

Adagio

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in G

Violino I

Violino II

Viola

Euridice

Orfeo

Celli e Bassi

musicalion
klicken für mehr

The image displays a musical score for an 'Adagio' piece. The score is written for a full orchestra and two vocal soloists. The instruments listed on the left are Flauto, Oboe I, Oboe II, Fagotti, 2 Corni in G, Violino I, Violino II, Viola, Euridice, Orfeo, and Celli e Bassi. The music is in 4/4 time with a key signature of one sharp (F#). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are scattered around the oval, including a treble clef, a bass clef, and various note values like eighth and sixteenth notes. The score itself shows the first few measures of the piece, with many instruments having rests in the first measure.

A musical score for a symphony orchestra, featuring various instruments including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Trumpet (Eur.), Horn (Orf.), and Double Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. The background of the score is a light gray grid.

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Eur.

Orf.

VcB.

musicalion
klicken für mehr

8

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

musicalion
klicken für mehr

Co - me il fo - co al-lo splen -

Detailed description: This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Eur.), Double Bass (VcB.), and Orchestral Percussion (Orf.). The music is in G major (one sharp) and 4/4 time. A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic is enclosed in a glowing orange oval. The lyrics 'Co - me il fo - co al-lo splen -' are visible at the bottom of the page, corresponding to the Orchestral Percussion staff.

12

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

do - re a te u - ni - ta è l'al - ma mi_ a. Il mio cor_ dal tu - o bel

musicalion
klicken für mehr

17

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

co - re mai di - vi - so, mai di vi - so non sa - rà mai mai di -

musicalion
klicken für mehr

22

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

vi - so non sa - rá.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony. It features ten staves for various instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Euphonium (Eur.), and Oboe/Clarinet (Orf.). A double bass (VcB.) staff is at the bottom. The music is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '22' is in the top left corner. The Oboe/Clarinet staff includes the lyrics 'vi - so non sa - rá.'.

26

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

Se per me tu sen - ti a - mo - re, per te av - vam - pa l'al - ma

musicalion
klicken für mehr

30

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

mi - a. Il mio cor dal tu - o bel co - re mai di - vi - so, mai di -

Orf.

VcB.

musicalion
klicken für mehr

35

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

vi - so son sa - rá mai, mai di - vi - so

musicalion
klicken für mehr

39

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

non sa - rá. Ca - ro

Ca - ro nu - me so - spi - ra - to;

musicalion
klicken für mehr

43

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

spo - so, i - do-lo a - ma - to.

ca - ro nu - me so - spi - ra - to,

musicalion
klicken für mehr

Allegro

47

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla. *divisi*

Eur.

Orf.

VcB.

Sen - - to il net - ta-re de Gio - ve che _____ pio - ven-do in sen mi

Sen - - to il net - ta-re de Gio - ve che _____ pio - ven-do in sen mi



musicalion
klicken für mehr

52

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

sta; sen_____to il net - ta-re di Gio - ve che pio ven - do in sen mi

sta; sen_____to il ne - ta-re di Gio - ve che pio-

musicalion
klicken für mehr

57

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

sta; che

ven - do in

ta

sta

musicalion

klicken für mehr

The image shows a musical score for a symphony orchestra. The staves are labeled VI. I, VI. II, Vla., Eur., Orf., and VcB. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The lyrics 'sta; che' and 'ven - do in' are written below the Eur. and Orf. staves respectively. The Vla. staff has a 12/13 time signature. The VcB. staff has a 2/2 time signature. The Eur. staff has a 4/4 time signature. The Orf. staff has a 4/4 time signature. The VI. I and VI. II staves have a 4/4 time signature. The Vla. staff has a 12/13 time signature. The VcB. staff has a 2/2 time signature.

61

VI. I

VI. II

Vla.

Eur.

che

Orf.

che

Vcb.

sta

sta

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra. The staves are labeled VI. I, VI. II, Vla., Eur., Orf., and Vcb. The key signature is one sharp (F#). The score is partially obscured by a large, semi-transparent orange oval containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The word "che" appears below the Eur. and Orf. staves, and "sta" appears below the Eur. and Vcb. staves. The number "61" is in a box at the top left of the VI. I staff.

65

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Violin I, Violin II, Viola, Euphonium, Oboe, and Violoncello/Bass. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with a measure number '65' in a small box at the top left of the first staff.

69

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

musicalion
klicken für mehr

che pio -

che pio -

The image shows a musical score for a symphony orchestra. The staves are labeled VI. I, VI. II, Vla., Eur., Orf., and VcB. The key signature is one sharp (F#). The score is for measures 69 to 72. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The text is slightly offset to the right. The musical notation includes various notes, rests, and accidentals. The Eur. staff has lyrics 'che pio -' written below it. The VcB. staff also has lyrics 'che pio -' written below it. The overall layout is clean and professional, typical of a music score.

73

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Eur.

Orf.

VcB.

ven - do in sen mi sta; sen - to il net - ta - re di

ven - do in sen mi sta; sen - to il net - ta - re di

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The page number 73 is in the top left corner. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Eurhythmics (Eur.), Oboe (Orf.), and Violoncello/Double Bass (VcB.). The lyrics for the vocal parts are 'ven - do in sen mi sta; sen - to il net - ta - re di'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

77

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

Gio - ve che pio - ven-do in sen mi sta,

Gio - ve che pio - ven-do in sen mi sta,

musicalion
klicken für mehr

81

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Eur.

Orf.

VcB.

che — pio - ven - do in sen mi sta, che pio -

che — pio - ven - do in sen mi sta, che — pio -

musicalion
klicken für mehr

86

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

ven - do in sen mi sta in sen mi sta in sen mi sta.

ven - do in sen mi sta in sen mi sta in sen mi sta.

musicalion
klicken für mehr

90

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

Celli

Bassi

Ca - ri det - ti,

The image displays a page from a musical score, specifically page 90. The score is written for a symphony orchestra and includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Euphonium (Eur.), Horn (Orf.), Cello (Celli), and Bass (Bassi). The music is in the key of D major (indicated by two sharps) and 4/4 time. A central orange oval with a white border contains the word 'musicalion' in a bold, lowercase, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, lowercase, sans-serif font below it. The score shows measures 90 through 93. The Cello and Bass parts have lyrics 'Ca - ri det - ti,' written below them. The Violin I and II parts have a melodic line starting in measure 90. The Flute, Oboe I, and Oboe II parts have a melodic line starting in measure 90. The Bassoon part has a melodic line starting in measure 90. The 2nd Cor Anglais part has a melodic line starting in measure 90. The Viola part has a melodic line starting in measure 90. The Euphonium part has a melodic line starting in measure 90. The Horn part has a melodic line starting in measure 90. The Cello and Bass parts have a melodic line starting in measure 90.

94

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

Dol - ci af - fet - ti, mio te - so - ro;
io t'a - do - ro; ca - ri

musicalion
klicken für mehr

The image shows a page from a musical score, page 94. It features a variety of instruments and voices. The woodwinds (Flute, Oboe I and II, Bassoon) and brass (2nd Cor Anglais) are in the upper staves. The strings (Violin I and II, Viola, Violoncello/Bass) are in the lower staves. There are also parts for Eurhythmics and Oboe. The lyrics are in Italian and are written below the vocal parts. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font.

99

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

dol - ci af - fet - ti, mio te - so - ro.

det - ti, io t'a - do - ro.

musicalion
klicken für mehr

Molto vivace

104

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

Nè la sor- te,

Nè la sor- te,

114

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

né la mor- te l'a - mor mi - o can - giar po - trá — né la

né la mor - te l'a - mor mi - o can - giar po - tra — pizz. né la sor - te,

musicalion
klicken für mehr

124

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

musicalion

klicken für mehr

sor - te, né la mor - te

l'a mor mi - o can - giar po -

né la mor - te

l'a mor mi - o can - giar po -

coll' arco

135

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

trá l'a mor mi - o can giar po - trá.

trá l'a mor mi - o can giar po - trá.

musicalion
klicken für mehr



146

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Eur.

Orf.

VcB.

musicalion
klicken für mehr

Né la sar - te, né la mor - te l'a_____

Né la sar - te, né la mor - te l'a_____

adagio

156

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

musicalion
klicken für mehr

Tempo primo

mor mi - o, l'a mor mi - o can - giar po - trá.

mor mi - o, l'a mor mi - o can - giar po - trá.

167

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

musicalion
klicken für mehr

Ca ro spo - so, mio te - so - ro.

Ca ro nu - me, io t'a - do - ro, io t'a -

178

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla. pizz. coll' arco

Eur.

Orf.

VcB. pizz. coll' arco

Né la sor - te, né la mor - te l'a mor

do - ro Né la sor - te né la mar - te l'a mor

musicalion
klicken für mehr

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Eur.

Orf.

VcB.

mi - o can - giar po - trá l'a mor mi - o

mi - o can - giar po - trá l'a mor mi - o

mi - o can - giar po - trá l'a mor mi - o

musicalion
klicken für mehr

197

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

can_ giar_ po - trá. Né_ la

can_ giar_ po - trá. Né_ la

musicalion
klicken für mehr

206

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

sor te, né la mor te

sor te, né la mor te

musicalion
klicken für mehr

213

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

l'a mor mi o l'a -

l'a mor mi o l'a -

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony. It features ten staves for various instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Euphonium (Eur.), and Organ (Orf.). The bottom staff is for the Double Bass (VcB.). The score is in G major (one sharp) and 3/4 time. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page number '213' is in the top left corner. The lyrics 'l'a mor mi o l'a -' are written below the Organ and Euphonium staves.

221

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

- mor mi - o can - giar po - trá

- mor mi - o can - giar po - trá

musicalion
klicken für mehr

228

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

can - giar po - trá

can - giar po - trá

musicalion
klicken für mehr

235

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

musicalion
klicken für mehr

can - giar po -

can - giar po -

The image displays a page from a musical score, featuring ten staves for various instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Eurhythmics (Eur.), Oboe/Flute (Orf.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 3/4 time. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The logo is positioned over the middle staves. The vocal parts (Eur. and Orf.) have lyrics 'can - giar po -' written below them. The page number '235' is in the top left corner. The musical notation includes various notes, rests, and dynamic markings.

242

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

trá, can - giar po - trá, can - giar

trá, can - giar po - trá, can - giar

musicalion
klicken für mehr

249

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB.

po - trá.

po - trá.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Eurhythmics (Eur.), Oboe (Orf.), and Violoncello/Bass (VcB.). The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into measures, with the first measure of the Flute part marked with the number 249. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, with a glowing effect. The background of the score is a light gray, and the musical notation is in black ink.

musicalion
klicken für mehr

Fine dell' Atto Imo

Typ: Digitale Noten zum Download

Titel: [Duetto/Finale atto primo\) \(Nr. 11\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: L'Anima del Filosofo / Orfeo

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo> Sop2+[Fl+Ob2+Fg]+Hn2+[VI2+Vla+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Solo> Sopran(2), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)