

The Lord's Prayer

Monotoned chant, with S.A.T.B. *a cappella* or
solo organ accompaniment, or stand-alone S.A.T.B. *a cappella*

$\text{♩} = 60$

Crys Armbrust

Officialt *mf* People

Our Fa— ther, *mf* who art in heav— en, —

Soprano Alto *mf* who art in heav— en, —

Tenor Bass

hal - low - er? thy will be done on

S. A. hal - low - ed thy will be done on

T. B.

earth as it is in heav - en. *mf* Give us this day our dai - ly bread. *f* And for -

S. A. earth as it is in heav - en. *mf* Give us this day our dai - ly bread. *f* And for -

T. B.

musicalion
klicken für mehr

NB. The compositional mode of this setting stylistically derives from a suggestion by Dr. Patrick Pope, based upon his remembrance of an improvised, Choral Evensong organ accompaniment by Dr. Marilyn Keiser.

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13 *mf*

S. give us our tres - pass - es, as we for - give those who tres - pass a - gainst

A. give us our tres - pass - es, as we for - give those who tres - pass a - gainst

T. give us our tres - pass - es, as we for - give those who tres - pass a - gainst

B. give us our tres - pass - es, as we for - give those who tres - pass a - gainst

17 *f*

S. us. And lead us not in - to temp - ta - tion, but de - liv - er us from

A. us. And lead us not in - to temp - ta - tion, but de - liv - er us from

T. us. And lead us not in - to temp - ta - tion, but de - liv - er us from

B. us. And lead us not in - to temp - ta - tion, but de - liv - er us from

musicalion

klicken für mehr

21

S. e - vil. For thine is the king - dom, and the pow - er, and the

A. e - vil. For thine is the king - dom, and the pow - er, and the

T. e - vil. For thine is the king - dom, and the pow - er, and the

B. e - vil. For thine is the king - dom, and the pow - er, and the

25 *mf* *molto rall.*

S. glo - ry, for ev - er and ev - er. A - men.

A. glo - ry, for ev - er and ev - er. A - men.

T. glo - ry, for ev - er and ev - er. A - men.

B. glo - ry, for ev - er and ev - er. A - men.

Typ: Digitale Noten zum Download

Titel: [The Lord's Prayer](#)

Komponist: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Instrumentierung: Solo>Ten+Chor>SSAATTBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2), Gesang Solo>Tenor(1)

Monotoner Gesang, mit Sopran, Alt, Tenor, Baß a capella, oder Solo-
Orgelbegleitung oder alleinstehende Sopran, Alt, Tenor, Baß, a capella
Die satztechnische Tonart von diesem Satz bezieht stilistisch aus einer Idee
von Dr. Patrick Pope, basierend auf seine Erinnerung an eine improvisierte,
chorische Abendandacht-Orgelbegleitung von Dr. Marilyn Keiser.