

[14a.] Allegretto

The image displays a musical score for a piece titled "[14a.] Allegretto". The score is written for a variety of instruments and vocal parts, including Oboe I, Oboe II, Fagotti, 2 Corni in A, Violino I, Violino II, Viola, Euridice, Orfeo, Ammorini I, Ammorini II, and Cello and Basses. The key signature is D major (two sharps) and the time signature is 2/4. The score is presented in a standard musical notation format, with staves for each instrument and vocal part. The lyrics for the vocal parts are: "Fin-ché cir - co - la il vi - go-re, fin-ché sei nell' e - tà bion-da, be-vi il net - ta - re d'a -". A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the score. Below the word, the text "click for more" is written in a smaller, orange font. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The musical notation includes various notes, rests, and dynamic markings, typical of a professional score. The overall layout is clean and professional, with a focus on the musical notation and the central "musicalion" logo.

Oboe I

Oboe II

Fagotti

2 Corni in A

Violino I

Violino II

Viola

Euridice

Orfeo

Ammorini I

Ammorini II

Celli e Bassi

Fin-ché cir - co - la il vi - go-re, fin-ché sei nell' e - tà bion-da, be-vi il net - ta - re d'a -

musicalion

click for more

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

Am. I

Am. II

VcB

musicalion
click for more

A-mar può l'e - tá ca - nu - ta, quan-do l'al - me a-man - ti so - no. Fi-do a

mo-re nel-la taz - za del pia - cer.

14

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

Am. I

Am. II

VcB

musicalion

click for more

mor mai non si mu - ta, quan - do re - gna in mez - zo al cor.

Ar - ri - va - to il gel degl' an - ni, taz - za

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds (Ob. I, Ob. II, Fag., 2 Cor.), strings (VI. I, VI. II, Vla., Eur., Orf., Am. I, Am. II, VcB), and vocal soloists (Eur., Orf.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '14' is in the top left corner. The vocal parts have Italian lyrics underneath them.

20

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

Am. I

Am. II

VcB

musicalion
click for more

d'o - sti - co li - co - re por - ge - ran-no a te gli af - fan - ni, ti da - ran le fu-rie a ber.

The image displays a page from a musical score, likely for a symphony, featuring various instruments and vocal parts. The instruments listed on the left are Ob. I, Ob. II, Fag., 2 Cor., VI. I, VI. II, Vla., Eur., Orf., Am. I, Am. II, and VcB. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The Am. I and Am. II parts include Italian lyrics. The page number '20' is in the top left corner. There are also some floating musical notes above the VI. I and VI. II staves.

26

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

Am. I

Am. II

VcB

musicalion
click for more

Dell' ac - ce - so mio de - si - o, dell' af - fet - to ch'ho nel

33

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

Am. I

Am. II

VcB

pet-to l'on-da stes - sa dell' o - bli - o non può spe - gne-re l'ar - dor.

Mie

musicalion
click for more

40

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

Am. I

Am. II

VcB

musicalion
click for more

Dol - ce so - ste- gno, a - mi- che stel- le, che fi- do a -
lu - ci bel- le, a - mi- che stel- le, che fi- do a -
A - mi- che stel- le, che fi- do a - mor,
A - mi- che stel- e, che fi- do a - mor,

47

Ob. I

Ob. II

Fag.

2 Cor.

muta in Es

VI. I

VI. II

Vla.

Eur.

mor, che fi-do a - mor, a-mi-che stel - le, che fi-do a - mor____

Orf.

mor, che fi-do a - mor,

Am. I

che fi-do a - mor, che fi-do a - mor!

Am. II

che fi-do a - mor, che fi-do a - mor!

VcB

musicalion

click for more

[14b.] Vivace

56

Ob. I

Ob. II

Fag.

2 Cor. *in Es*

VI. I

VI. II

Vla.

Eur.

Orf.

VcB

musicalion
click for more

The image shows a page of a musical score for a symphony orchestra. The tempo is marked '[14b.] Vivace'. The score is in 3/4 time. The measures shown are 56, 57, 58, and 59. The instruments listed on the left are Ob. I, Ob. II, Fag., 2 Cor. (in Es), VI. I, VI. II, Vla., Eur., Orf., and VcB. The Violin I and Violin II staves have a watermark 'musicalion click for more' overlaid on them. The score includes various musical notations such as notes, rests, and dynamic markings.

60

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB

musicalion
click for more

This image displays a page from a musical score, specifically page 60, for a symphony orchestra. The score is written for ten instruments: Ob. I, Ob. II, Fag. (Bassoon), 2 Cor. (Cor Anglais), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Eur. (Euphonium), Orf. (Ophicleide), and VcB (Violoncelle/Bass). The notation is in standard musical notation with various clefs and key signatures. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

64

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB

musicalion
click for more

Nu- mi, che a - scol-to!

The image displays a page from a musical score, featuring ten staves for various instruments: Ob. I, Ob. II, Fag., 2 Cor., VI. I, VI. II, Vla., Eur., Orf., and VcB. The score is written in a key with one flat (B-flat) and a common time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The number '64' is in a small box at the top left. The lyrics 'Nu- mi, che a - scol-to!' are written below the Eur. staff. The VcB staff is in the bass clef, while the others are in the treble clef.

69

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB

musicalion
click for more

Che sa - rá

The image displays a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for Oboe I and II, Bassoon, 2 Corneets, Violin I and II, Viola, Euphonium, Oboe, and Violoncello/Double Bass. The music is in 3/4 time, as indicated by the '3' over the '4' in the bassoon staff. The key signature has one flat (B-flat). The page number '69' is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The word 'musicalion' is stylized with a swoosh underline. The musical notation includes various notes, rests, and dynamic markings. The lyrics 'Che sa - rá' are written below the Violoncello/Double Bass staff.

73

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB

ma - i que - sto stre - pi - to o - sti - le, al no - stro a - mor mo - le - sto?

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra and vocal soloist. The score is written in Italian and features a central 'musicalion' logo with the text 'click for more'. The score includes parts for Oboe I and II, Bassoon, 2 Corneets, Violin I and II, Viola, Euphonium, Oboe, and Violoncello/Bass. The vocal soloist part is also present. The score is in Italian and features a central 'musicalion' logo with the text 'click for more'.

78

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB

Mi tr-ma il cor.

No smar-ri-ti, o ca-ra.

musicalion
click for more

83

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB

musicalion
click for more

Dell' im-por-tun fra - go-re la ca -

88

VI. I

VI. II

Vla.

Eur.

Orf.

VcB

gio - ne qual fi -

E ab - ban - do - nar - ni



musicalion
click for more

94

VI. I

VI. II

Vla.

Eur.

Orf.

VcB

vu - i?

er un i-stan-te

The image shows a snippet of a musical score with six staves. The staves are labeled VI. I, VI. II, Vla., Eur., Orf., and VcB. The Eur. staff has the lyrics 'vu - i?' and the Orf. staff has 'er un i-stan-te'. A large, glowing orange oval with the word 'musicalion' in a bold, sans-serif font is centered over the middle of the staves. Below the word, in a smaller font, is the text 'click for more'. The oval has a soft orange glow around it. The musical notation includes various notes, rests, and a bracket on the left side of the first two staves.

100

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

Orf.

VcB

sol da te min - vo-lo.

(parte)

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds (Ob. I, Ob. II, Fag., 2 Cor.), strings (VI. I, VI. II, Vla., Eur., VcB), and an orchestra (Orf.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with a measure number '100' indicated at the top left. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also features a small musical note icon. The lyrics 'sol da te min - vo-lo.' are visible under the Orf. staff, and the word '(parte)' is written above it. The VcB staff shows a continuous bass line.

105

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VcB

Cre-sce il ru - mor. Che sa - rà mai? Lo spo - so io

musicalion
click for more

The image displays a page of a musical score, likely from a symphony. The score is written for a large orchestra, including Oboe I and II, Bassoon, 2 Corneets, Violin I and II, Viola, Euphonium, and Double Bass. The music is in a key with one flat (B-flat) and a common time signature. The page number '105' is in the top left corner. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The lyrics 'Cre-sce il ru - mor. Che sa - rà mai? Lo spo - so io' are written below the Euphonium staff. The musical notation includes various notes, rests, and dynamic markings.

111

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VcB

te - mo che non sia len-to al ri - tor-no. Nes-sun me - co re-stò. So-la ed im - bel-le son co -

musicalion
click for more



Type: Sheet music

Title: [Coro con Duetto \(No. 14\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop2+Choir>SS+[Ob2+Bn]+HnA2+[Vln2+Vla+Db]

Orchestration: Bassoon = bn(1), Double bass = Db(1), Horn (french horn) = Hn Pitch A(2), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Voice choir>soprano voices = S(2), Voice solo>soprano(2)