

INMACULADA CONCEPCION DE OTIVAR

Con spirito

ALICIA DOMÍNGUEZ ARCOS

$\text{♩} = 85$

musicalion
click for more

This image displays a page from a musical score for the piece "Inmaculada Concepcion de Otivar". The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭Cl.
- B♭Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bsn.
- Hrn.
- B♭Tpt.
- Flgln.
- Tbn.
- Euph.
- Tab a.
- Cym.
- Bls.
- T.T.
- B. Dr.
- Perc.
- Pno.
- Vln.
- Vc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* (sforzando) and *fff* (fortissimo). A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

This image displays a page from a musical score for the piece "Inmaculada Concepcion" by Otívar. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Baritone Trombone, Flugelhorn, Tuba, Euphonium, Tuba, Cymbal, Bells, Tom-Toms, Bass Drum, Snare Drum, Piano, Violin, and Viola. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark with the text "musicalion" in orange and "click for more" in white is overlaid on the center of the page. The watermark also includes a small graphic of musical notes.

This image displays a page from a musical score for the piece "Inmaculada Concepcion de Otivar". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B. Tpt.), Flugelhorn (Flg. hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Bells (Bls.), Tom-Tom (T.T.), Bass Drum (B. Dr.), Snare Drum (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is overlaid on the center of the page. The watermark also includes a small musical note icon. The score itself shows various musical notations, including dynamics like *sfz* and *fz*, and articulation marks like *tr* (trill).

The image displays a page from a musical score for the piece "Inmaculada Concepcion de Otivar". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.C1), Bassoon (B.C1), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B. Tpt.), Flugelhorn (Flgln.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub a), Cymbal (Cym.), Bells (Bls.), Tom-Tom (T.T.), Bass Drum (B. Dr.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including notes, rests, and dynamic markings like "tr" (trill) and "v" (vibrato).

This image displays a page from a musical score for the piece "Inmaculada Concepcion de Otivar". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.C1), Bassoon (B.C1), Soprano Saxophone (S.Sx.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B.Tpt.), Flugelhorn (Flgln.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Bells (Bls.), Triangle (T.T.), Bass Drum (B.Dr.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a forte dynamic (f) and includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" in orange is overlaid on the center of the page.

musicalion
click for more

The musical score is for a large orchestra and includes a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., E♭Cl., B♭Cl., S. Sax., A. Sax., T. Sax., Bsn., Hrn., B♭Tpt., Flgtn., Tbn., Euph., Tub a., Cym., Bln., T.T., B. Dr., Perc., Pno., Vln., and Vc. The score is written in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large orange oval with the word "musicalion" and "click for more" is overlaid on the center of the page.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Inmaculada concepcion de otivar](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: Pentecostés / Ascensión , Fe

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Violín+Violoncello+Flauta 2+Oboe+Clarinete 2+Saxofón 3+Fagot+Percusión 5+Trombón+Trompeta 2+Tuba+Piano+|otro instrumento 2

Instrumentación: Clarinete = Clar(2),Fagot = Fg(1),Flauta (traversa) = Fl(2), Oboe = Ob(1),Percusión (toda la percusión) = Perc(5),Piano = Pno(1), Saxofón = Sx(3),Trombón = Trb(1),Trompeta = Trp(2),Tuba = Tb(1),Violín = Vl(1),Violoncello (Cello) = Vc(1),|otro instrumento = |oi(2)

INMACULADA CONCEPCIÓN DE OTIVAR.

De Otivar Inmaculada Concepción,
afortunadamente ya su obra está a su disposición,
Himno de la Inmaculada, 8 de diciembre es su festividad.
patrona y en España..... un dia de fiesta nacional.

La virgen María fue SIN MANCHA desde el primer instante de su concepción,
fue concebida sin pecado, osea llena de gracia en el plan de Dios, como le
dijo el Arcángel Gabriel en la Anunciación.

Este epinicio para un simple cordófono está publicado,
en Fa M, en un Andante, está el himno creado.
con spiritu es su caracter y expresión,
con su tema, desarrollo, trio y reexposición,
es sencillo y ceremonioso.

Con final crescendo suntuoso,
en cadencia perfecta termina,
96 compases que a nuestra Inmaculada obnubila.