

C.E.I.P Santiago

Con brio

$\text{♩} = 70$

ALICIA DOMINGUEZ

Flute

Clarinet in E $\flat$

Clarinet in B $\flat$

Soprano Sax.

Tenor Sax.

Horn in F

Trumpet in B $\flat$

Flugelhorn

Trombone

Euphonium

Tuba

Cymbals

Bells

Tenorline

Bass Drum

Percussion

Guitar

Electric Bass

Harp

Piano

Violin

Violoncello

musicalion
klicken für mehr

Fl.

E♭Cl.

B♭Cl.

S. Sax.

T. Sax.

Hr.

B♭Tpt.

Flgln.

Tbn.

Euph.

Tuba

Cym.

Bl.

T. Dr.

B. Dr.

Perc.

Gtr.

E. B.

Hp.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

A musical score for a symphony orchestra, page 3. The score is written for various instruments, including Flute (Fl.), Euphonium (E.C.), Baritone (B.C.), Saxophone (S.S.), Tenor Saxophone (T.S.), Horn (Hu.), Trumpet (B.Tpt.), Flugelhorn (Flgln.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Bass Drum (B.Dr.), Percussion (Perc.), Guitar (Gtr.), Electric Bass (E.B.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings such as *ff* and *fz*. The percussion part (Perc.) shows a complex rhythmic pattern with many sixteenth notes. The string parts (Vln., Vc.) have some triplets and slurs. The brass and woodwind parts have some triplets and slurs. The score is divided into measures by vertical bar lines.

Fl.

E.C.

B.C.

S.S.

T.S.

Hu.

B.Tpt.

Flgln.

Tbn.

Euph.

Tuba

Cym.

B.Dr.

Perc.

Gtr.

E.B.

Hp.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

Fl.

E.C1

B.C1

S. Sx.

T. Sx.

Hu.

B.Tpt.

Flgln.

Tbn.

Euph.

Tub a

Cym.

Bl.

T. Dr.

B. Dr.

Perc.

Gtr.

E.B.

Hp.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

Fl.

E♭ Cl.

B♭ Cl.

S. Sax.

T. Sax.

Hr.

B♭ Tpt.

Flg. hn.

Tbn.

Euph.

Tuba

Cym.

Bls.

T. Dr.

B. Dr.

Perc.

Gtr.

E. B.

Hp.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

Fl.

E♭Cl

B♭Cl

S. Sax.

T. Sax.

Hr.

B♭Tpt.

Flgln.

Tbn.

Euph.

Tuba

Cym.

Bls.

T. Dr.

B. Dr.

Perc.

Gtr.

E. B.

Hp.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

A musical score for a large ensemble, featuring various instruments and a central watermark. The instruments listed on the left are: Fl., E♭Cl., B♭Cl., S. Sax., T. Sax., Hrn., B♭Tpt., Flgln., Tbn., Euph., Tub a., Cym., Bls., T. Dr., B. Dr., Perc., Gtr., E. B., Hp., Pno., Vln., and Vc. The score is written in 4/4 time with a key signature of one sharp (F#). The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" below it. The watermark is surrounded by musical notes and a stylized orange oval. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

musicalion
klicken für mehr

Fl.

E♭Cl.

B♭Cl.

S. Sax.

T. Sax.

Hr.

B♭Tpt.

Flgln.

Tbn.

Euph.

Tuba

Cym.

Bsn.

T. Dr.

B. Dr.

Perc.

Gtr.

E.B.

Hp.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

A musical score for a large ensemble, featuring 20 staves. The instruments listed on the left are: Fl., E.C1, B.C1, S.Sx, T.Sx, Hn., B.Tpt, Flgln., Tbn., Euph., Tub a, Cym., Bls., T.Dr., B.Dr., Perc., Gtr., E.B., Hp., Pno., Vln., and Vc. The score is written in treble and bass clefs, with a key signature of one sharp (F#). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score. The watermark includes a stylized musical note icon. The score shows various musical notations, including rests, notes, and dynamic markings like "64" and "tr".

Fl.

E.C1

B.C1

S.Sx

T.Sx

Hn.

B.Tpt

Flgln.

Tbn.

Euph.

Tub a

Cym.

Bls.

T.Dr.

B.Dr.

Perc.

Gtr.

E.B.

Hp.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

Fl.

E.C1

B.C1

S.Sx.

T.Sx.

Hr.

B.Tpt.

Flgln.

Tbn.

Euph.

Tub a

Cym.

Bl.

T.Dr.

B.Dr.

Perc.

Gtr.

E.B.

Hp.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

A musical score for a large ensemble, featuring 20 staves. The instruments listed on the left are: Fl., E.C1, B.C1, S.Sx., T.Sx., Hn., B.Tpt., Flgln., Tbn., Euph., Tub a., Cym., Bls., T.Dr., B.Dr., Perc., Gtr., E.B., Hp., Pno., Vln., and Vc. The score is written in treble and bass clefs, with a key signature of one sharp (F#). A large, semi-transparent watermark is centered over the middle of the page, containing the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including notes, rests, and dynamic markings like *sfz* (sforzando) and *fz* (forzando).

Fl.

E.C1

B.C1

S.Sx.

T.Sx.

Hr.

B.Tpt.

Flgln.

Tbn.

Euph.

Tub a

Cym.

Bl.

T.Dr.

B.Dr.

Perc.

Gtr.

E.B.

Hp.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

Marcato

A musical score for a symphony orchestra, featuring various instruments including Flute (Fl.), E♭ Clarinet (E♭Cl), B♭ Clarinet (B♭Cl), Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Horn (Hr.), B♭ Trumpet (B♭Tpt), Flugelhorn (Flgln.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Bass Drum (B.Dr.), Percussion (Perc.), Guitar (Gtr.), Electric Bass (E.B.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a key with one sharp (F#) and a 3/4 time signature. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the score. The watermark also includes a small graphic of musical notes and a play button icon.

Fl.

E♭Cl

B♭Cl

S. Sax.

T. Sax.

Hr.

B♭Tpt

Flgln.

Tbn.

Euph.

Tuba

Cym.

B.Dr.

Perc.

Gtr.

E.B.

Hp.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [C.E.I.P Santiago](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: HIMNO

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Violine+Violoncello+Flöte+Klarinette 2+Saxophon
2+Perkussion 5+Harfe+Gitarre+Posaune+Trompete
2+Tuba+Klavier+|AnderesInstrument 2+E-Bass

Instrumentierung: E-Bass = Eb(1), Flöte (Querflöte) = Fl(1), Gitarre = Git(1),
Harfe = Hf(1), Klarinette = Klar(2), Klavier = Kl(1), Perkussion (alle
Schlagzeuge) = Px(5), Posaune = Pos(1), Saxophon = Sx(2), Trompete =
Trp(2), Tuba = Tb(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1),
|AnderesInstrument = |al(2)

KOMPONIERT ZUM 80. JUBILÄUM DER SCHULE