

Largo assai

The image displays a musical score for an orchestra, featuring staves for Flauto, Oboe I, Oboe II, Fagotti, Violino I, Violino II, Viola, Orfeo, and Celli e Bassi. The tempo is marked 'Largo assai'. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The Orfeo part includes the lyrics 'Ca - ra'.

Flauto

Oboe I

Oboe II

Fagotti

Violino I

Violino II

Viola

Orfeo

Celli e Bassi

musicalion
klicken für mehr

Ca - ra

4

VI. I

VI. II

Vla.

Orf.

spe - me!

Al - me di sco - glio! Chi spie -

VcB

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Orf.

gar può il mio cor - do - glio, chi spie - gar può il mio cor - do - glio, chi spie -

VcB

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

gar ——— chi spie - gar ——— pu?o il mio cor - do - glio? Ah, voi

musicalion
klicken für mehr

15

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

fa - te in un sol pun - to mil - le mor - ti a me pro - var ah, voi

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony. It features ten staves, each labeled with an instrument: Fl. (Flute), Ob. I (Oboe I), Ob. II (Oboe II), Fag. (Bassoon), 2 Cor. (Two Corianders), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Orf. (Orchestra), and VcB (Violoncello/Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the Flute part is marked with a box containing the number '15'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation. The lyrics 'fa - te in un sol pun - to mil - le mor - ti a me pro - var ah, voi' are written below the Orf. staff.

19

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vi. I

Vi. II

Vla.

Orf.

VcB

fa - te in un sol pun - to mil - le mort - ti a me

musicalion
klicken für mehr

The image shows a page of a musical score, likely from a digital library or publisher's website. The score is for a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cori (2 Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB). The score is in 12/8 time and has a key signature of one flat (B-flat). The lyrics are 'fa - te in un sol pun - to mil - le mort - ti a me'. A watermark 'musicalion klicken für mehr' is overlaid on the score, indicating that the score is available for purchase or rental on the Musicalion platform.

23

VI. I

VI. II

Vla.

Orf.

pro - var! Ca - ra spe-me, per pie -

VcB

musicalion
klicken für mehr

26

VI. I

VI. II

Vla.

Orf.

tá! Ah, voi fa - te in un sol pun - to mil - le

VcB

29

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

musicalion

klicken für mehr

mor - ti, mil - le mor - ti a me pro - var! Eu - ri -

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Flute, Oboe I and II, Bassoon), brass (2 Cornets), strings (Violin I and II, Viola, Violoncello/Bass), and a vocal soloist (Oboe). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with a measure number '29' in the top left corner. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, lighter font below it. The lyrics 'mor - ti, mil - le mor - ti a me pro - var! Eu - ri -' are written below the Oboe part, indicating a vocal soloist. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

32

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

di-ce! Per pie - tá! Ca - ra spe-me! Eu - ri - di-ce!

musicalion
klicken für mehr

Allegro

36

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

Per pie - tá del mio tor - men - to



musicalion

klicken für mehr

40

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

ge - me l'on - da e fre - me il ven - to; nel le

musicalion
klicken für mehr

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB). The vocal soloist part is written below the orchestra, with lyrics in Italian: "ge - me l'on - da e fre - me il ven - to; nel le". A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The page number "40" is in the top left corner.

44

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VL I

VL II

Vla.

Orf.

VcB

sel - ve im - pie - to - si - te sen - to l'e - co ri - sou - nar

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 44 through 47. The score is for a symphony orchestra, with parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (VL I), Violin II (VL II), Viola (Vla.), Oboe (Orf.), and Cello/Double Bass (VcB). The key signature is B-flat major (two flats). The time signature is 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The lyrics 'sel - ve im - pie - to - si - te sen - to l'e - co ri - sou - nar' are written below the Oboe (Orf.) staff. The page number '44' is in a small box at the top left.

48

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB). The score is written in a key with two flats (B-flat and E-flat) and a 12/8 time signature. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by a glowing orange border. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl.) has a measure number "48" in a box at the beginning. The Oboe I and II staves have rests in the first three measures. The Bassoon staff has a few notes in the second measure. The 2 Cor Anglais staff has a few notes in the second measure. The Violin I and II staves have a few notes in the first measure. The Viola staff has a continuous eighth-note pattern. The Oboe staff has a continuous eighth-note pattern. The Violoncello/Bass staff has a continuous eighth-note pattern.

51

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

nel - le sel - ve im - pie - to -

musicalion
klicken für mehr

55

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

si - te sen - to l'e - co ri - suo - nar, nel - le

musicalion
klicken für mehr

The image displays a page from a musical score, page 55, featuring ten staves for various instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Violoncello/Bass (VcB). The score is in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The lyrics 'si - te sen - to l'e - co ri - suo - nar, nel - le' are written below the Oboe/Clarinet staff.

60

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

sel - ve im - pie - to - si - te sen - to l'e - co ri - suo - nar

musicalion
klicken für mehr

65

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

sen - to l'e - - co ri - suo - nar sen- to l'e- co, sen- to

musicalion
klicken für mehr

70

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

le - ci ri - suo - nar

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 70, for a symphony orchestra. The score is written in B-flat major (two flats) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Violoncello/Bass (VcB). The Oboe I part is active, playing a melodic line starting with a quarter rest followed by eighth and sixteenth notes. The Bassoon part has a few notes in the first measure. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Oboe/Clarinet part plays a melodic line. The Violoncello/Bass part plays a rhythmic pattern of eighth notes. The lyrics 'le - ci ri - suo - nar' are written under the Oboe/Clarinet part. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score.

74

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 74 through 77. The score is written for a symphony orchestra, with staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Double Bass (VcB). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs in the Oboe I and Oboe/Clarinet parts, and a steady bass line in the Double Bass. A central graphic overlay, consisting of an orange oval with a glowing effect, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Small musical notes are scattered around the logo, appearing to float above the staves.

78

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Orf.

VcB

musicalion
klicken für mehr

ri - - - sou - nar. Per pie -

The image displays a page from a musical score, specifically measures 78 through 82. The score is written for a full symphony orchestra, with staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Violoncello/Double Bass (VcB). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various melodic lines and rests. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The lyrics 'ri - - - sou - nar. Per pie -' are written below the Oboe/Clarinet staff, aligned with the notes in measures 80 and 81.

83

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Orf.

VcB

musicalion
klicken für mehr

tá. Eu - ri - di - ce! Chi spie - gar, chi spie -

The image displays a page from a musical score, specifically page 83. The score is written for a symphony orchestra, with staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB). The key signature is one flat (B-flat), and the time signature is 12/8. The music is in a minor key. The central part of the page features a large, orange, rounded rectangular logo with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. The logo is superimposed over the musical staves. The lyrics 'tá. Eu - ri - di - ce! Chi spie - gar, chi spie -' are written below the Oboe staff.

88

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

gar_ può il mio cor - do - glio?

Ah, voi fa - te in

(divisi)

musicalion
klicken für mehr

94

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

un sol pun to mil - le mor - ti a me pro - var!

musicalion
klicken für mehr

100

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

Per pie - tá del mio tor - men - to ge - me

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by musical notes and a small graphic of a hand clicking a mouse. The page number "100" is visible in the top left corner. The lyrics "Per pie - tá del mio tor - men - to ge - me" are written below the Oboe (Orf.) staff.

104

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

musicalion

klicken für mehr

l'on - da e fre - me il ven - to; nel-le sel - ve im-pie - to -

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Violoncello/Double Bass (VcB). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The lyrics 'l'on - da e fre - me il ven - to; nel-le sel - ve im-pie - to -' are visible at the bottom of the page.

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vi. I

Vi. II

Vla.

Orf.

VcB

si - te sen- to l'e- co ri- suo- nar sen - to

musicalion
klicken für mehr

113

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

l'e - co ri - suo - nar - sen - to l'e - co, sen to

musicalion
klicken für mehr

117

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

le - co ri - suo - nar

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 117 through 120. The score is written for a symphony orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Violoncello/Bass (VcB). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line, which appears to be a soprano or alto part, has the lyrics 'le - co ri - suo - nar' written below it. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. Above the oval, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note, suggesting a digital or interactive theme.

121

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

musicalion
klicken für mehr

ri - suo - nar, sen - to l'e - co ri - suo -

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Violoncello/Bass (VcB). The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The Oboe/Clarinet part (Orf.) features a melodic line with lyrics: 'ri - suo - nar, sen - to l'e - co ri - suo -'. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello/Bass (VcB) part has a steady eighth-note accompaniment. The Flute (Fl.) and Oboe I (Ob. I) parts are currently silent, indicated by a 'z' (zucchetta) symbol. The Oboe II (Ob. II) part also has a 'z' symbol. The Bassoon (Fag.) part has a few notes in the second measure. The 2nd Cor Anglais (2 Cor.) part has a few notes in the second measure. The Violin I (VI. I) and Violin II (VI. II) parts have a few notes in the second measure. The Oboe/Clarinet (Orf.) part has a melodic line with lyrics. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello/Bass (VcB) part has a steady eighth-note accompaniment.

125

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB

nar, sen - to l'e - co ri - suo - nar.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 125 through 128. The score is written for a full symphony orchestra, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The lyrics 'nar, sen - to l'e - co ri - suo - nar.' are written below the Oboe staff. The page number '125' is in the top left corner.



Typ: Digitale Noten zum Download

Titel: [Cara speme \(Nr. 5b Aria\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: L´Anima del Filosofo / Orfeo

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[Fl+Ob2+Fg]+[VI2+Vla+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang

Solo>Sopran(1), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1),

Violine (Geige) = VI(2)