

LA VIÑA DEL PEÑONCILLO

ALICIA DOMÍNGUEZ

Flute

Cymbals

Bells

Bass Drum

Percussion

Guitar

Acoustic Guitar

Electric Bass

Piano

Celesta

Synthesizer

Violin

Violoncello

Handbells

musicalion
klicken für mehr

LA VIÑA DEL PEÑONCILLO

2

The image displays a musical score for the piece "LA VIÑA DEL PEÑONCILLO". The score is arranged in a multi-staff format, with the following instruments listed on the left: Fl. (Flute), Cym. (Cymbal), Bls. (Bassoon), B. Dr. (Bass Drum), Perc. (Percussion), Gtr. (Guitar), Ac Gtr. (Acoustic Guitar), E. B. (Electric Bass), Pno. (Piano), Cel. (Cello), Synth. (Synthesizer), Vln. (Violin), Vc. (Viola), and HB. (Harp). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first staff (Flute) contains a melodic line with various ornaments, including trills (tr), grace notes, and triplets (3). The other staves are mostly empty, indicating that the other instruments are not playing in this section. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the score. Below the word, the text "klicken für mehr" is written in a smaller, lowercase font. The entire graphic is set against a background of musical staves and notes.

4

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format, with each staff representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), Cym. (Cymbals), Bls. (Bassoon), B. Dr. (Bass Drum), Perc. (Percussion), Gtr. (Guitar), Ac. Gtr. (Acoustic Guitar), E. B. (Electric Bass), Pho. (Piano), Cel. (Celeste), Synth. (Synthesizer), Vln. (Violin), Vc. (Viola), and HB. (Horn). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, stylized orange oval is superimposed over the center of the score, containing the word "musicalion" in a bold, lowercase font, with the phrase "klicken für mehr" (click for more) written below it in a smaller, lowercase font. The background of the score is white, and the musical notation is in black ink.

The image displays a musical score for the piece "LA VIÑA DEL PEÑONCILLO", page 5. The score is arranged in a multi-staff format, featuring the following instruments and parts:

- Fl.** (Flute): Staff 1, starting at measure 33 with a trill (tr) and a fermata.
- Cym.** (Cymbal): Staff 2, marked with a fermata.
- Bls.** (Bassoon): Staff 3, starting at measure 33 with a fermata.
- B. Dr.** (Bass Drum): Staff 4, marked with a fermata.
- Perc.** (Percussion): Staff 5, marked with a fermata.
- Gtr.** (Guitar): Staff 6, starting at measure 33 with a fermata.
- Ac Gtr.** (Acoustic Guitar): Staff 7, starting at measure 33 with a fermata.
- E. B.** (Electric Bass): Staff 8, starting at measure 33 with a fermata.
- Pno.** (Piano): Staff 9, starting at measure 33 with a fermata.
- Cel.** (Cello): Staff 10, starting at measure 33 with a fermata.
- Synth.** (Synthesizer): Staff 11, starting at measure 33 with a fermata.
- Vln.** (Violin): Staff 12, starting at measure 33 with a fermata.
- Vc.** (Viola): Staff 13, starting at measure 33 with a fermata.
- HB.** (Harp): Staff 14, starting at measure 33 with a fermata.

A central graphic element, the **musicalion** logo, is overlaid on the score. It consists of the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a stylized orange oval shape.

LA VIÑA DEL PEÑONCILLO

6

44

Fl.

Cym.

Bls.

B. Dr.

Perc.

Gtr.

Ac Gtr.

E. B.

Rho.

Cel.

Synth.

Vln.

Vc.

HB

musicalion
klicken für mehr

sfz

tr

sfz

50

Fl.

Cym.

Bls.

B. Dr.

Perc.

Gtr.

Ac Gtr.

E. B.

50

Rho.

50

Cel.

50

Synth.

50

Vln.

Vc.

50

HB.

musicalion
klicken für mehr

The image displays a musical score for the piece 'LA VIÑA DEL PEÑONCILLO', page 7. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), Cymbal (Cym.), Bells (Bls.), B. Drum (B. Dr.), Percussion (Perc.), Guitar (Gtr.), Acoustic Guitar (Ac Gtr.), E. Bass (E. B.), Piano (Rho.), Celeste (Cel.), Synth, Violin (Vln.), Viola (Vc.), and Harp (HB). The score begins at measure 50. The Flute part features a melodic line with a long note. The Cymbal part has a rhythmic pattern of eighth notes. The Bells part is mostly silent. The B. Drum part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern. The Guitar and Acoustic Guitar parts have a complex rhythmic pattern. The E. Bass part has a simple rhythmic pattern. The Piano part has a complex rhythmic pattern. The Celeste part has a simple rhythmic pattern. The Synth part has a simple rhythmic pattern. The Violin part has a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Harp part has a simple rhythmic pattern. A large, stylized logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white.

LA VIÑA DEL PEÑONCILLO

8

55

Fl.

Cym.

Bls.

B. Dr.

Perc.

Gtr.

Ac Gtr.

E. B.

Rho.

Cel.

Synth.

Vln.

Vc.

HB

musicalion
klicken für mehr

The image displays a musical score for the piece "LA VIÑA DEL PEÑONCILLO". The score is arranged in a multi-staff format, with each staff labeled on the left. The instruments included are:

- Fl. (Flute)
- Cym. (Cymbal)
- Bls. (Bassoon)
- B. Dr. (Bass Drum)
- Perc. (Percussion)
- Gtr. (Guitar)
- Ac Gtr. (Acoustic Guitar)
- E. B. (Electric Bass)
- Rho. (Rhodes Piano)
- Cel. (Celeste)
- Synth. (Synthesizer)
- Vln. (Violin)
- Vc. (Viola)
- HB. (Harp)

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A central graphic element, a glowing orange oval, contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, black font below it. The oval is positioned over the middle of the score, partially obscuring the Rho. and Cel. staves.

LA VIÑA DEL PEÑONCILLO

10

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a melodic line and a trill.
- Cym.** (Cymbal): Percussion line with rhythmic patterns.
- Bls.** (Bassoon): Treble clef, playing a sustained harmonic line.
- B. Dr.** (Bass Drum): Percussion line with a steady rhythmic pattern.
- Perc.** (Percussion): Percussion line with a steady rhythmic pattern.
- Gtr.** (Guitar): Treble clef, playing a melodic line with a trill.
- Ac Gtr.** (Acoustic Guitar): Treble clef, playing a melodic line with a trill.
- E. B.** (Electric Bass): Bass clef, playing a harmonic line.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex melodic and harmonic line.
- Cel.** (Cello): Grand staff (treble and bass clefs), playing a harmonic line.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), playing a harmonic line.
- Vln.** (Violin): Treble clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a harmonic line.
- HB.** (Harp): Grand staff (treble and bass clefs), playing a complex melodic and harmonic line.

The score is in 2/4 time. A central watermark for **musicalion** is overlaid on the piano and cello parts, with the text "klicken für mehr" below it. The watermark is orange and semi-transparent. The piano part includes a trill and a melodic line. The cello part includes a harmonic line. The harp part includes a complex melodic and harmonic line.

The image displays a musical score for the piece "LA VIÑA DEL PEÑONCILLO", page 11. The score is arranged in a multi-staff format, featuring the following instruments and parts:

- Fl.** (Flute): Measures 71-72, marked *fff sfz*.
- Cym.** (Cymbal): Measures 71-72, marked *fff sfz*.
- Bls.** (Bells): Measures 71-72, marked *fff sfz*.
- B. Dr.** (Bass Drum): Measures 71-72, marked *fff sfz*.
- Perc.** (Percussion): Measures 71-72, marked *fff sfz*.
- Gtr.** (Guitar): Measures 71-72, marked *fff sfz*.
- Ac Gtr.** (Acoustic Guitar): Measures 71-72, marked *fff sfz*.
- E. B.** (Electric Bass): Measures 71-72, marked *fff sfz*.
- Pno.** (Piano): Measures 71-72, marked *fff sfz*.
- Cel.** (Celesta): Measures 71-72, marked *fff sfz*.
- Synth.** (Synthesizer): Measures 71-72, marked *fff sfz*.
- Vln.** (Violin): Measures 71-72, marked *fff sfz*.
- Vc.** (Violoncello): Measures 71-72, marked *fff sfz*.
- HB.** (Harp): Measures 71-72, marked *fff sfz*.

A central watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval. Above the watermark, there are musical notes and a treble clef.

Typ: Digitale Noten zum Download

Titel: [La viña del peñoncillo](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Romántico

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Violine+Violoncello+Flöte+Perkussion

5+Gitarre+Klavier+|AnderesInstrument 2+E-Gitarre+Synthesizer

Instrumentierung: E-Gitarre = Eg(1), Flöte (Querflöte) = Fl(1), Gitarre = Git(1),
Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(5), Synthesizer = Sy(1),
Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), |AnderesInstrument =
|al(2)

EL PEÑONCILLO WEINBERG. THEMA, DAS BEGINNT MIT PFEIFENDE
ROCEROS, PLATZIERT AM WEINBERG, FELD, ANDALUSIEN, DANN GEBEN SIE
DIE HERRLICHE LAGE ZWISCHEN LAND UND MEER, ES ÄNDERT SICH ZU
REGGAE, EINER NEUHEIT AUF DAS THEMA UND DIE GEGEND GEBEN... UND
WIR SIND FERTIG MIT DEM ANDALUSISCHEN WESEN VON DER PITERO