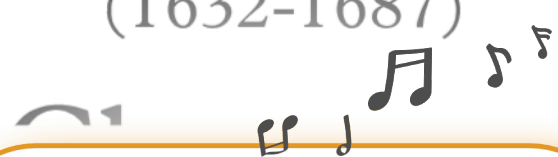


Jean Baptist Lully
(1632-1687)



musicalion

klicken für mehr

für Blockflötenensemble

Alt

Alt

Chaconne

aus der Oper « Phaeton »

Jean-Baptiste Lully (1632-1687)

The image displays a musical score for the Chaconne from the opera « Phaeton » by Jean-Baptiste Lully. The score is written for the Alto (Alt) voice part in 3/4 time, with a key signature of one sharp (F#). The music is presented in ten staves, with measures 1 through 76 indicated. A central orange oval graphic contains the text "musicalion" and "klicken für mehr".

Measures 1 through 76 are marked with numbers 1 through 11, indicating specific points of interest or exercises:

- Measure 1: Start of the piece.
- Measure 2: First exercise point.
- Measure 3: Second exercise point.
- Measure 4: Third exercise point.
- Measure 5: Fourth exercise point.
- Measure 6: Fifth exercise point.
- Measure 7: Sixth exercise point.
- Measure 8: Seventh exercise point.
- Measure 9: Eighth exercise point.
- Measure 10: Ninth exercise point.
- Measure 11: Tenth exercise point.

The score includes various musical notations such as notes, rests, and accidentals, typical of Baroque music.

Alt

83 **12** (Petit choer)

91 **13** (Tous)

98 **14** (Petit choer)

106 **15** (Tous)

113 **16** (Petit choer)

119

125 **17** (Tous)

133 **18** **19**

140 **20** (petite reprise)

148 1. 2.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Chaconne \(aus der Oper Phaeton\)](#)

Komponist: [Jean-Baptiste Lully](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)

Eingerichtet für Blockflötenensemble SATTB/Sb