

LOS RIAZANOS

Allegro (M.M. ♩ = c. 120)

scherzando

The image displays a musical score for a large orchestra, featuring various instruments. The score is presented on multiple staves, showing musical notation and dynamics. A large, stylized "musicalion" logo is overlaid on the center of the image, with the text "click for more" below it.

The instruments listed on the left side of the score are:

- Flute
- Oboe
- Clarinet in E $\flat$
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Flugelhorn
- Trombone
- Euphonium
- Tuba
- Timpani
- Percussion

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *sfz* (sforzando). The tempo is marked as *Andante* at the top left.

LOS RIAZANOS

Moderato (♩ = c. 108)

2

14

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *sfz* *mf*

B♭ Tpt. *mp* *sfz* *mf*

Flghn. *mp* *sfz* *mf*

Tbn. *mp* *sfz* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *sfz* *mf*

Perc. *mp* *tr* *mf*

musicalion
click for more

A musical score for the piece "LOS RIAZANOS", page 3. The score is arranged for a large orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flighn. (Flight), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score begins at measure 25. The woodwinds and strings play a complex, rhythmic pattern with many triplets and slurs. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion section features a driving, repetitive rhythm. A large, semi-transparent orange watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the page, partially obscuring the musical staves.

25

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt.

Flighn.

Tbn.

Euph.

Tuba

Timp.

Perc.

musicalion
click for more

LOS RIAZANOS

4

A large sheet music score for a symphony orchestra, featuring various instruments like Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Flugelhorn, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is displayed on multiple staves, with a central orange oval containing the text "musicalion" and "click for more". The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, trills, and dynamic markings like "sfz" (sforzando) and "fz" (forzando). The instruments are listed on the left side of the score, and the staves are numbered 37, 38, and 39. The central oval is a semi-transparent orange shape with a white border, containing the word "musicalion" in a large, bold, orange font, and the text "click for more" in a smaller, orange font below it. There are also some musical notes floating around the oval.

Brillante Marcato

musicalion
click for more

LOS RIAZANOS

6

50

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt.

Flighn.

Tbn.

Euph.

Tuba

50

Timp.

Perc.

tr tr tr tr

musicalion
click for more

70

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt.

Flghn.

Tbn.

Euph.

Tuba

70

Timp.

Perc.

musicalion
click for more

The image displays a page from a musical score for the piece 'LOS RIAZANOS'. The score is written for a large orchestra, including Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, B♭ Trumpet, Flugelhorn, Trombone, Euphonium, Tuba, Timpani, and Percussion. The music is in 2/4 time and features a key signature of one flat (B♭). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '7' is in the top right corner, and the tempo/mood 'con bravura' is indicated above the score. The measure number '70' is marked at the beginning of the first staff and above the Horn staff.

LOS RIAZANOS

8

The image displays a page from a musical score for the piece "LOS RIAZANOS". The page is numbered "8" in the top left corner. The score is written for a large ensemble, including the following instruments listed on the left: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A Sax., T. Sax., B. Sax., Bsn., Hn., B♭ Tpt., Flghn., Tbn., Euph., Tuba, Timp., and Perc. The music is in 2/4 time and features complex rhythmic patterns, including many triplets and sixteenth notes. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, lowercase font is centered over the middle of the page. Below the word, the text "click for more" is written in a smaller, lowercase font. The watermark also includes a small graphic of a musical note and a curved line above it. The score is divided into measures by vertical bar lines, and the key signature is one flat (B♭).

musicalion
click for more

LOS RIAZANOS

10

Affettuoso

The image displays a page from a musical score for the piece "LOS RIAZANOS". The tempo is marked "Affettuoso". The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., Bsn., Hn., B♭ Tpt., Flghn., Tbn., Euph., Tuba, Timp., and Perc. The score features complex melodic lines for the woodwinds and saxophones, with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady bass drum pattern and cymbal accents. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

A musical score for the piece "LOS RIAZANOS", page 11. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time and features a large, stylized watermark in the center that reads "musicalion" in orange, with "click for more" in smaller orange text below it. The watermark is set against a background of musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "tr".

musicalion
click for more

LOS RIAZANOS

12

musicalion
click for more

The musical score is for the piece "LOS RIAZANOS" and is page 12. It is written for a full orchestra and percussion ensemble. The key signature has one flat (B♭) and the time signature is 2/4. The score includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flughorn (Flghn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score features various musical notations including dynamics (e.g., *f*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *124* at the start of measures). A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

A musical score for the piece "LOS RIAZANOS", page 13. The score is arranged for a large orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in 3/4 time with a key signature of one flat (B♭). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is overlaid on the center of the page. The watermark also includes a small graphic of musical notes above the text. The score features various musical notations, including triplets, slurs, and dynamic markings.

musicalion
click for more

LOS RIAZANOS

14

The image displays a page from a musical score for the piece "LOS RIAZANOS". The page is numbered "14" in the top left corner. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features various musical notations, including eighth notes, sixteenth notes, and rests. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in a stylized orange oval.

155

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt.

Flghn.

Tbn.

Euph.

Tuba

Timp.

Perc.

musicalion
click for more

155

Tipo: Partituras digitales para descargar

Título: [Los Riazanos](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: Verano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Flauta 2+Oboe+Clarinete 2+Saxofón
3+Fagot+Tímpani+Percusión+Trombón+Trompeta 2+Tuba+|otro
instrumento 2

Instrumentación: Clarinete = Clar(2),Fagot = Fg(1),Flauta (traversa) = Fl(2),
Oboe = Ob(1),Percusión (toda la percusión) = Perc(1),Saxofón = Sx(3),
Tímpani = Tp(1),Trombón = Trb(1),Trompeta = Trp(2),Tuba = Tb(1),|otro
instrumento = |oi(2)

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