

♩ = 100

10 **A** 7 **B**

pp *f*

24 **C**

p

32 **D**

38 **E**

f

mp *p* *p* *pp calando*

58 pizz. arco *mf* *f* 3 2 rubato

67 a tempo pizz. *p* 2

musicalion
klicken für mehr

Double Bass

accelerando

74 **F** arco **lebhafter** *gliss.* 3

mp *f*

80 **accelerando** 3 3 *mf* *mf* *sf*

Anlauf nehmen

86 **G** *ppp* *ff* *sanfter*

musicalion
klicken für mehr

93 *f*

ruhiger

100 **H** *mp* *p* *pp* *rit.*

109 *ppp* 2 *pp* *ppp*

++|++++ ♩ = 100

mf

6 C → C# 8va

mp

11 A C# → C C → C#

p

musicalion
klicken für mehr

18 B 5 5 *mf*

27 C# → C

29 Gb → G

Harp

32 A → Ab Bb → B

35 D non arpeggio B → Bb

40 D → Db G → G# G# → G

44

musicalion

klicken für mehr

nur sehr wenig Arpeggio

52 Eb → E E → Eb

59 Db → D F → F# Ab → A F# → F

63 Eb → E

8^{va} Harp rubato a tempo

69 F

accelerando 4

78 lebhafter

gliss. 3 3

8^{va} accelerando 3

85 C# → C

6 3

87 A → Ab

7 7 3 3

G f

89 E → Eb

mp mf 6 6 6 6

Harp Eb → E

93

94

E → Eb sanfter
D → Db

97

Ab → A A → Ab

100

ruhiger
mp

Eb → E

105

rit. 8va ♩ = 90
p pp

112

ppp p mp pp

$\text{♩} = 100$
10 **A** 7 **B**

pp *f*

23 **C**

p *f*

30

35

musicalion
klicken für mehr

40 *mp*

45 *p* *mp* *calando* *pp* **E** 6

57 an der Spitze ordinario
pp *p* *pp* *p* *p* *mp* *p* *mp* *p* *mp*

60 *f* *pp* *ppp*

Viola

66 **rubato** **a tempo** pizz. arco solo

pp *mp* *p* *pp*

73 **F** **accelerando** tutti

mf

78 **lebhafter** **accelerando**

f *mp*

83 **Anlauf nehmen**

f *sf*

87

ppp *f* *mp*

92

f

96 **sanfter** **ruhiger**

f *mp*

102 **H** rit.

p *pp*

110 ♩ = 90

ppp *pp* *ppp*

2

musicalion
klicken für mehr

$\text{♩} = 100$
9

A
solo
mf

15 **B**
tutti
f

20

25 **C**
n *p*

31 **musicalion**
klicken für mehr

34 **D**
f

40 *mp* *p*

46 **E**
p *pp* *calando* *mf* *solo* *3*

56 *tutti* *f* *pp* *ordinario*
an der Spitze
pp *p* *pp* *p* *p* *mp* *p* *mp*

The musical score is for Violin I and consists of nine staves of music. It begins with a tempo marking of quarter note = 100 and a 9-measure rest. The first staff (measures 1-14) is marked 'A', 'solo', and 'mf'. The second staff (measures 15-19) is marked 'B', 'tutti', and 'f'. The third staff (measures 20-24) continues the 'tutti' section. The fourth staff (measures 25-30) is marked 'C', 'n' (natural), and 'p'. The fifth staff (measures 31-33) is partially obscured by a 'musicalion' watermark. The sixth staff (measures 34-39) is marked 'D' and 'f'. The seventh staff (measures 40-45) is marked 'mp' and 'p'. The eighth staff (measures 46-55) is marked 'E', 'p', 'pp', 'calando', 'mf', and 'solo' with a triplet of 3 measures. The ninth staff (measures 56-60) is marked 'tutti', 'f', 'pp', 'ordinario', and includes dynamic markings 'an der Spitze', 'pp', 'p', 'pp', 'p', 'p', 'mp', 'p', 'mp'.

Violin I

59

p < *mp* < *f* < *pp* < *ppp*

65

rubato *a tempo* *pizz.* *solo arco*
pp < *mp* < *p* < *ppp*

73

F *accelerando* *tutti flautando* *ordinario* *lebhafter*
mp < *mf* < *f*

79

accelerando *mf*

83

Anlauf nehmen *vp*

88

G *f* < *mp* < *ff*

93

sanfter *mf*

97

100

ruhiger **H** *rit.* *p* < *pp*

108

ppp < *pp* < *ppp*

$\text{♩} = 100$
10 **A** **3** solo
mf

18 tutti **B**
f

23 **C**
p *p*

30

33

37 **D**
f

41
mp

45 **E** **6** an der Spitze
p *p* *calando* *pp* *p* *pp* *p*

58 ordinario
p *mp* *p* *mp* *p* *mp* *f*

musicalion
klicken für mehr

Violin II

a tempo

rubato

pizz.

 pp

ppp

pp

 $\bar{m}p$

p

accelerando

flautando

p

mp

ordinario

lebhafter

mt f

3

1

accelerando

musicalion

klicken für mehr

J

58

ppp

4

mp

 ff

mf

sanfter

ruhiger

m

rit.

H

101

p

DD

108

$\text{♩} = 90$

ppp

2

pp

ppp

$\text{♩} = 100$
10 [A] 7 [B]

pp — *f*

[24] [C]

p *p*

[32] [D]

[38] *f*

musicalion
klicken für mehr

[44] *mp* — *p* *p* *pp* [E] 6

[57] *pp* — *p* — *pp* — *p* — *mf* *f* *rubato*

[62] *pp* solo *mf* — *f*

[68] *a tempo* tutti pizz. *p* solo arco *pp* tutti *mf*

Violoncello

74 **F** **accelerando**



79 **lebhafter**



85 **Anlauf nehmen**



91



98



107 $\text{♩} = 90$



113



Typ: Digitale Noten zum Download

Titel: [Musik für Harfe und Streichorchester](#)

Komponist: [Carsten Raabe](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester nur Saiten

Instrumentierung: Harfe+[Vl10+Vla5+Vc5+Kb3]

Instrumentierung: Harfe = Hf(1), Kontrabass = Kb(3), Viola (Bratsche) = Vla(5), Violine (Geige) = Vl(10), Violoncello (Cello) = Vc(5)