

Violin I

Hispánica

(Breve Pieza Orquestal)

Esven Morales

♩ = 120

Pizz.

p

6

4

14

Arco

mp

24

Arco

pp

44

Pizz.

p

56

3

64

mp

66

1.

68

2.

musicalion
click for more

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written in G major and 4/4 time, with a tempo of 180 beats per minute. It features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The score is divided into measures, with measure numbers 70, 83, 98, 106, 112, 120, 129, and 139 indicated. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like 'Pizz.' (pizzicato) and 'Arco' (arco). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Violin II

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

Pizz.

p

6

4

14

Arco

mp

4

Pizz.

25

Arco

pp

6

2

1. 2

Pizz.

p

45

6

musicalion
click for more

57

3

mf

66

1. 2.

72

1. 2.

4

p

p

pp

84

Pizz.

3

3

3

p



Viola

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

Pizz.

p

6

4

14

Arco

mp

4

26

6

2

1. 2

2. Pizz.

pp

p

46

4

musicalion
click for more

56

4

mf

65

1.

2.

71

1.

2.

4

p

p

pp

83

Pizz.

3

3

3

p

The musical score is written for Viola in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 14, 26, 46, 56, 65, 71, and 83 marked. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and pianissimo (pp). The score is marked with 'Pizz.' (pizzicato) and 'Arco' (arco). A central watermark for 'musicalion' is present, with the text 'click for more' below it.

89

♩ = 180



100



113



134

♩ = 60



144



149



154



Violoncello

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

Pizz.

f

7

Arco

mp *f*

17

26 *Pizz.*

31

musicalion
click for more

2 1. 2 2.

45

p

56 *Arco*

mf

Pizz.

mp

65

1. 2.

70 *Arco*

p

75 Arco

p *pp* *p*

93 $\text{♩} = 180$

pp *mf*

106

mf *mp*

126 $\text{♩} = 60$

mp *p* *mp*

141 Pizz.

mp

149

mp



Contrabasses

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

Pizz.

f

7

4

Arco

mp *f*

17

4

26

Pizz.

31

45

5

p *p*

55

Arco

mf

60

4

Pizz.

1. 2.

f

72

Arco

Arco

1. 2.

Pizz.

p *p* *mp*

80

80

Arco

4

p

92

$\text{♩} = 180$

92

pp

105

105

mf *mf* *mp*

8 2

125

125

2

$\text{♩} = 60$

pp

140

140

Pizz.

mp

149

149

Flutes

Hispánica

(Breve Pieza Orquestal)

Esven Morales

$\text{♩} = 120$





musicalion

click for more

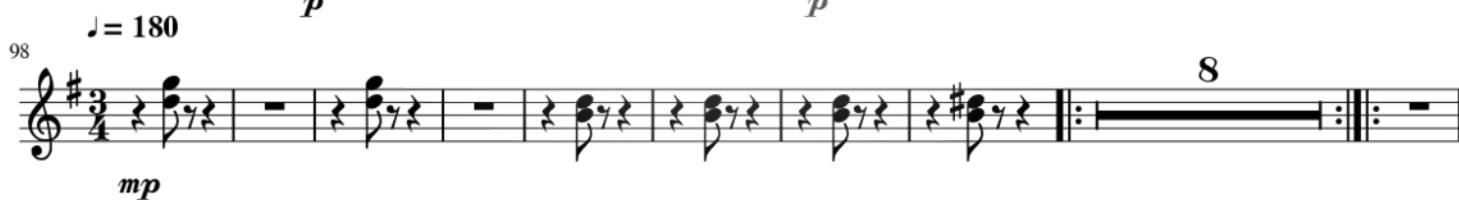
Clarinets in B $\flat$

Hispánica

(Breve Pieza Orquestal)

Esven Morales

$\text{♩} = 120$





musicalion

click for more

Oboes

Hispánica

(Breve Pieza Orquestal)

Esven Morales

$\text{♩} = 120$



$\text{♩} = 180$



122 $\text{♩} = 60$

16 8

p

149

152



Bassoons

Hispánica

(Breve Pieza Orquestal)

Esvén Morales

♩ = 120

13

[illegible]

27

27



6 2

42

58




63

[illegible]

73

90

[illegible]

♩ = 60

119

$\text{♩} = 60$

144

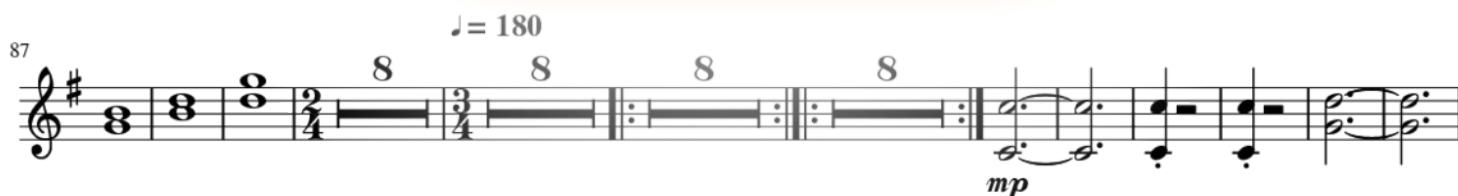
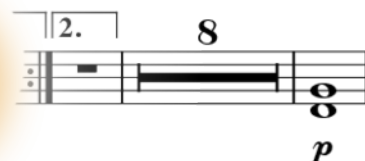
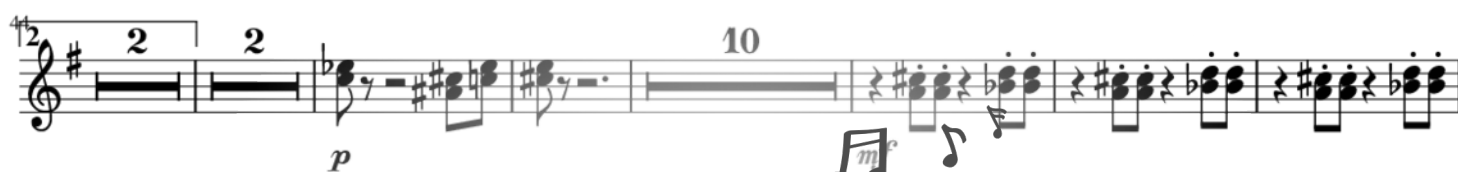


Trumpets in B♭

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120



Horns in F

Hispánica

(Breve Pieza Orquestal)

Esven Morales

♩ = 120

First system of music (measures 1-11). Horns in F, 4/4 time. Dynamics: *f*. Rehearsal mark 4.

Second system of music (measures 12-22). Horns in F, 4/4 time. Dynamics: *mp*, *f*. Rehearsal mark 4.

Third system of music (measures 23-38). Horns in F, 4/4 time. Dynamics: *p*. Rehearsal mark 23. A watermark "musicalion click for more" is overlaid on the system.

Fourth system of music (measures 39-60). Horns in F, 4/4 time. Dynamics: *p*. Rehearsal mark 39. First ending (1.) and second ending (2.) are indicated. Rehearsal mark 10.

Fifth system of music (measures 61-72). Horns in F, 4/4 time. Dynamics: *mp*, *f*. Rehearsal mark 61. First ending (1.) and second ending (2.) are indicated. Rehearsal mark 2.

75

1. 2. 4 4 mp

86

$\text{♩} = 180$

4 8 8 8 8 mp

129

$\text{♩} = 60$

4 8 mp

musicalion
click for more

152

4 mp

Timpani

Hispánica (Breve Pieza Orquestal)

Esven Morales

♩ = 120

f

7

3

12

f

20

8

mp

36

42

1. 2. 2 10

60

mf

67

1. 2.

74

1. 2. 8

f

mp

3

3

musicalion
click for more



$\text{♩} = 180$



musicalion

[click for more](#)



Tipo: Partituras digitales para descargar

Título: [Hispánica](#)

Compositor: [Esven Morales](#)

Época: Música viva

Tema: .Misceláneas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Violín

4+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trp2]+Tp2+[Vl3+Vla2+Vc+Cb]

Instrumentación: Violín = Vl(4), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(2), Trompeta = Trp(2), Viola = Vla(2), Violín = Vl(3), Violoncello (Cello) = Vc(1)