

Ballad for Orpheus and Eurydice

on the poem Orpheus. Euridike. Hermes
by Rainer Maria Rilke

for Baritone and Harp

Mus



NEV

musicalion

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Ballad for Orpheus and Eurydice

 $\text{♩} = 76$

Lyubomir M. DENEV

FRAME DRUM

Dum ka-ka

Dum ka-dum ka-ka ($\text{♩} = \text{♩}$)Baritone
DEUTSCHBaritone
ENGLISH

HARP

6 ($\text{♩} = \text{♩}$) Dum ka-ka Dum ka-dum ka-ka ($\text{♩} = \text{♩}$)

Bar De

Bar Eng

musicalion
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molto arpeggiato

f

10

Bar De

p *mp* *pp* *mf* Sie war schon nicht mehr die - se

10

Bar En

mf She was no lon - ger that wo-man

10

mf *mp* *mf*

15 *cresc.*

Bar De
blon - de Frau, die in des Dich - ters Lie - dern

15 *cresc.*

Bar En
with blue eyes *cresc.* who once had e - choed

15 *dolce* *f*

19 tak dum tak dum ka

Bar De
manch-mal an - klang, *mf* nicht mehr des

19

Bar En
through the no lon-ger the

19 *mf*

musicalion
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Poco Sostenuto

23 *Freely*

Bar De
brei - ten Bet - tes Duft und Ei - land *p* *mf* *p*

23

Bar En
wide couch's scent and is - land,

23 *with nails* 6

26

Bar De *mf* und je - nes Man - nes Ei - gen - tum nicht mehr.

26

Bar En and that man's pro - per - ty no lon - ger. no

26

mf *cresc.*

TEMPO I

29 *p* *poco ritard.* Dum ka-ka Dum ka-dum ka - ka

Bar De nicht mehr. *mf*

29 *p* lon - ger.

Bar En

29 *poco ritard.* *mp*

musicalion
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33

Bar De Sie war schon auf - ge - löst auf - ge - löst wie lan - ges Haar

33

Bar En She was al - rea - dy loo-sened She was loo-sened like long hair,

33

37

Bar De
und hin-ge-ge-ben wie ge-fall - ner Re - gen

Bar En
poured out poured out like fal - len rain,

37

bisbigliando

p *mf* *laissez résonner*

40

Bar De
Fingers' tremolo
ritardando
mf und aus - ge - teilt wie hun - dert - fa - cher

Bar En
mit - less sup -

40

retune

musicalion
click for more

44

Bar De
Vor - rat. Sie war schon

Bar En
ply. She was al - rea - dy

44

p

47

Bar De Wur - zel.

Bar En root.

47

f *dramatico*

mf

51 Dum ka-dum ka-ka

Bar De *mf*

51

mf

musicalion
click for more

56

Bar De *p* *mf* *p*

56

59

Bar De *mp* *Fingers' tremolo*

59

(Db)

62 tak tak tak Dum ka-ka Dum ka-dum ka-ka

Bar De

Bar En

mf

retune

66 ♩=82

Bar De

Bar En

mf

Und als plötz - lich jäh der Gott sie an-hielt

And when, ab - rupt - ly, the god put out

musicalion

click for more

70 poco ritard.

Bar De

Bar En

und mit Schmerz im Aus - ruf die Wor - te sprach:

his hand to stop her, with sor-row in his voice:

3

D to D#

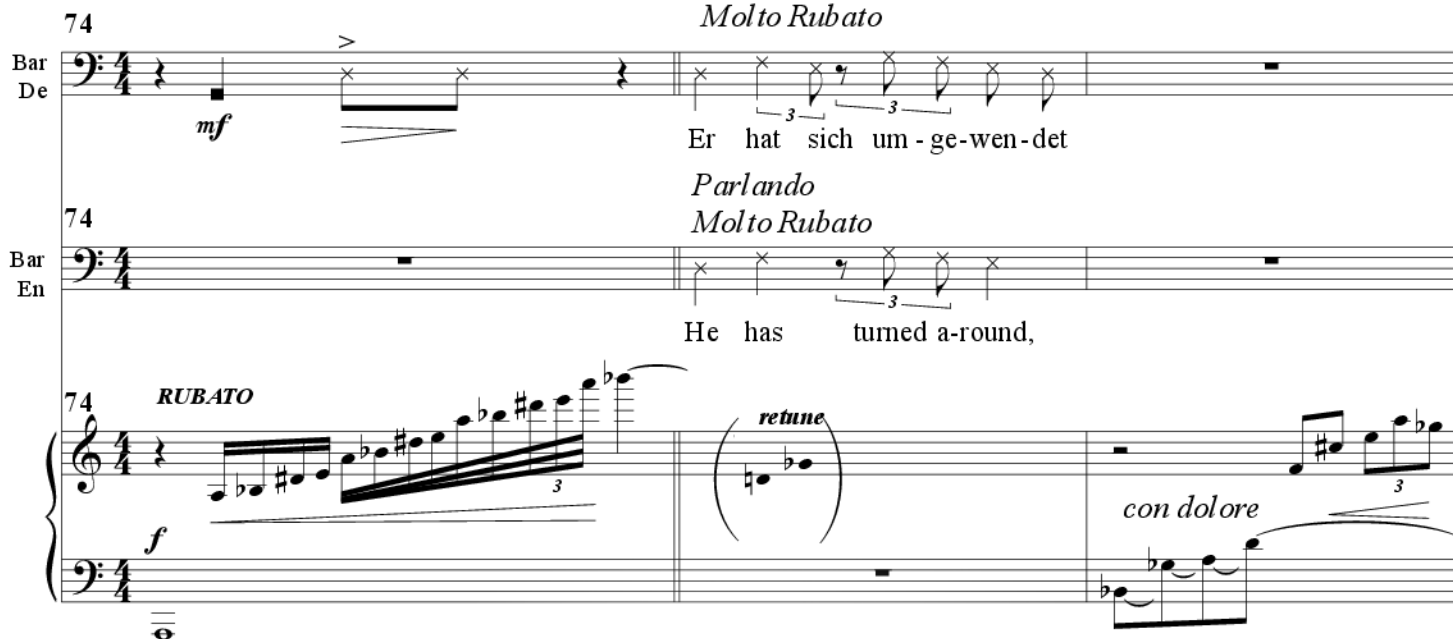
Parlando
Molto Rubato

74

Bar De *mf* Er hat sich um - ge - wen - det

Bar En *Parlando*
Molto Rubato He has turned a-round,

74 *RUBATO* *f* *con dolore*



77

Bar De *f* Er hat sich um - ge - wen - det be -

Bar En *f* He has turned a- she could

77 *retune* *mf*

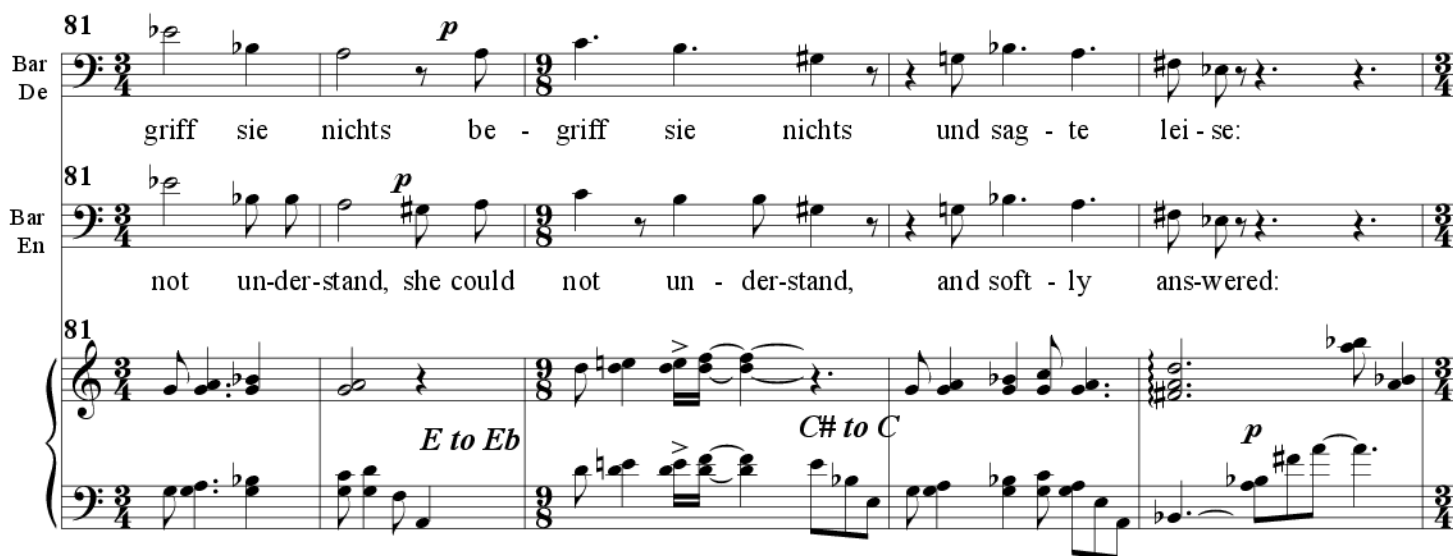


81

Bar De *p* griff sie nichts be - griff sie nichts und sag - te lei - se:

Bar En *p* not un-der-stand, she could not un - der-stand, and soft - ly ans-wered:

81 *E to Eb* *C# to C* *p*



86 *TEMPO I*

Bar De Wer? *mf*

Bar En Who?

86 *retune* *mf*

90

Bar De *mp*

90

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93 *poco ritard.* *morendo*

Bar De *p* *decresc.* *pp*

93 *poco ritard.* *decresc.*

Duration 4'10"

Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2018 Ballad for Orpheus and Eurydice by Lyubomir DENEV](#)

Compositor: [Lyubomir Denev](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>bajo+Perc+Arp

Instrumentación: Arpa = Arp(1),Canto solo>bajo(1),Percusión (toda la percusión) = Perc(1)

The vocal part in the score is bilingual - it is composed both on the original German text and the English translation, so that it is up to the performer's choice which version to sing.

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