

op 15 - Suchen und Fragen

♩ = 100

Thomas Rebhan 2.9.2008

Piano

mf

This block contains the first three measures of the piano score. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The first measure is marked with a repeat sign and a mezzo-forte (mf) dynamic.

This block contains measures 4 through 6. The melodic line in the right hand continues with various intervals, including a prominent tritone in measure 5. The left hand maintains its eighth-note pattern.

This block contains measures 7 through 9. The right hand has a more active melodic line with many beamed sixteenth notes. The left hand continues with eighth notes. Measure 9 ends with a double bar line and repeat dots.

beim 2.Mal Ik Hd kräftig

This block contains measures 10 through 12. The right hand features a more complex, flowing melodic line with slurs and ties. The left hand continues with a consistent eighth-note accompaniment.

12



14



16



$\text{♩} = 120$
Allegro

18



21



rit.

a tempo

♩ = 92

3
24

Allegro

♩ = 120

26

28

musicalion

klicken für mehr

a tempo

♩ = 92

31

33

mf

35

37

39

musicalion
klicken für mehr

41

43

47

p. p. p. p.

51

p. p. p. p.

56

a tempo
♩ = 80

p. p. p.

59

p. p. p.

62

p. p. p. p.

65

ff

67

69

musicalion
klicken für mehr

71

mf

♩ = 110

74

Typ: Digitale Noten zum Download

Titel: [Suchen und Fragen](#)

Komponist: [Thomas Rebhan](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)