

Marcha militar mexicana

MICHAEL WOLFGANG DREWES

Allegro $\text{♩} = 112$

The musical score is for a piece titled "Marcha militar mexicana" by Michael Wolfgang Drewes. It is marked "Allegro" with a tempo of 112 beats per minute. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Flautas, Oboes, Clarinetes in Sib, Clarinetes en Sib, Saxos (alto and tenor), and Fagots. The brass section includes Trompetas en Sib, Cornetas en Sib, Cornos in Fa, and Trombones (tenor and bajo). The percussion section includes Timbales, Tambor chico, Tambor grande, and Percusión. The score is written in 2/4 time and features a central graphic overlay with the word "musicalion" and the text "click for more".

Flautas
Flautas
1er Oboe
2o Oboe
1er Clarinete en Sib
2o Clarinete en Sib
Clarinete solista en Sib
1er Clarinete en Sib
2o Clarinete en Sib
3er Clarinete en Sib
Saxo fin alto
Saxo fin tenor
1er Fagot
2o Fagot
1a Trompeta en Sib
2a Trompeta en Sib
1a Corneta en Sib
2a Corneta en Sib
1er Corno in Fa
2o Corno in Fa
3er Corno in Fa
4o Corno in Fa
1er Trombón tenor
2o Trombón tenor
Trombón bajo
Eufonio
Sousafón en Sib
Timbales
Tambor chico
Tambor grande
Percusión

musicalion
click for more

A musical score for a large orchestra, featuring a variety of instruments including Flautas, Oboes, Clarinetes, Saxofones, Fagotes, Trompas, Cuernos, Trombones, Eufonios, Sopranos, Timbales, and Percussion. The score is displayed on multiple staves, with a central watermark reading "musicalion" and "click for more". The watermark is overlaid on a large, stylized musical note graphic. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Cu. 1

Cu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sosa.

Timb.

T. ch.

T. g.

Perc.

musicalion

click for more

32

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sousa.

Timb.

T. ch.

T. g.

Perc.



musicalion
click for more

49

Cl. Mib. 1
Cl. Mib. 2
Cl. Solo
Cl. 1
Cl. 2
Cl. 3
Sax. alto
Sax. tenor
Fg. 1
Fg. 2
Tpt. 1
Tpt. 2
Cu. 1
Cu. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tbn. 1
Tbn. 2
Tbn. bajo
Euf.
Sousa.
Timb.
T. ch.
T. g.
Perc.

musicalion
click for more

The image displays a musical score for a large ensemble, featuring various instruments such as Clarinets, Saxophones, Flutes, Trumpets, Cymbals, Cor Anglais, Trombones, Euphonium, Sousaphone, Timpani, and Percussion. The score is written on multiple staves, with a central graphic overlay containing the word "musicalion" and the text "click for more". The graphic is a stylized orange oval with musical notes floating above it.

65

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctu. 1

Ctu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

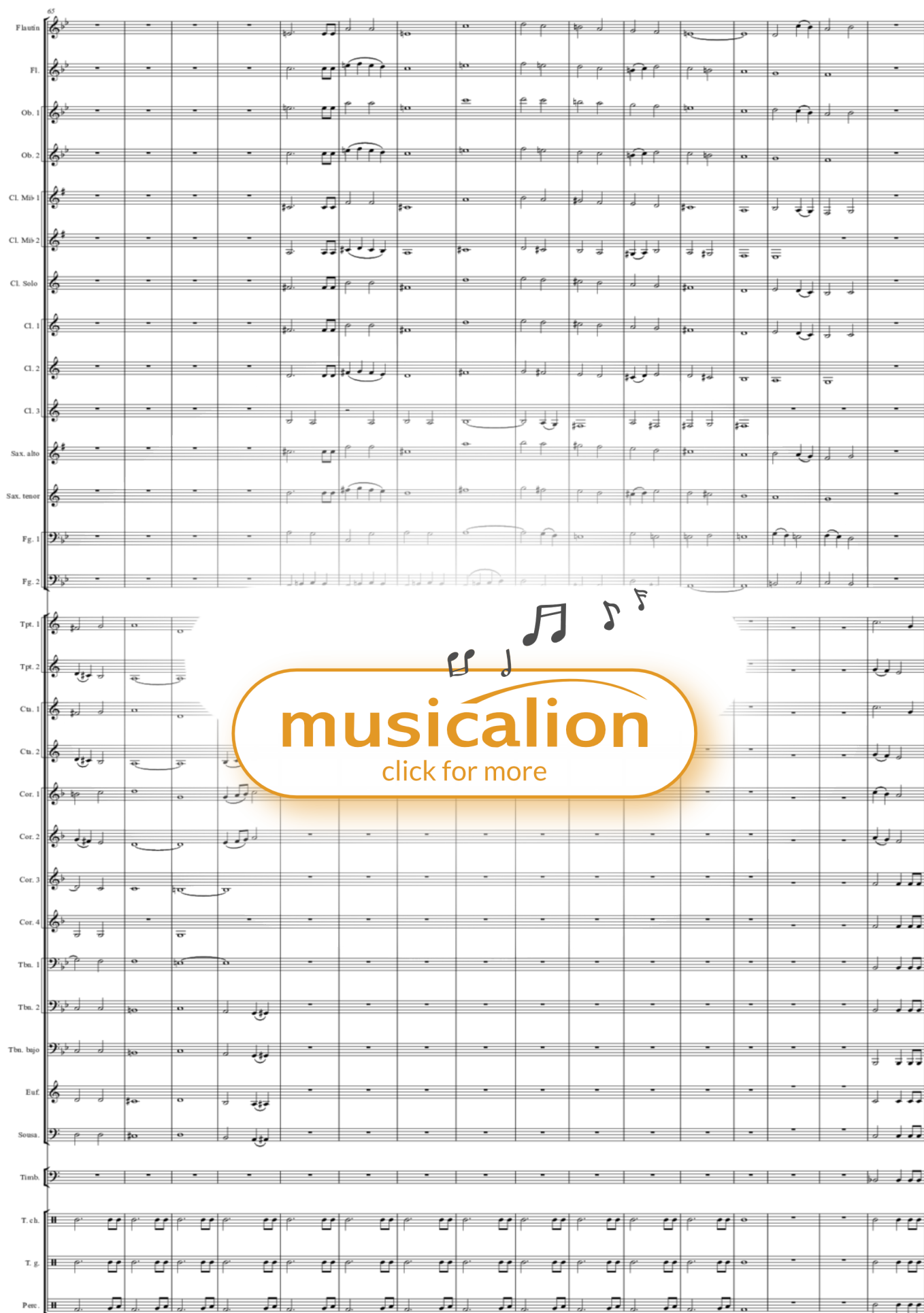
Sousa.

Timb.

T. ch.

T. g.

Perc.



musicalion

click for more

A detailed musical score for a large orchestra and choir. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon), brass (Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani), and percussion (Cymbal, Gong, Snare). The notation is in standard musical notation, with staves for each instrument and a grand staff for the choir. The score is divided into measures, with a key signature of one flat and a time signature of 4/4. The music is in a major key, and the tempo is marked 'Allegro'. The score is written for a large ensemble, with multiple parts for each instrument and a full choir. The notation is clear and easy to read, with a focus on the melodic and harmonic lines of the music. The score is presented in a professional and polished manner, suitable for a high-quality musical production.

Flauto
Fl.
Ob. 1
Ob. 2
Fg. 1
Fg. 2
Tpt. 1
Tpt. 2
Cu. 1
Cu. 2
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tbn. 1
Tbn. 2
Tbn. bajo
Euf.
Sousa.
Timb.
T. ch.
T. g.
Perc.

musicalion

[click for more](#)

95

Flauto

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Cu. 1

Cu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

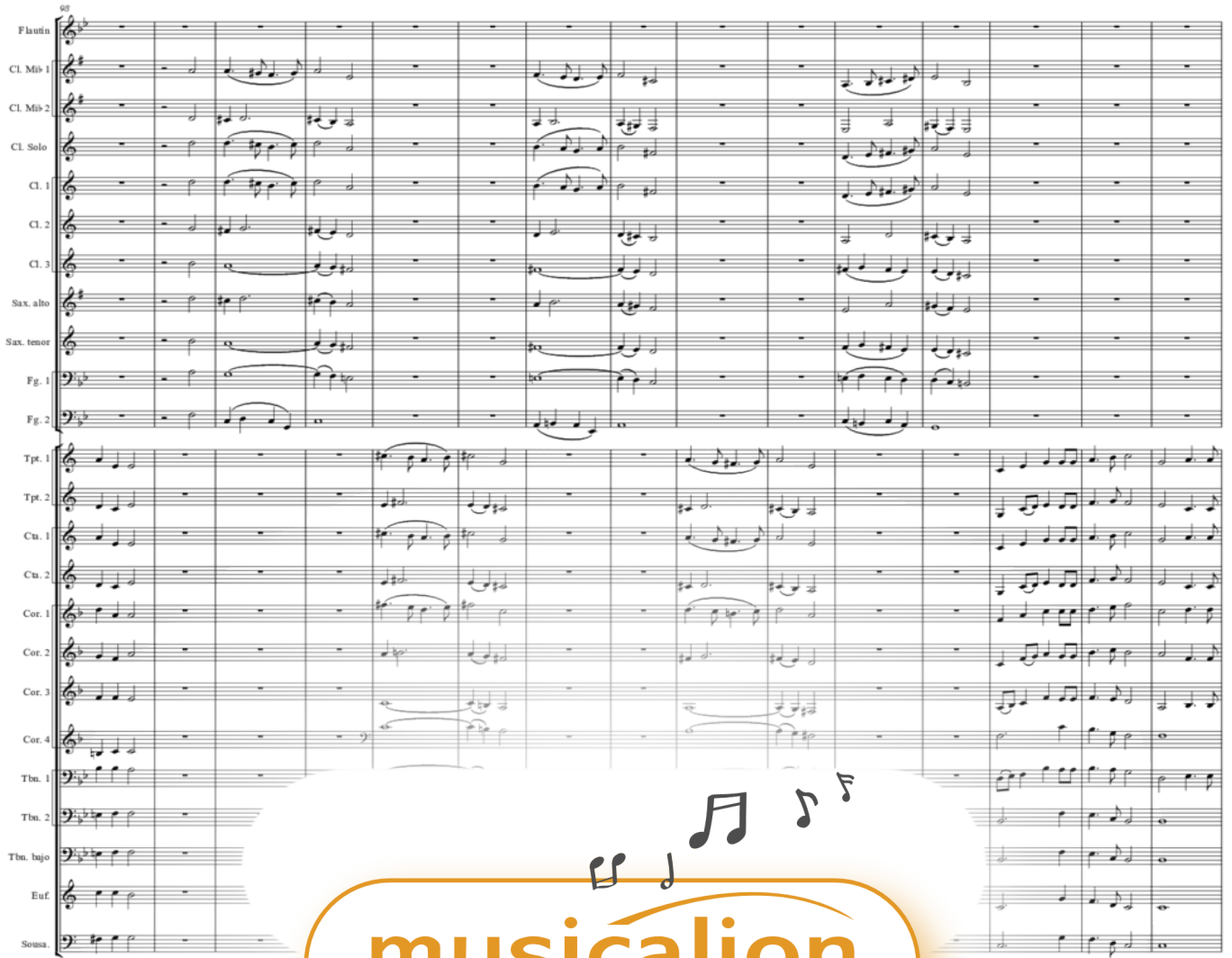
Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sousa.



musicalion

click for more

113

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctu. 1

Ctu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sousa.

Timb.

T. ch.

T. g.

Perc.

musicalion
click for more

127

Cl. Solo

Cl. 1

Cl. 2

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctn. 1

Ctn. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

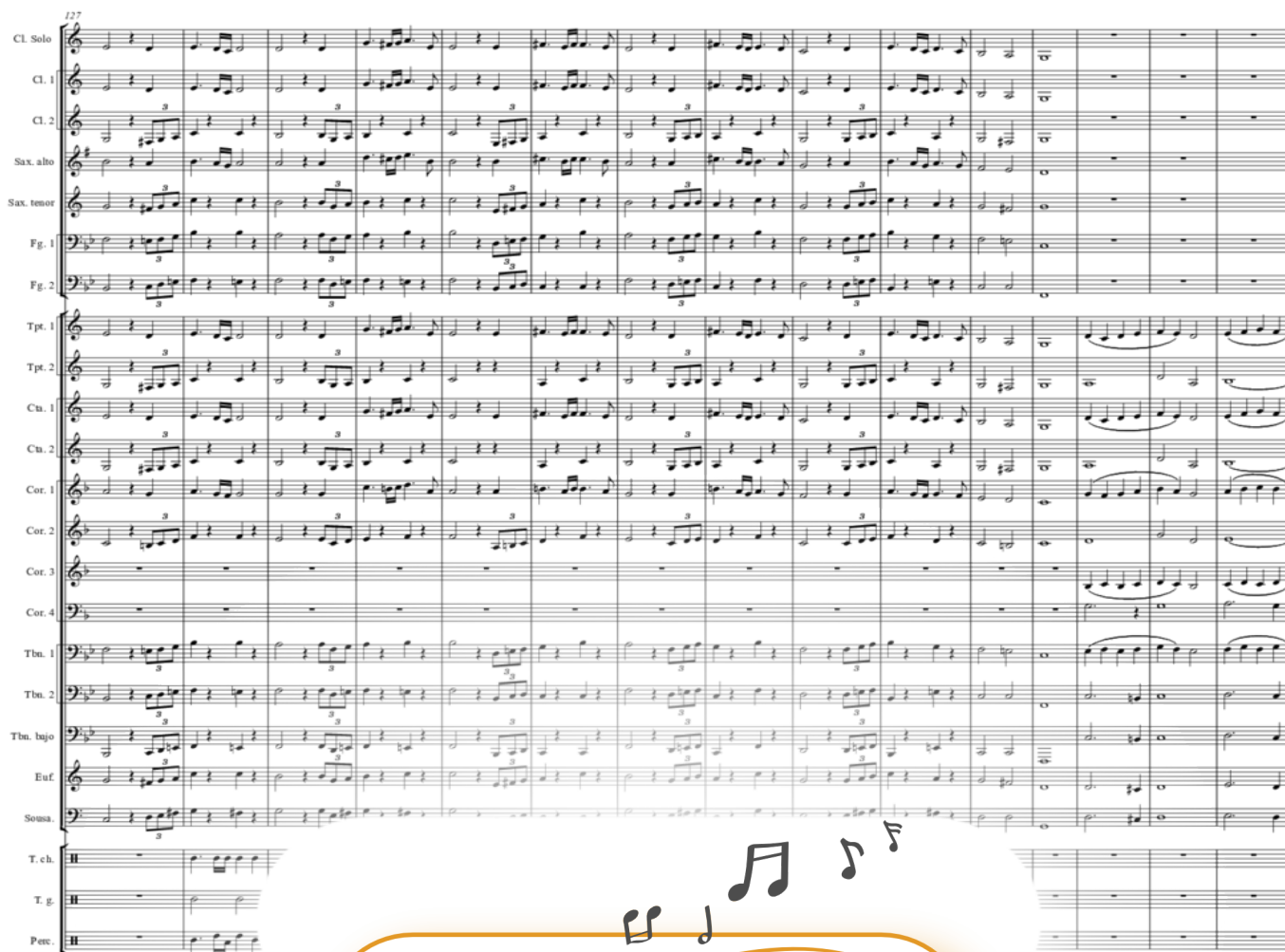
Euf.

Sousa.

T. ch.

T. g.

Perc.



musicalion

[click for more](#)

142

Flauto

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctu. 1

Ctu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sousa.

Timb.

T. ch.

T. g.

Perc.

musicalion
click for more

The image displays a page from a musical score, numbered 142. It features a large ensemble of instruments, including woodwinds (flutes, oboes, clarinets, saxophones, and bassoons), brass (trumpets, cornets, trombones, euphonium, tuba, and timpani), and percussion (cymbals, gongs, and other percussion). The score is written in a standard musical notation with staves for each instrument. A central graphic overlay, consisting of a white oval with an orange border, contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes and a treble clef, suggesting a musical theme. The background of the page is a light gray, and the overall layout is clean and professional.

158

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Tpt. 1

Tpt. 2

Ctu. 1

Ctu. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sousa.

Timb.

T. ch.

T. g.

Perc.

musicalion

click for more

174

Flauto

Fl.

Ob. 1

Ob. 2

Cl. Mib 1

Cl. Mib 2

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

Sax. alto

Sax. tenor

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. bajo

Euf.

Sousa.

T. ch.

T. g.

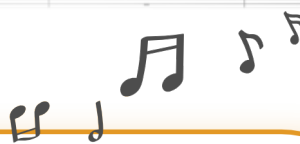
Perc.



musicalion
click for more

199

The musical score is arranged in two systems. The first system includes staves for Cl. Mib. 1, Cl. Mib. 2, Cl. Solo, Cl. 1, Cl. 2, Sax. alto, Sax. tenor, Fg. 1, Fg. 2, Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tbn. 1, Tbn. 2, Tbn. bajo, Euf., and Sorna. The second system includes staves for T. ch., T. g., and Perc. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.



musicalion

[click for more](#)

A musical score for a large orchestra, featuring various instruments including Clarinets (Cl. Mib. 1, Cl. Mib. 2, Cl. Solo, Cl. 1, Cl. 2), Saxophones (Sax. alto, Sax. tenor), Flutes (Fl. 1, Fl. 2), Trumpets (Tpt. 1, Tpt. 2), Cori (Cor. 1, Cor. 2, Cor. 3, Cor. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. bajo), Euphonium (Euf.), Trombones (Tbn. 1, Tbn. 2), Timpani (Timb.), and Percussion (T. ch., T. g., Perc.). The score is written on multiple staves, with a central graphic overlay containing the word "musicalion" and the text "click for more". The graphic is a white oval with an orange border, featuring musical notes and a stylized orange brushstroke. The background of the score is a light gray grid.

musicalion
click for more

741,4"

Tipo: Partituras digitales para descargar

Título: [Marcha militar mexicana](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: Humor

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Instrumentación: Clarinete

6+[Fl2+Ob2+Sx2+Fg2]+[Trb3+Cr4+Trp4+Tb]+[Tp3+Perc3]+|oi

Instrumentación: Clarinete = Clar(6), Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(3), Saxofón = Sx(2), Tímpani = Tp(3), Trombón = Trb(3), Trompeta = Trp(4), Tuba = Tb(1), |otro instrumento = |oi(1)

Por razones inexplicables acabé componiendo recientemente marchas militares. Entonces, me encontré con sentimiento humorístico y compuse esta marcha militar mexicana.