

CIMETIÈRE DE CAMPAGNE

a Mademoiselle J. LYON.

Poésie de GABRIEL VICAIRE.

Reynaldo Hahn

Andantino, sans lenteur.

The first system of the musical score is in 6/8 time. The treble clef staff contains whole rests. The bass clef staff features a piano accompaniment starting with a *p* (piano) dynamic. The melody in the bass clef consists of eighth notes and quarter notes, with some notes beamed together. The piano accompaniment in the bass clef consists of quarter notes and eighth notes, with some notes beamed together.

très simplement.

The second system of the musical score continues the melody and piano accompaniment. The treble clef staff has a melody of eighth notes and quarter notes, with some notes beamed together. The bass clef staff continues the piano accompaniment. The lyrics "J'ai re - vu le" are written under the treble clef staff. The lyrics "rieux Qui m'a" are written under the treble clef staff. The lyrics "fait le cœur jo - yeux Pour la vie en - tiè - re," are written under the treble clef staff. The lyrics "dim." are written under the bass clef staff.

The third system of the musical score continues the melody and piano accompaniment. The treble clef staff has a melody of eighth notes and quarter notes, with some notes beamed together. The bass clef staff continues the piano accompaniment. The lyrics "fait le cœur jo - yeux Pour la vie en - tiè - re," are written under the treble clef staff. The lyrics "dim." are written under the bass clef staff.

13

Et sous la mousse et le thym, Près des ar - bres de la cu - re,

17

Jai mar - que la place ob - scu - re Où quel-que ma - tin,

21

Libre en - fin de tran - quil le - ment

25

faire, En-tre mon père et ma mé - re, Mon der-nier do - do

musicalion
klicken für mehr

30

Pas d'é - pi - ta - phe su - per - be, Pas le moin- - dre tra la

33

ta, Seu - le - ment, par - ci, par - là, Des ro - ses dans



37

l'her - be, Et de la mousse à foi - son,

40

De la lu - zer - ne fleu ri - e, A - vec un bout de prai -

suivez dim.

Poco rit. (très peu)

43 *a Tempo.*

rie A mon ho - ri - zon!

pp gracieux.

46

49 *calmato.*

p

53

nos - se, Ce - gli - se au blanc ba - di - geon, Où ja -

The musical score is written for a voice and piano. It consists of four systems of staves. The first system (measures 43-45) shows the vocal line with the lyrics 'rie A mon ho - ri - zon!' and the piano accompaniment with a *pp* dynamic. The second system (measures 46-48) continues the piano accompaniment. The third system (measures 49-52) features the vocal line with the lyrics 'gli - se de ma jeu -' and the piano accompaniment with a *p* dynamic. The fourth system (measures 53-55) shows the vocal line with the lyrics 'nos - se, Ce - gli - se au blanc ba - di - geon, Où ja -' and the piano accompaniment. A central logo for 'musicalion' is overlaid on the score.

56

dis, pe - til cler - geou, J'ai ser - vi la mes -

59

se, l'é - gli - se est en - co - re là, tout près, Qui

62

mon - te sa vieil sans se trou -

65

bler, re - gar - de Les rangs de cy - près..

68 *cresc.*

En - ton - ré de tous mes pro - ches, Sur !e

72

bourg, comme au - tre - fois, J'en - ten - drai cou - rir la voix Lé - gè - re des

76

cló - ches...

80 *p*

El, les ont vu mes vingt ans! ...

84

El n'en sont pas plus mo- - ro---ses. ses.

90

rall.

il - les me di - ront des cho--- ses

suives.

94

a l'aise, en diminuant.

Pour pas

musicalion

klicken für mehr

98

pp

(Balcombe, place, 1893.)

Typ: Digitale Noten zum Download

Titel: [Cimetière de campagne](#)

Komponist: [Reynaldo Hahn](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)