

LA DOUCE PAIX

Poésie de GÜILLOT DE SAIX

Reynaldo Hahn

Allegro moderato

The first system of the musical score for 'La Douce Paix' by Reynaldo Hahn. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The piano part begins with a series of chords in the right hand and a single note in the left hand, both marked with a piano (*p*) dynamic.

The second system of the musical score. It continues the vocal and piano lines. A large, semi-transparent orange oval with the word 'musicalion' in white and 'click for more' in orange text is overlaid on the center of the system.

The third system of the musical score. It continues the vocal and piano lines. The piano part features a series of chords in the right hand and a single note in the left hand, both marked with a piano (*p*) dynamic.

The fourth system of the musical score, which includes the vocal line with lyrics. The lyrics are: 'C'est la paix, C'est la dou - ce paix, la'. The piano part continues with chords in the right hand and a single note in the left hand, both marked with a piano (*p*) dynamic. The word 'dolce' is written below the piano part.

18 *cresc.*

paix ma-ter-nelle et fé - con - de, Qui sou - rit sous tous les as - pects De - la na - tu - re

22

blanche, ou verte, ou blon - de! C'est la paix,

26

C'est la dou - ce paix

musicalion
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30 *poco cresc.*

C'est la paix aux mains d or, C'est la paix au front ro - se Et qui n'ad - met sur ses au-tels-

poco cresc.

34

Que le-sang de la vigne et le sang - de la ro - se C'est l'im-mor - tel - le paix

f

38

chè - re à tous les mor - tels!

f

43

Sans ran - cœur, dès qu'on la rap-pel - le Elle re - vient, a - vec son

p

47

grand ges te indul - gent, Tou - jours aus - si jeune, aus - si

p *pp*

51 *cresc.* *f*
 bel - le, Ét por - tant l'o - li - ver d'ar - gent

56 *cresc.* *mf*
 El-le èt-ait - e xi - lée au-pa-ys de chi - mè - re La voi-ci re-con.

61 *p*
 nu - e, Et com-me des en -

65 *cresc.* *mf*
 fants qui re-trou-vent leur mè - re Nous nous som-mes je - tés dans ses bras - en pleu -

musicalion
 click for more

69 **Plus anime**

rant!

f

dim.

3

74 **Tempo**

rall.

pp

p

Cest la paix,

79

C'est la dou ce paix,

Ja paix ma-ter-nelle et fé - con-de.

cresc.

84 *cresc.*

Chan-tons sons les rame-aux é - pais

cresc.

Et me-nons en chan - tant la ron -

f

musicalion
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89

sans ralentir
cresc.

de Au - tour du mon - de!

p *f* *f* *cresc.*

94

ff

A musical score for a piece titled 'LA DOUCE PAIX'. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 89 and ends at measure 93. The second system starts at measure 94 and ends at measure 98. The voice part is written in a single staff with a treble clef. The piano part is written in two staves, treble and bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The lyrics are in French and are placed below the voice staff. The score concludes with a double bar line and a repeat sign.

[musicalion](#)
click for more

Type: Sheet music

Title: [La douce paix \[Sweet Peace\]](#)

Composer: [Reynaldo Hahn](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)