

Marcha militar mexicana

MICHAEL WOLFGANG DREWES

Allegro $\text{♩} = 112$

The musical score is for a piece titled "Marcha militar mexicana" by Michael Wolfgang Drewes. It is marked "Allegro" with a tempo of 112 beats per minute. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Flautin, Flautu, 1er Oboe, 2o Oboe, 1er Clarinete en Sib, 2o Clarinete en Sib, Clarinete solista en Sib, 1er Clarinete en Sib, 2o Clarinete en Sib, 3er Clarinete en Sib, Saxo fin alto, Saxo fin tenor, 1er Fagot, and 2o Fagot. The brass section includes 1a Trompeta en Sib, 2a Trompeta en Sib, 1a Corneta en Sib, 2a Corneta en Sib, 1er Corno in Fa, 2o Corno in Fa, 3er Corno in Fa, 4o Corno in Fa, 1er Trombón tenor, 2o Trombón tenor, Trombón bajo, Eufonio, and Sousafón en Sib. The percussion section includes Tímboles, Tambor chico, Tambor grande, and Percusión. The score is written in 2/4 time and features a central graphic overlay with the word "musicalion" and the text "klicken für mehr".

Flautin

Flautu

1er Oboe

2o Oboe

1er Clarinete en Sib

2o Clarinete en Sib

Clarinete solista en Sib

1er Clarinete en Sib

2o Clarinete en Sib

3er Clarinete en Sib

Saxo fin alto

Saxo fin tenor

1er Fagot

2o Fagot

1a Trompeta en Sib

2a Trompeta en Sib

1a Corneta en Sib

2a Corneta en Sib

1er Corno in Fa

2o Corno in Fa

3er Corno in Fa

4o Corno in Fa

1er Trombón tenor

2o Trombón tenor

Trombón bajo

Eufonio

Sousafón en Sib

Tímboles

Allegro $\text{♩} = 112$

Tambor chico

Tambor grande

Percusión

musicalion
klicken für mehr

The image displays a musical score for a large orchestra, featuring a variety of instruments including Flautin, Fl., Ob. 1, Ob. 2, Cl. Mib 1, Cl. Mib 2, Cl. Solo, Cl. 1, Cl. 2, Cl. 3, Sax. alto, Sax. tenor, Fg. 1, Fg. 2, Tpt. 1, Tpt. 2, Ctu. 1, Ctu. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tbn. 1, Tbn. 2, Tbn. bajo, Euf., Sosa., Timb., T. ch., T. g., and Perc. The score is written on multiple staves, with a central orange oval containing the text "musicalion" and "klicken für mehr". Above the oval, there are three musical notes (a half note, a quarter note, and an eighth note) and a treble clef. The score is marked with a "16" at the top left, indicating a measure number.

16

Flautin

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctu. 1

Ctu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sosa.

Timb.

T. ch.

T. g.

Perc.

musicalion
klicken für mehr

A musical score for a large orchestra, featuring various instruments including Flauto, Fl., Ob. 1, Ob. 2, Cl. Mib 1, Cl. Mib 2, Cl. Solo, Cl. 1, Cl. 2, Cl. 3, Sax. alto, Sax. tenor, Fg. 1, Fg. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tbn. 1, Tbn. 2, Tbn. bajo, Euf., Sous., Timb., T. ch., T. g., and Perc. The score is displayed on multiple staves, with a central graphic overlay containing the text "musicalion" and "klicken für mehr". The graphic includes musical notes and a stylized orange oval.

32

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sous.

Timb.

T. ch.

T. g.

Perc.

musicalion
klicken für mehr

49

Cl. Mib. 1
Cl. Mib. 2
Cl. Solo
Cl. 1
Cl. 2
Cl. 3
Sax. alto
Sax. tenor
Fg. 1
Fg. 2
Tpt. 1
Tpt. 2
Ctu. 1
Ctu. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tbn. 1
Tbn. 2
Tbn. bajo
Euf.
Sousa.
Timb.
T. ch.
T. g.
Perc.

musicalion
klicken für mehr

65

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctu. 1

Ctu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sosa.

Timb.

T. ch.

T. g.

Perc.

musicalion
klicken für mehr

Flauto 1
Fl.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Tpt. 1
Tpt. 2
Cu. 1
Cu. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tbn. 1
Tbn. 2
Tbn. bajo
Euf.
Sousa.
Timb.
T. ch.
T. g.
Perc.

3/4

The image displays a page from a musical score, page 6, featuring a large ensemble of instruments. The staves are arranged vertically, starting with woodwinds (Flauto, Fl., Ob., Fg.) and brass (Tpt., Cu., Cor., Tbn.) at the top, followed by percussion (Timb., T. ch., T. g., Perc.) at the bottom. The score is written in 3/4 time. A large, stylized graphic of musical notes is overlaid on the right side of the page, partially obscuring the staves. The notes are black and white, with a large 'G' note and a smaller 'F' note, and a large 'C' note. The graphic is set against a background of a musical staff with notes.

musicalion

klicken für mehr

95

Flauto

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Cu. 1

Cu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sousa.

musicalion

klicken für mehr

113

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctu. 1

Ctu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sousa.

Timb.

T. ch.

T. g.

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 113 at the top left. It features a large, multi-staff orchestral arrangement. The staves are labeled on the left with instrument names: Flauto, Fl., Ob. 1, Ob. 2, Cl. Mib 1, Cl. Mib 2, Cl. Solo, Cl. 1, Cl. 2, Cl. 3, Sax. alto, Sax. tenor, Fg. 1, Fg. 2, Tpt. 1, Tpt. 2, Ctu. 1, Ctu. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tbn. 1, Tbn. 2, Tbn. bajo, Euf., Sousa., Timb., T. ch., T. g., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange oval with a white border is superimposed over the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes (a half note, a quarter note, and an eighth note) and a treble clef. The background of the page is white, and the musical staves are black.

127

Cl. Solo

Cl. 1

Cl. 2

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctu. 1

Ctu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sosa.

T. ch.

T. g.

Perc.

musicalion
klicken für mehr

142

Flauto

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctu. 1

Ctu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sousa.

Timb.

T. ch.

T. g.

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 10 in the top left corner. The score is for a large orchestra, with staves for various instruments including Flauto, Ob. 1, Ob. 2, Cl. Mib 1, Cl. Mib 2, Cl. Solo, Cl. 1, Cl. 2, Cl. 3, Sax. alto, Sax. tenor, Fg. 1, Fg. 2, Tpt. 1, Tpt. 2, Ctu. 1, Ctu. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tbn. 1, Tbn. 2, Tbn. bajo, Euf., Sousa., Timb., T. ch., T. g., and Perc. The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. Above the oval, there are several musical notes and a treble clef. The page number "142" is written in the top left corner of the score area.

158

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctu. 1

Ctu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sosa.

Timb.

T. ch.

T. g.

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score, page 11, numbered 158 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flauto (Flute), Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Cl. Mib 1 (Clarinet in B-flat 1), Cl. Mib 2 (Clarinet in B-flat 2), Cl. Solo (Solo Clarinet), Cl. 1, Cl. 2, Cl. 3 (Clarinets), Sax. alto (Alto Saxophone), Sax. tenor (Tenor Saxophone), Fg. 1 (Fagotto 1), Fg. 2 (Fagotto 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Ctu. 1 (Cornetto 1), Ctu. 2 (Cornetto 2), Cor. 1, Cor. 2, Cor. 3, Cor. 4 (Cori), Tbn. 1, Tbn. 2, Tbn. bajo (Trombone basso), Euf. (Euphonio), Sosa. (Sousa), Timb. (Timbale), T. ch. (Tambor chino), T. g. (Tambor grande), and Perc. (Percussion). The score features various musical notations, including notes, rests, and dynamic markings. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page, accompanied by musical notes.

174

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sousa.

T. ch.

T. g.

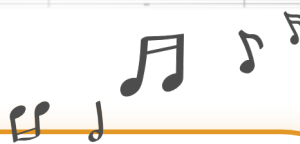
Perc.



musicalion
klicken für mehr

199

Cl. Mib 1
Cl. Mib 2
Cl. Solo
Cl. 1
Cl. 2
Sax. alto
Sax. tenor
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tbn. 1
Tbn. 2
Tbn. bajo
Euf.
Sorna.
T. ch.
T. g.
Perc.



musicalion

klicken für mehr

The image displays a page from a musical score, page 14, featuring a large orchestra. The score is written for various instruments, including woodwinds (Cl. Mib. 1, Cl. Mib. 2, Cl. Solo, Cl. 1, Cl. 2, Sax. alto, Sax. tenor, Fg. 1, Fg. 2), brass (Tpt. 1, Cu. 1, Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tbn. 1, Tbn. 2, Tbn. bajo), woodwinds (Euf.), strings (Soma., Timb., T. ch., T. g.), and percussion (Perc.). The score is divided into measures, with a 'rit.' (ritardando) marking at the top right. A large, stylized orange oval with a white border is overlaid on the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font. Below 'musicalion' is the text 'klicken für mehr' in a smaller, orange, sans-serif font. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The page number '14' is in the top left corner. The page number '341,4'' is in the bottom right corner.

Cl. Mib. 1
Cl. Mib. 2
Cl. Solo
Cl. 1
Cl. 2
Sax. alto
Sax. tenor
Fg. 1
Fg. 2
Tpt. 1
Cu. 1
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tbn. 1
Tbn. 2
Tbn. bajo
Euf.
Soma.
Timb.
T. ch.
T. g.
Perc.

rit.

musicalion
klicken für mehr

341,4''

Typ: Digitale Noten zum Download

Titel: [Mexikanischer Militärmarsch](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Klarinette

6+[Fl2+Ob2+Sx2+Fg2]+[Pos3+Hn4+Trp4+Tb]+[Pk3+Px3]+|al

Instrumentierung: Klarinette = Klar(6), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Oboe = Ob(2), Pauken = Pk(3), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Saxophon = Sx(2), Trompete = Trp(4), Tuba = Tb(1), |AnderesInstrument = |al(1)

Wider Erwarten habe ich angefangen, in letzter Zeit Spaß am Komponieren von Militärmärschen zu finden. Dann war ich in einer humorvollen Stimmung und komponierte diesen mexikanischen Militärmarsch.