



Eurydike



Lied für: Bariton- Harfe- Rahmentrommel

Text: Rainer Maria Rilke

Andante ♩ = 66 M.pm

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody starting with a half rest, followed by a quarter note F#, and then a series of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melody starting with a half rest, followed by a quarter note F#, and then a series of eighth notes. The bottom staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody starting with a half rest, followed by a quarter note F#, and then a series of eighth notes. The tempo is marked 'Andante' and the metronome marking is '♩ = 66 M.pm'. The dynamics are marked 'p' (piano) and 'pp' (pianissimo).

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody starting with a half rest, followed by a quarter note F#, and then a series of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melody starting with a half rest, followed by a quarter note F#, and then a series of eighth notes. The bottom staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody starting with a half rest, followed by a quarter note F#, and then a series of eighth notes. The tempo is marked 'Andante' and the metronome marking is '♩ = 66 M.pm'. The dynamics are marked 'mp' (mezzo-piano) and 'p' (piano). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle staff.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody starting with a half rest, followed by a quarter note F#, and then a series of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melody starting with a half rest, followed by a quarter note F#, and then a series of eighth notes. The bottom staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody starting with a half rest, followed by a quarter note F#, and then a series of eighth notes. The tempo is marked 'Andante' and the metronome marking is '♩ = 66 M.pm'. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The word 'Sie' is written next to the final note of the top staff.

12

war schon nicht mehr die se blon de Frau, die

p

pp

3 3 3 3

14

in des Dich ters Lie dern manch mal an klang, nicht

f

musicalion
klicken für mehr

3 3 3 3

16

mehr des brei ten Bet tes Duft und Ei land und

p *pp*

3 3 3 3

18

je nes Man nes Ei gen tum nicht mehr.

20

musicalion
klicken für mehr

22

24

24

25



26

musicalion
klicken für mehr

The image shows a musical score for the song 'musicalion' by Klicke. The score is written for three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The page number '26' is in the top left corner. The overall aesthetic is clean and modern, with a white background and black musical notation.

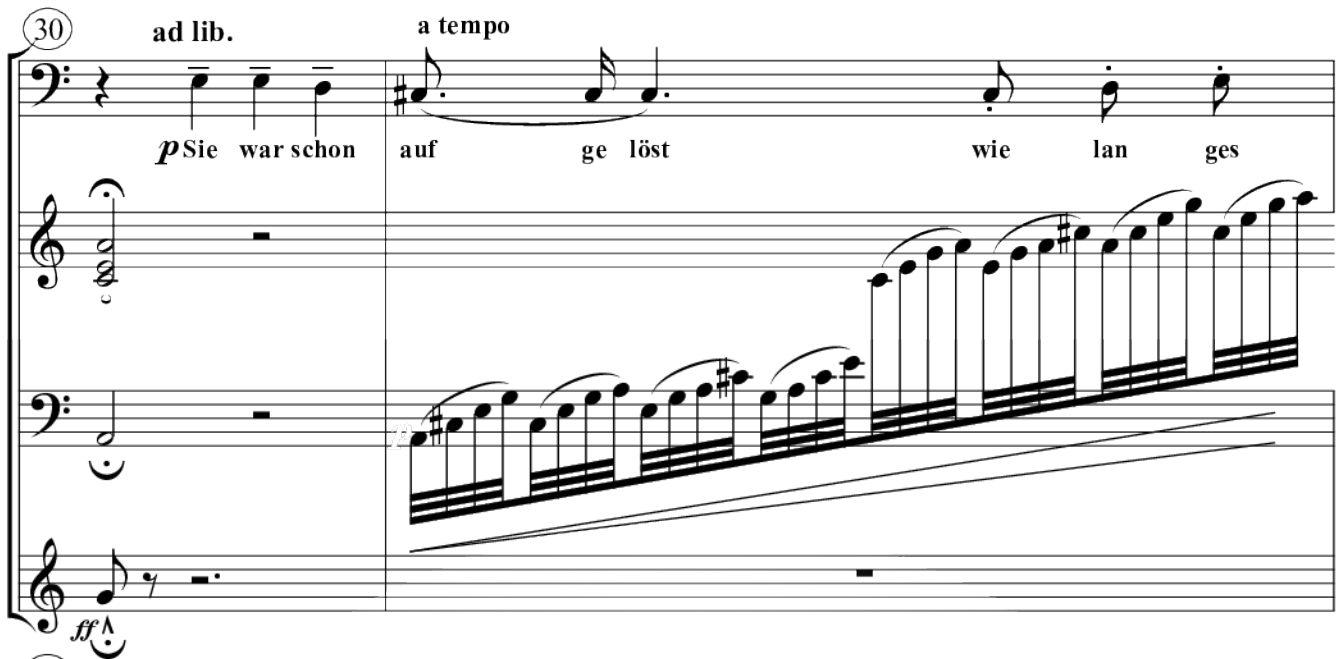
28

28

29

30 *ad lib.* *a tempo*

p Sie war schon auf ge löst wie lan ges



32

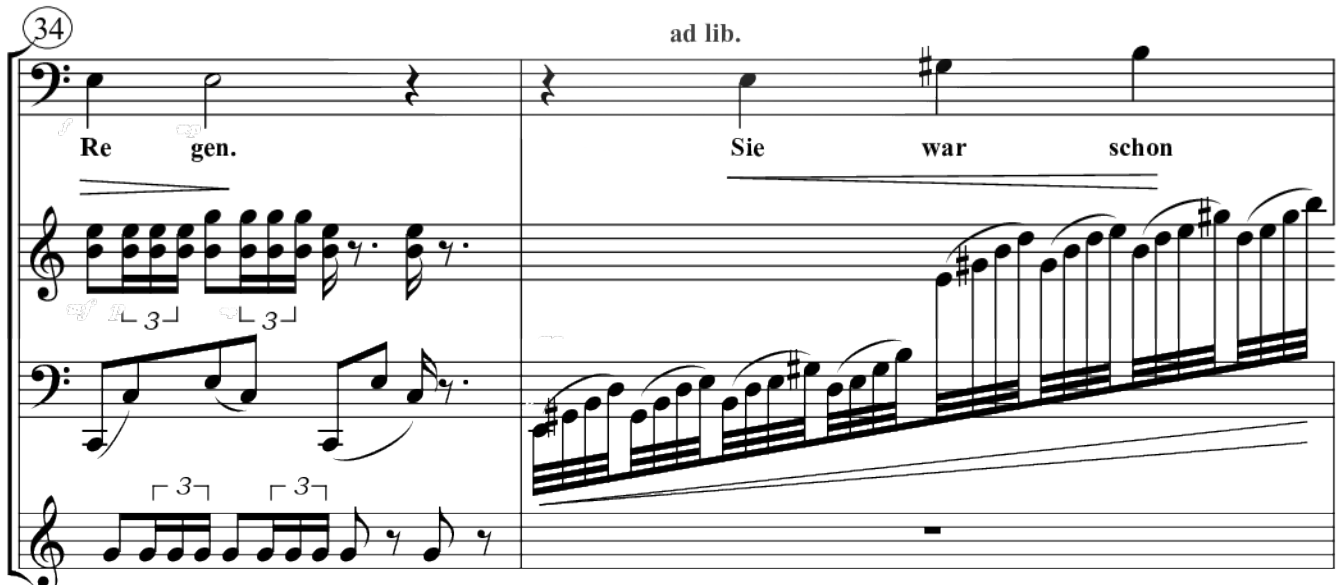
Haar *mf* und hin ge ge ben wie ge fall ner

musicalion
klicken für mehr



34 *ad lib.*

Re gen. Sie war schon



36 a Tempo

auf ge löst wie lang es Haar und

p $\underline{3}$ $\underline{3}$

$\underline{3}$ $\underline{3}$

38

aus ge teilt wie hun dert fa cher Vor rat und

f $\underline{3}$ $\underline{3}$

f $\underline{3}$ $\underline{3}$

musicalion
klicken für mehr

40

p aus ge teilt wie hun dert fa cher Vor *p* rat. *pp* Sie war schon soten.

p $\underline{3}$ $\underline{3}$

$\underline{3}$ $\underline{3}$

43

Wur zel.

a Tempo

mp

46

sosten.

pp Sie war schon Wur zel.

a Tempo

Accel.....

musicalion
klicken für mehr

50

Mosso ♩ = 79 M.p.m.

mf Und als plötz lich jäh

p

53

der Gott sie an hielt und mit

fp

56

Schmerz im Aus ruf die Wor te sprach. Er hat sich um ge wen det, —

p

musicalion
klicken für mehr

59

Tempo I

Er hat sich um ge wen det, be

mf

p

62

griff sie nichts und fra gte lei se: Wer? *mp* Be griff sie nichts und fra gte lei se:

mf

ad lib. Summend oder Vokal

65 Ritar..... a. Tempo

pp Wer? *mf* mh mh mh mh mh mh mh mh mh mh

pp

mf

musicalion
klicken für mehr

68

mh mh mh mh mh mh mh mh mh mh mh mh

mf

f *pp* *f* *pp*

70

The image shows measures 70 and 71 of a musical score. Measure 70 features a vocal line with lyrics 'mh mh mh mh mh mh mh mh' and a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 71 continues the vocal line with 'mh mh' and the piano accompaniment. The score includes dynamic markings such as *mf*, *fp*, *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

72

The image displays a musical score for piano and guitar. The piano part is written on a grand staff (treble and bass clefs) with dynamic markings like *mf* and *p*. The guitar part is on a single staff with triplet markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

musicalion

klicken für mehr

[illegible]

76 sosten. a Tempo

pp Sie war schon Wur zel!

mf *f* *p* *mp*

79

musicalion
klicken für mehr

82

cadenza ad lib....

f *mf*

85

.....

accel.....

p

p



Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2018 Eurydike](#)

Komponist: [Hermann Gelszinus](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Bass+Px+Hf

Instrumentierung: Gesang Solo>Bass(1),Harfe = Hf(1),Perkussion (alle Schlagzeuge) = Px(1)

Das Bild ist von meiner Frau und heißt: Eurydike und steht auf Seite 1. Das Lied beginnt auf Seite 2. Die Stimme wurde durch ein Fagott ersetzt, da ich kein Baritonsänger bin und mir keiner zur Verfügung stand. So lässt sich auch ein Gesamteindruck über das musikalische Geschehen für die Interpreten entstehen.

Ich freue mich auf eine Rückmeldung von Ihnen. Mit freundlichen Grüßen:
Hermann Gelszinus