

8 -Die kleine Spieluhr

♩ = 100

Thomas Rebhan 2008

Piano

musicalion
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The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for a piano, with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern in the left hand. The score includes a repeat sign at the beginning of the first system and a final double bar line at the end of the second system. The number '10' is written above the first measure of the first system, and the number '2' is written above the final measure of the second system.

[illegible]

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3 *tr* *tr* 1. *tr* *tr* 2.

22

6 6 6 6 6 6

25

6 6 6 6 6 6 3 3 3 3 3 3

28

3 3 3 3 3 3 3 3 3 3 3 3

musicalion
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31

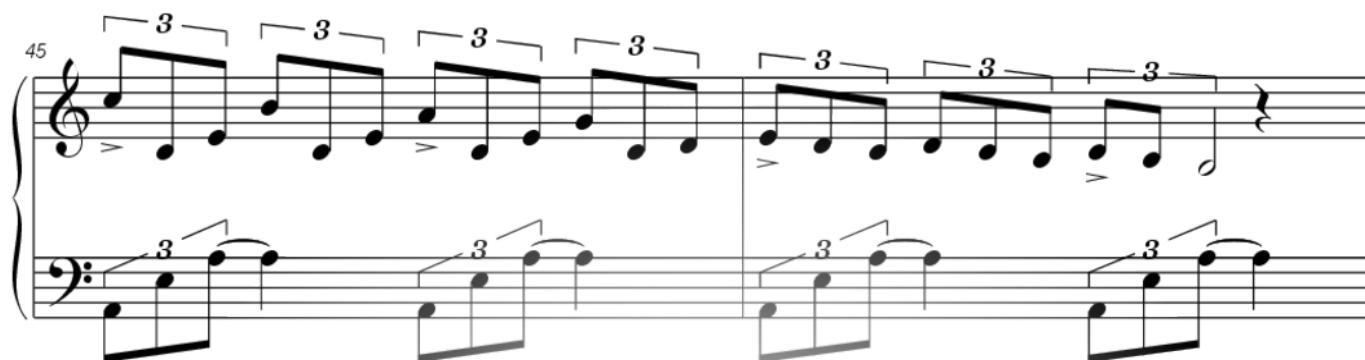
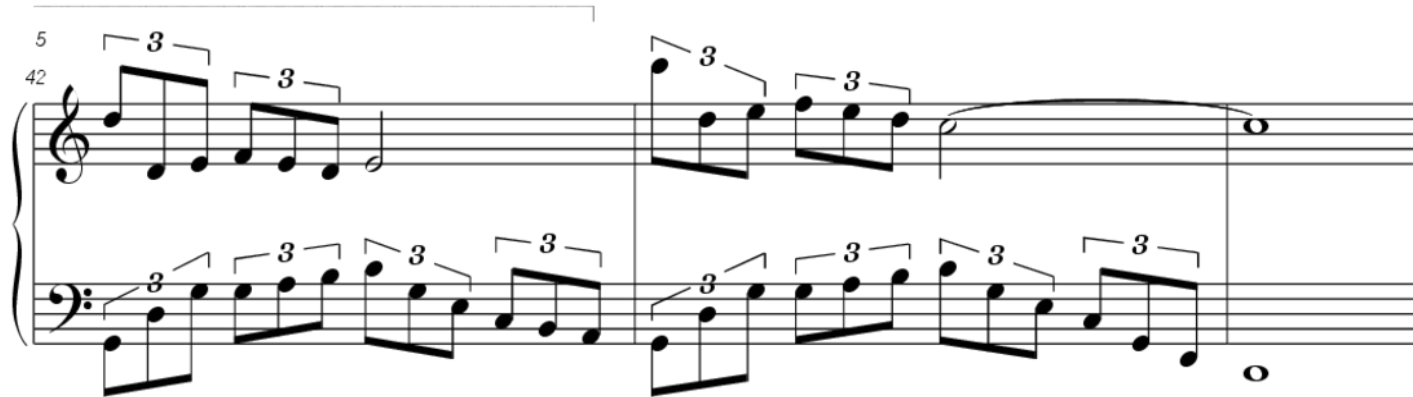
3 3 3 3 3 3 3 3 3 3 3 3

[illegible][illegible]

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40

Musical score for 'The Rose Tree' (Meisterlied). The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a repeat sign and a first ending bracket. The melody is characterized by triplet figures and a descending line in the first ending.




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51 6

51 6

53

53

55

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58

58

Typ: Digitale Noten zum Download

Titel: [Die kleine Spieluhr Nr. 8](#)

Komponist: [Thomas Rebhan](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)