

Violin I

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

Pizz.

p

6

14

Arco

mp

Pizz.

24

Arco

pp

44

Pizz.

p

56

64

mp

66

68

1.

2.

3.

1. 2.

musicalion
klicken für mehr

70

72

83

89

98

106

112

120

129

139

musicalion
klicken für mehr

p *p* *pp*

p

p

mf

p

mp

pp

$\text{♩} = 180$

$\text{♩} = 60$

Arco

Pizz.

Arco

Violin II

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

pizz.

p

6

4

14

Arco

mp

4

pizz.

25

Arco

pp

6

2

1. 2

pizz.

p

45

6

musicalion
klicken für mehr

57

3

mf

66

1. 2.

72

1. 2.

4

p

p

pp

84

pizz.

3

3

3

p

The score is written for Violin II in a 4/4 time signature with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The piece is titled 'Hispanica' and is a 'Breve Pieza Orquestal' by Esven Morales. The score consists of nine staves of music. The first staff begins with a rest, followed by a series of eighth notes and a sixteenth-note run. The second staff continues with eighth notes and a four-measure rest. The third staff starts with a quarter note, followed by eighth notes and a four-measure rest. The fourth staff begins with a half note, followed by eighth notes and a six-measure rest. The fifth staff starts with a half note, followed by eighth notes and a six-measure rest. The sixth staff begins with a half note, followed by eighth notes and a three-measure rest. The seventh staff starts with a half note, followed by eighth notes and a four-measure rest. The eighth staff begins with a half note, followed by eighth notes and a four-measure rest. The ninth staff starts with a half note, followed by eighth notes and a four-measure rest.

89

3

98

$\text{♩} = 180$

106

Arco

mf

112

Pizz.

120

Arco

mp

2

129

2

2

138

$\text{♩} = 60$

pp

Viola

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

Pizz.

p

6

4

14

Arco

mp

4

26

6

2

1. 2

2. Pizz.

pp

p

46

4

musicalion
klicken für mehr

56

4

mf

65

1.

2.

71

1.

2.

4

p

p

pp

83

Pizz.

3

3

3

p

The musical score is written for Viola in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 14, 26, 46, 56, 65, 71, and 83 marked. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include piano (p), mezzo-piano (mp), piano-piano (pp), and mezzo-forte (mf). The score is marked with 'Pizz.' (pizzicato) and 'Arco' (arco). A central watermark for 'musicalion' is present, with the text 'klicken für mehr' below it.

89

♩ = 180



100



113



134

♩ = 60



144



149



154



Violoncello

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

Pizz.

f

7

4

Arco

mp *f*

17

4

26

Pizz.

31

musicalion
klicken für mehr

2 1. 2 2.

45

6

p

56

Arco

mf

4

Pizz.

mp

65

1. 2.

70

Arco

p

75 Arco

p *pp* *p*

93 $\text{♩} = 180$

pp *mf*

106

mf *mp*

126 $\text{♩} = 60$

mp *p* *mp*

141 Pizz.

mp

149

mp



Contrabasses

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

Pizz. *f*

7 *mp* *f* Arco

17 *f*

26 Pizz.

31 *mp* *f*

45 *p* *p*

55 Arco *mf*

60 Pizz. *f*

72 Arco *p* *p* *mp* Pizz.

musicalion
klicken für mehr

80

80

Arco

4

p

92

$\text{♩} = 180$

92

pp

105

105

mf *mf* *mp*

8 2

125

125

2

pp

$\text{♩} = 60$

140

140

Pizz.

mp

149

149

Flutes

Hispánica

(Breve Pieza Orquestal)

Esven Morales

$\text{♩} = 120$





musicalion

klicken für mehr

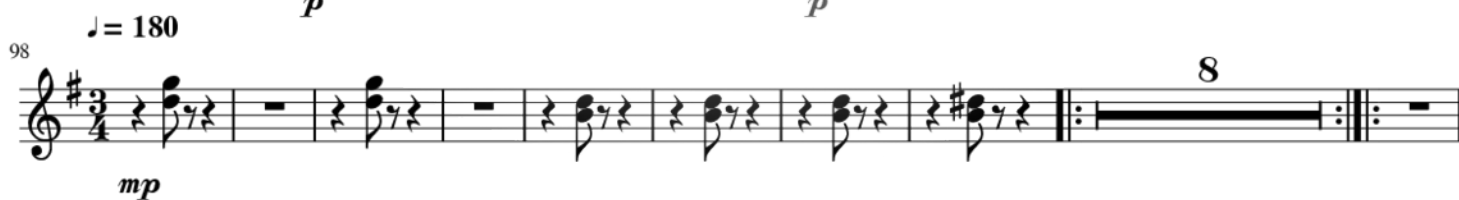
Clarinets in B $\flat$

Hispánica

(Breve Pieza Orquestal)

Esven Morales

$\text{♩} = 120$



148



151



154



musicalion

klicken für mehr

Oboes

Hispánica

(Breve Pieza Orquestal)

Esven Morales

♩ = 120



122 $\text{♩} = 60$

16 8

p

149

152



Bassoons

Hispánica (Breve Pieza Orquestal)

Esven Morales

$\text{♩} = 120$



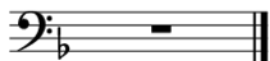
144



149



154



musicalion

klicken für mehr

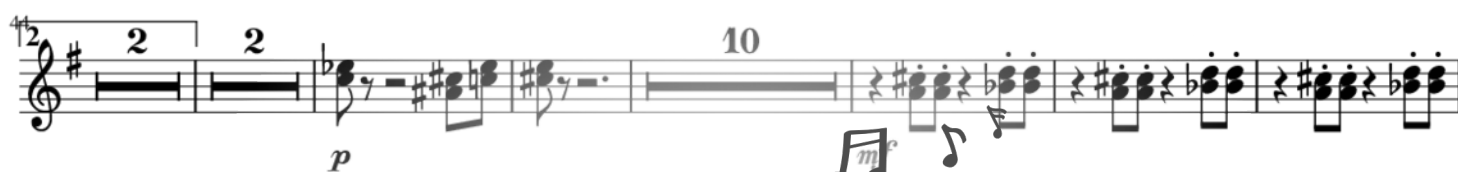
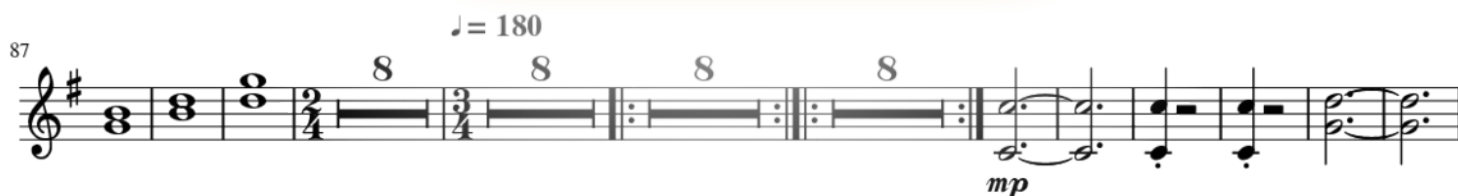
Trumpets in B♭

Hispánica

(Breve Pieza Orquestal)

Esven Morales

♩ = 120



Horns in F

Hispánica

(Breve Pieza Orquestal)

Esven Morales

♩ = 120

Measures 1-11 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) features a four-measure rest in measures 3 and 4, indicated by a bracket with the number 4. The music consists of eighth and quarter notes, with some rests.

Measures 12-22 of the musical score. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic in measure 14 and a forte (*f*) dynamic in measure 20. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic in measure 14. There are four-measure rests in measures 15 and 19, indicated by brackets with the number 4. The music continues with eighth and quarter notes.

Measures 23-38 of the musical score. The first staff (treble clef) has a piano (*p*) dynamic in measure 38. The second staff (bass clef) has a piano (*p*) dynamic in measure 38. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The music consists of eighth and quarter notes.

Measures 39-60 of the musical score. The first staff (treble clef) has a piano (*p*) dynamic in measure 45. The second staff (bass clef) has a piano (*p*) dynamic in measure 45. There are ten-measure rests in measures 46 and 50, indicated by brackets with the number 10. The music includes first and second endings, marked with "1." and "2.". The music consists of eighth and quarter notes.

Measures 61-72 of the musical score. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic in measure 65 and a forte (*f*) dynamic in measure 72. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic in measure 65. There are three-measure rests in measures 62 and 68, indicated by brackets with the number 3, and a two-measure rest in measure 70, indicated by a bracket with the number 2. The music includes first and second endings, marked with "1." and "2.". The music consists of eighth and quarter notes.

75

1. 2. 4 4 mp

86

$\text{♩} = 180$

4 8 8 8 8 mp

129

$\text{♩} = 60$

4 4 mp

152

4 4 mp

Timpani

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

The musical score is written for Timpani in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measures numbered 1 through 74. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are repeat signs with first and second endings at measures 42-43 and 67-68. A large watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it.

f

3

3

3

7

3

12

f

20

8

mp

36

42

1.

2.

2

10

60

mf

67

1.

2.

74

1.

2.

8

f

mp

3

3

musicalion
klicken für mehr



$\text{♩} = 180$



Typ: Digitale Noten zum Download

Titel: [Hispánica](#)

Komponist: [Esven Morales](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Violine

4+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Trp2]+Pk2+[Vl3+Vla2+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(4), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2), Trompete = Trp(2), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(3), Violoncello (Cello) = Vc(1)