

Cello

Ave Maria II

Para Coro mixto, Clarinete Bb
y Orquesta de cuerdas

Sergio Giai

Lento *movendo*

6 *pp* *calmo* *p*

11 *rit. a tempo* **Lento** (♩ = 42) *pp*

18 *più mosso* (♩ = 66) *p* *mf*

29 *poco più vivo*

42

51 **con moto** ♩ = 100 *f*

59

67 *pp*

75 *rallentando*

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The musical score is written for a cello and is titled 'Ave Maria II' by Sergio Giai. It is intended for a mixed choir, Bb clarinet, and string orchestra. The score begins with a 'Lento' tempo marking and a 'movendo' instruction. The first system shows a 4/2 time signature, followed by a 3/2 time signature, and then a 2/4 time signature. The second system continues in 2/4 time, with a 'rit. a tempo' marking. The third system is marked 'Lento' with a tempo of ♩ = 42. The fourth system is marked 'più mosso' with a tempo of ♩ = 66. The fifth system is marked 'con moto' with a tempo of ♩ = 100. The sixth system is marked 'rallentando'. The score includes various dynamic markings such as pp, mf, p, and f. A watermark 'musicalion klicken für mehr' is overlaid on the score.

84 $\text{♩} = 50$ **Allegro** $\text{♩} = 126$ *pizz.* *p* *f* *f* *a tempo*

90 *f*

98

104

109

116 *rit.* **Andante** $\text{♩} = 60$ *arco* *più tranquillo* *pp*

124

132

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Typ: Digitale Noten zum Download

Titel: [Ave Maria II](#)

Komponist: [Sergio Gai](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sinfónico coral

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klar+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)