

Orpheus. Eurydike. Hermes

Music: Danny Ashkenasi

Words: Rainer Maria Rilke

♩ = 80

Baritone

Frame Drum

Harp

D C# Bb E F G A

mf

musicalion
klicken für mehr

B

p *whispered - geflüestert**
Eu - ry - di - ke

F.Dr.

mp

Hp.

**optional - das Fluestern des Namens kann ausgelassen werden*

8

B

F.Dr.

Hp.

Eu-ry - di - ke

12

B

F.Dr.

Hp.

mp Eu-ry - di - ke

musicalion
klicken für mehr

The musical score is written for three instruments: Bassoon (B), Flute (F.Dr.), and Piano (Hp.). The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into two systems, each starting at measure 8 and 12. The first system shows the beginning of the piece, with the bassoon and piano parts. The second system shows the continuation of the piece, with the flute and piano parts. A watermark for 'musicalion' is overlaid on the second system.

16

B

Eu-ry-di-ke Eu-ry-di-ke Eu-ry-di-ke

16

F.Dr.

16

Hp.

21

B

21

F.Dr.

21

Hp.

musicalion
klicken für mehr

f

pp

25

B
mp Sie war schon nicht mehr die - se blon - de Frau, die in des Dich - ters Lie - dern

F.Dr.

Hp.
mp

28

B
manch - mal oft und Ei - land

F.Dr.

Hp.

musicalion
klicken für mehr

31

B

und je - nes Man - nes Ei - gen - tum nicht mehr.

31

F.Dr.

31

Hp.

34

B

mf Sie war und hin - ge - ge - ben wie ge -

34

F.Dr.

34

Hp.

mf

musicalion
klicken für mehr

37

B

fall - ner Re - gen und aus - ge - teilt wie hun - dert - fa - cher

F.Dr.

37

Hp.

40

B

Vor - rat. Vur - zel.

F.Dr.

40

Hp.

musicalion
klicken für mehr

f

The musical score is written for three instruments: Bass (B), Fiddle/Drum (F.Dr.), and Harp/Piano (Hp.). The key signature is one flat (B-flat). The score is divided into measures with time signatures of 3/4 and 4/4. The lyrics are in German. A watermark 'musicalion klicken für mehr' is overlaid on the score.

44

B

f Sie war schon nicht mehr die-se

44

F.Dr.

mp

44

Hp.

C G# Eb

f

49

B

blon - de

49

F.Dr.

manch - mal an - klang,

49

Hp.

musicalion
klicken für mehr

52

B

nicht mehr des brei - ten Bet - tes Duft und Ei - land

52

F.Dr.

52

Hp.

55

B

mp Sie

55

F.Dr.

55

Hp.

musicalion
klicken für mehr

The image displays a musical score for the piece "Musicalion" by Michael Schöberl. The score is arranged in a system with four staves: Bass (B), F. Dr. (F. Dr.), Hp. (Hp.), and Hp. (Hp.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 59, 64, and 69 indicated. The Hp. part features a complex, rhythmic melody. The F. Dr. part includes a central graphic with the text "musicalion" and "klicken für mehr". The B part includes the lyrics "jaeh der Gott sie". The Hp. part includes the instruction "bisbigliando".

69

B

an - hielt und mit Schmerz im Aus - ruf _____ die Wor - te sprach: *p* Er hat sich um - ge-

69

F.Dr.

69

Hp.

74

B

wen - det -

74

F.Dr.

74

Hp.

f

accel.

L.H.

musicalion
klicken für mehr

The musical score is for a scene with three characters: Orpheus, Eurydike, and Hermes. The score is in G major and 4/4 time. It features a vocal line (B), a flute (F.Dr.), and a piano (Hp.). The piano part includes a section marked 'accel.' and 'L.H.' (Left Hand). A watermark 'musicalion klicken für mehr' is overlaid on the score.

77

B

77

F.Dr.

77

Hp.

79

B

79

F.Dr.

79

Hp.

rubato

und sag - te ki -

musicalion
klicken für mehr

The image shows a musical score for three instruments: Bass (B), Fiddle/Drum (F.Dr.), and Harp (Hp.). The score is divided into measures 77, 78, and 79. In measure 77, the Bass and Fiddle/Drum parts are mostly rests, while the Harp part has a complex, fast-moving melody. In measure 78, the Bass and Fiddle/Drum parts continue with rests, and the Harp part continues its melody. In measure 79, the Bass part has a melodic line starting with a 'rubato' marking, and the Fiddle/Drum part has a single note. The Harp part continues its melody. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

83

B

sc: Wer?

83

F.Dr.

83

D C# Bb G

ff *agitato*

83

B

83

F.Dr.

83

Hp.

musicalion

klicken für mehr

The image displays a musical score for three parts: Bass (B), Percussion (F.Dr.), and Piano (Hp.). The score is in bass clef, 6/8 time, and features a key signature of one flat. The vocal part (B) has lyrics 'sc: Wer?'. The piano part (Hp.) is marked 'ff agitato'. The percussion part (F.Dr.) is marked '83'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

92

B

92

F.Dr.

92

Hp.

96

B

96

F.Dr.

96

Hp.

musicalion

klicken für mehr

100

B

F.Dr.

Hp.

100

100

100

103

B

F.Dr.

Hp.

103

103

103

musicalion
klicken für mehr

ff

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2018 Orpheus. Eurydike. Hermes](#)

Komponist: [Danny Ashkenasi](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Bass+Px+Hf

Instrumentierung: Gesang Solo>Bass(1),Harfe = Hf(1),Perkussion (alle Schlagzeuge) = Px(1)

„Orpheus. Eurydike. Hermes" erinnert an das Vorfeld schicksalhaftes Umdrehen Orpheus und sein Blick auf Eurydice; das ehrfürchtige, schreckliche Bedauern in diesem Moment und die schrecklichen Folge.