

OBLIVION

Maxime JACQUET

Solo soprano

Frame Drum

Harpe

The first system of the musical score for 'Oblivion' features three staves. The top staff is for Solo soprano, the middle for Frame Drum, and the bottom for Harpe. The key signature is B-flat major (two flats) and the time signature is 6/8. The Solo soprano and Frame Drum parts consist of whole rests across all six measures. The Harpe part begins with a piano (*p*) dynamic and includes a trill in the first measure, followed by a melodic line in the bass clef that continues through the sixth measure.



7

Solo S.

Frame Dr.

Hp.

mp

She was _____

The second system of the musical score for 'Oblivion' features three staves. The top staff is for Solo S. (Solo Soprano), the middle for Frame Dr. (Frame Drum), and the bottom for Hp. (Harpe). The key signature is B-flat major (two flats) and the time signature is 6/8. The Solo S. part begins at measure 7 with a mezzo-piano (*mp*) dynamic and a melodic line that continues through the end of the system. The lyrics 'She was _____' are written below the Solo S. staff. The Frame Dr. part consists of whole rests across all six measures. The Hp. part begins with a trill in the first measure, followed by a melodic line in the bass clef that continues through the end of the system.

13

Solo S. no lon ger that wo_ man_ with blue_

Frame Dr.

Hp.



19

Solo S. eyes_ Who once

Frame Dr.

Hp.

musicalion
click for more

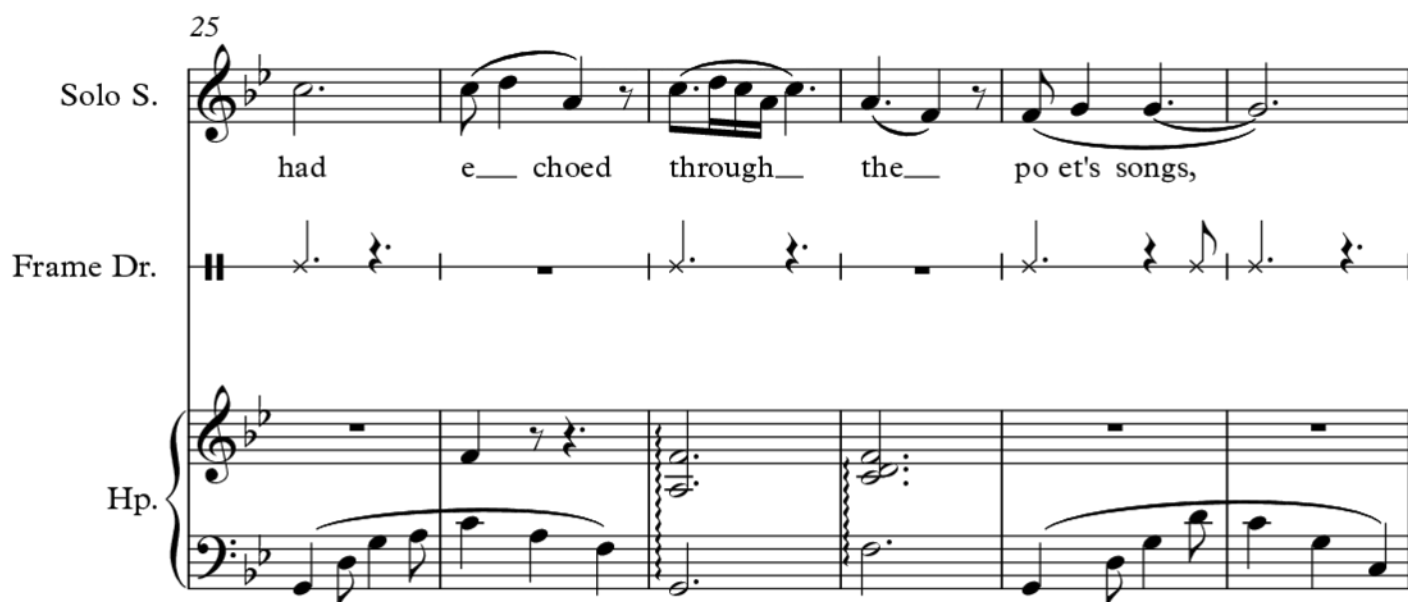


25

Solo S. had e_ choed through_ the_ po et's songs,

Frame Dr.

Hp.



31

Solo S. no lon ger the wi de

Frame Dr.

Hp. *mp*

37

Solo S. couch's scent and is land and that man's pro per ty

Frame Dr.

Hp. *mf*

43

Solo S. no lon ger. She was

Frame Dr.

Hp. *p*

musicalion
click for more

49

Solo S. *mf*

al rea dy loo sened _____ Like long _____ hair,

Frame Dr.

Hp.

55

Solo S. *mp* **Rit**

poured out like fal len rain, _____

Frame Dr.

Hp.

musicalion
click for more

61 **A Tempo**

Solo S. *p*

Sha red like a li mit less _____ su _____ pply.

Frame Dr.

Hp. **A Tempo**

66 *mf*

Solo S. She was al rea dy root._____

Frame Dr.

Hp. *mf* *p*

72 *f*

Solo S. And when, a brup tly, he god put out his hand to stop

Frame Dr.

Hp. *f*

78 *mf* *mp*

Solo S. her Sa ying, with so rrow in his voice:_____

Frame Dr.

Hp. *p*

musicalion
click for more

85 *mf* *mp*

Solo S. He has turned a round, she could not un der stand,

Frame Dr.

Hp. *mf*

92 *Rit* *p*

Solo S. — and soft ly an swered Who?

Frame Dr.

Hp. *p* *Rit*

musicalion
click for more

97 **A tempo** **Rit**

Solo S.

Frame Dr.

Hp. **A tempo** **Rit**

Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2018 Oblivion](#)

Compositor: [Maxime Jacquet](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>sop+Perc+Arp

Instrumentación: Arpa = Arp(1),Canto solo>soprano(1),Percusión (toda la percusión) = Perc(1)

In a modal atmosphere where the third is rarely used to install a climate of uncertainty, the solo soprano sings this sad tale.

The different emotions are pointed out by the changes of modes in the music.

The Frame drum accompanies the lament of the singer but doesn't interfere with the lyrics.