

The Parting Glass (Come, Gracious Spirit)

S.A.T.B.B. a cappella

for
The Calmus Ensemble

Traditional, c. 1654
Simon Browne, 1720

arr. Crys Armbrust

Andante Espressivo $\text{♩} = 54$



Tenor

Of all the mo - ney that e're I had, I spent it in good
Come, gra - cious Spi - rit, heav - 'nly Dove, With light and com - fort

Bass

I spent it in good
With light and com - fort

com - pa - ny, And all the harm that e're I've done, A - las, it was to
from a - bove, Be Thou our Guard - i - an, Thou our Guide, O'er eve - ry thought and

com - pa - ny, And all the harm that e're I've done, A - las, it was to
from a - bove, Be Thou our Guard - i - an, Thou our Guide, O'er eve - ry thought and

none but me, And all I've done for want of wit, To mem - 'ry now I
step pre - side. The light of truth to us dis - play, And make us know and

And all I've done for want of wit, To mem - 'ry now I
The light of truth to us dis - play, And make us know and

none but me, And all I've done for want of wit, To mem - 'ry now I
step pre - side, The light of truth to us dis - play, And make us know and

Nota bene: Tenor forward vv.1; Counter Tenor forward vv.2

13

Soprano

the part - ing glass, "Good
in eve - ry heart, That

Counter Tenor

13

So fill to me the part - ing glass, "Good
Plant ho - ly fear in eve - ry heart, That

Tenor

can't re - call, So fill to me the part - ing glass, "Good
choose Thy way; Plant ho - ly fear in eve - ry heart, That

Baritone

can't re - call, So fill to me the part - ing glass, "Good
choose Thy way; Plant ho - ly fear in eve - ry heart, That

Bass

can't re - call, So fill to me the part - ing glass, "Good
choose Thy way; Plant ho - ly fear in eve - ry heart, That

musicalion

klicken für mehr

16

Soprano

night and joy be with you all."
we from God may ne'er de - part. Oh,
Lead

Counter Tenor

16

night and joy be with you all."
we from God may ne'er de - part. Oh,
Lead

Tenor

night and joy be with you all."
we from God may ne'er de - part. Oh,
Lead

Baritone

night and joy be with your all."
we from God may ne're de - part. Oh,
Lead

Bass

night and joy be with you all."
we from God may ne're de - part. Oh,
Lead

19

Soprano

all the com - rades that e're I had, They're sor - ry for my
us to ho - li - ness, the road Which we must take to

Counter Tenor

all the com - rades that e're I had, They're sor - ry for my
us to ho - li - ness, the road Which we must take to

Tenor

all the com - rades that e're I had, They're sor - ry for my
us to ho - li - ness, the road Which we must take to

Baritone

all the com - rades that e're I had, They're sor - ry for my
us to ho - li - ness, the road Which we must take to

Bass

all the com - rades that e're I had, They're sor - ry for my
us to ho - li - ness, the road Which we must take to

musicalion

klicken für mehr

22

Soprano

go - ing a - way, And all the sweet - hearts that e're I had, They'd
dwell with God; Lead us to Christ, the liv - ing Way, Nor

Counter Tenor

go - ing a - way, And all the sweet - hearts that e're I had, They'd
dwell with God; Lead us to Christ, the liv - ing Way, Nor

Tenor

go - ing a - way, And all the sweet - hearts that e're I had, They'd
dwell with God; Lead us to Christ, the liv - ing Way, Nor

Baritone

go - ing a - way, And all the sweet - hearts that e're I had, They'd
dwell with God; Lead us to Christ, the liv - ing Way, Nor

Bass

go - ing a - way, And all the sweet - hearts that e're I had, They'd
dwell with God; Lead us to Christ, the liv - ing Way, Nor

Soprano
25
wish me one more day to stay,
let us from His pas - tures stray.

Counter Tenor
25
wish me one more day to stay, But since it falls un -
let us from His pas - tures stray. Lead us to God, our

Tenor
25
wish me one more day to stay, But since it falls un -
let us from His pas - tures stray. Lead us to God, our

Baritone
25
wish me one more day to stay, But since it falls un -
let us from His pas - tures stray. Lead us to God, our

Bass
25
wish me one more day to stay,
let us

musicalion

klicken für mehr

Soprano
28
That I should rise and you should not, I'll
to be with Him; for - ev - er blest; Lead

Counter Tenor
28
to my lot, That I should rise and you should not, I'll
fin - al rest, to be with Him, for - ev - er blest; Lead

Tenor
28
to my lot, That I should rise and you should not, I'll
fin - al rest, to be with Him, for - ev - er blest; Lead

Baritone
28
to my lot, That I should rise and you should not, I'll
fin - al rest, to be with Him, for - ev - er blest; Lead

Bass
28
That I should rise and you should not, I'll
to be with Him, for - ev - er blest; Lead

Soprano

Counter Tenor

Tenor

Baritone

Bass

gen - tly rise and soft - ly call, "Good night and joy be
us to Heav'n, its bliss to share, Full - ness of joy for -

gen - tly rise and soft - ly call, "Good night and joy be
us to Heav'n, its bliss to share, Full - ness of joy for -

gen - tly rise and soft - ly call, "Good night and joy be
us to Heav'n, its bliss to share, Full - ness of joy for -

gen - tly rise and soft - ly call, "Good night and joy be
us to Heav'n, its bliss to share, Full - ness of joy for -

gen - tly rise and soft - ly call, "Good night and joy be
us to Heav'n, its bliss to share, Full - ness of joy for -

musicalion

klicken für mehr

Soprano

Counter Tenor

Tenor

Baritone

Bass

with you all," "Good night and joy be with you all."
ev - er there, Full - ness of joy for - ev - er there.

with you all," "Good night and joy be with you all,"
ev - er there, Full - ness of joy for - ev - er there.

with you all," "Good night and joy be with you all,"
ev - er there, Full - ness of joy for - ev - er there.

with you all," "Good night and joy be with you all,"
ev - er there, Full - ness of joy for - ev - er there.

with you all," "Good night and joy be with you all,"
ev - er there, Full - ness of joy for - ev - er there.

Typ: Digitale Noten zum Download

Titel: [The Parting Glass \(Come, Gracious Spirit\)](#)

Komponist: [Crys Armbrust](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SATBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)