

LOS RIAZANOS

Allegro (M.M. ♩ = c. 120)

scherzando

The musical score is for a piece titled "LOS RIAZANOS" in 3/8 time, marked "Allegro (M.M. ♩ = c. 120)" and "scherzando". The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Trumpet in B♭, Flugelhorn, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The second system includes the Horn in F, Trumpet in B♭, Flugelhorn, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score features various musical notations, including dynamics (pp, p, sf), articulation (accents), and phrasing slurs. A large, stylized watermark "musicalion" with the text "klicken für mehr" is overlaid on the center of the score. The watermark is orange and white, with a glowing effect. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

Piccolo

Flute

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F

Trumpet in B♭

Flugelhorn

Trombone

Euphonium

Tuba

Timpani

Percussion

pp *p* *sf* *p*

musicalion
klicken für mehr

LOS RIAZANOS

Moderato (♩ = c. 108)

2

14

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *sfz sfz sfz* *mf*

B♭ Tpt. *mp* *sfz sfz sfz* *mf*

Flghn. *mp* *sfz sfz sfz* *mf*

Tbn. *mp* *sfz sfz sfz* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *sfz* *mf*

Perc. *mp* *tr* *mf*

musicalion
klicken für mehr

A musical score for the piece "LOS RIAZANOS", page 3. The score is written for a large orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flg. Hn. (Flg. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time and features a variety of musical notations, including dynamic markings (sfz), articulation (tr), and phrasing slurs. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is overlaid on the center of the page.

musicalion
klicken für mehr

LOS RIAZANOS

4

37

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Flghn.

Tbn.

Euph.

Tuba

Timp.

Perc.

musicalion
klicken für mehr

The musical score is for a piece titled "LOS RIAZANOS". It is a full orchestral score with 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score starts at measure 37. The Piccolo part has trills (tr) in measures 37-41. The Flute, Oboe, and E♭ Clarinet parts have slurs in measures 37-41. The B♭ Clarinet 1 and 2 parts have slurs in measures 37-41. The Alto Saxophone and Tenor Saxophone parts have slurs in measures 37-41. The Bass Saxophone part has slurs in measures 37-41. The Bassoon part has slurs in measures 37-41. The Horn part has slurs in measures 37-41. The B♭ Trumpet part has slurs in measures 37-41. The Flugelhorn part has slurs in measures 37-41. The Trombone part has slurs in measures 37-41. The Euphonium part has slurs in measures 37-41. The Tuba part has slurs in measures 37-41. The Timpani part has slurs in measures 37-41. The Percussion part has trills (tr) in measures 37-41. A central watermark for "musicalion" with the text "klicken für mehr" is overlaid on the score.

Brillante Marcato

musicalion
klicken für mehr

LOS RIAZANOS

6

50

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt.

Flghn.

Tbn.

Euph.

Tuba

50

Timp.

Perc.

tr tr tr tr

musicalion
klicken für mehr

70

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

70

Hn.

B♭ Tpt.

Flghn.

Tbn.

Euph.

Tuba

70

Timp.

Perc.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'LOS RIAZANOS'. The score is written for a large orchestra, including Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns (70), B♭ Trumpets, Flugelhorn, Trombones, Euphonium, Tuba, Timpani (70), and Percussion. The music is in 2/4 time and features a variety of instruments playing. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '7' is visible in the top right corner.

LOS RIAZANOS

8

The image displays a page from a musical score for the piece "LOS RIAZANOS". The page is numbered "8" in the top left corner. The score is written for a large orchestra, with staves for the following instruments listed on the left: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., Bsn., Hn., B♭ Tpt., Flghn., Tbn., Euph., Tuba, Timp., and Perc. The music is in 2/4 time and features complex rhythmic patterns, including many triplets and dynamic markings such as *sfz* (sforzando) and *tr* (trills). A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" (click for more) is overlaid on the center of the page. The logo is partially transparent, allowing the musical notation to be seen through it. The score is written in black ink on a white background.

musicalion
klicken für mehr

LOS RIAZANOS

10

Affettuoso

musicalion
klicken für mehr

A musical score for the piece "LOS RIAZANOS", page 11. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flughorn (Flghn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time and features a large, stylized watermark in the center that reads "musicalion" in orange, with the text "klicken für mehr" (click for more) below it. The watermark is set against a background of musical notation, including various notes, rests, and dynamic markings like "ff" and "tr".

musicalion
klicken für mehr

A musical score for a symphony, page 12, titled "LOS RIAZANOS". The score is written for a large orchestra, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flighn (Flighn), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time and features various musical notations, including dynamics (f, sf, sfz), articulation (accents), and phrasing (slurs). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is orange and white, and the text "klicken für mehr" is in orange.

musicalion
klicken für mehr

A musical score for a symphony orchestra, titled "LOS RIAZANOS". The score is written for 13 measures, starting at measure 134. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., Bsn., Hn., B♭ Tpt., Flghn., Tbn., Euph., Tuba, Timp., and Perc. The score features various musical notations, including triplets, slurs, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes above the text.

134

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt.

Flghn.

Tbn.

Euph.

Tuba

Timp.

Perc.

musicalion
klicken für mehr

LOS RIAZANOS

14

The image displays a page from a musical score for the piece "LOS RIAZANOS". The page number "14" is located at the top left. The score is written for a large ensemble, including the following instruments: Piccolo (Pcc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is in 3/4 time and features a key signature of one flat (B♭). A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The watermark also includes a small musical note icon. The score itself shows various musical notations, including rests, eighth notes, sixteenth notes, and dynamic markings such as *sfz* (sforzando) and *tr* (trill). The page number "145" is visible at the beginning of several staves, likely indicating a measure or rehearsal mark.

155

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt.

Flghn.

Tbn.

Euph.

Tuba

Timp.

Perc.

musicalion
klicken für mehr

155

155

Typ: Digitale Noten zum Download

Titel: [Los Riazanos](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Pasodoble

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Flöte 2+Oboe+Klarinette 2+Saxophon

3+Fagott+Pauken+Perkussion+Posaune+Trompete

2+Tuba+|AnderesInstrument 2

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Klarinette = Klar(2), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(3), Trompete = Trp(2), Tuba = Tb(1), |AnderesInstrument = |al(2)

PASODOBLE VEREINT DIE JOTA