

Score

Alia

Maria Gouvali

 $\text{♩} = 56$

The musical score is for the piece "Alia" by Maria Gouvali. It is written in 4/4 time with a tempo of 56 beats per minute. The score includes parts for Bartone, Frame Drum, Harp, and Voice. The lyrics are in German.

First System:

- Bartone:** Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*). The lyrics are "Sie wai scho - ni".
- Frame Drum:** Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*). The lyrics are "Sie wai scho - ni".
- Harp:** Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*). The lyrics are "Sie wai scho - ni".

Second System:

- Bartone:** Starts with a mezzo-forte (*mf*) dynamic, followed by piano (*pp*) and mezzo-piano (*mp*). The lyrics are "cht mehr die se blo nde Frau die".
- Frame Drum:** Starts with a mezzo-forte (*mf*) dynamic, followed by piano (*pp*) and mezzo-piano (*mp*). The lyrics are "cht mehr die se blo nde Frau die".
- Harp:** Starts with a mezzo-forte (*mf*) dynamic, followed by piano (*pp*) and mezzo-piano (*mp*). The lyrics are "cht mehr die se blo nde Frau die".

Third System:

- Bartone:** Starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*). The lyrics are "in des Dich - ters Lie".
- Frame Drum:** Starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*). The lyrics are "in des Dich - ters Lie".
- Harp:** Starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*). The lyrics are "in des Dich - ters Lie".

Fourth System:

- Bartone:** Starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*). The lyrics are "bisb. C# C#".
- Frame Drum:** Starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*). The lyrics are "bisb. C# C#".
- Harp:** Starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*). The lyrics are "bisb. C# C#".

9 *p* *mf* *f*

B *gliss*

Fr. Drum

Hp. *p* *pp* *mf* *f* *gliss gliss.* *subito p*

C $\sharp$ F $\sharp$ E $\flat$

dein manch - mal an - klang

11 $\text{♩} = 120$ *mf* *f*

B *on the side*

Fr. Drum *mp*

Hp. *mf*

musicalion
klicken für mehr

nicht mehr des brei ten Det - tes

13 *mf* *mp* *f*

B *in front*

Fr. Drum *mf*

Hp. *mp* *f*

Db

Duft und Ei - land und je - nes Man - nes Ei - gen - tum nicht

15 *rit.*

B *> mehr.*

Fr. Drum

Hp. *f* *gliss.* *gliss.* *gliss.* *gliss.*

$\text{♩} = 120$

16 *mp*

B Sie war scho - - - n

Fr. Drum ** in front* *f*

Hp. *p*

musicalion
klicken für mehr

19 *mf*

B auf - - - löst - - - wie la - nges

Fr. Drum

Hp. *f* *Hit strings* *G#* *sfz*

21

B

Fr. Drum

Hp.

Haar

und

*on the side

bisb

f

p

D#

Ab

mf

p

sfz

G#

hin - ge -

24

B

Fr. Drum

Hp.

ge - ben

wie

fall - ner

Re - gen

flutter gliss.

musicalion
klicken für mehr

27

B

Fr. Drum

Hp.

und

aus - ge - teilt

wie

* in front

gliss. gliss.

sfz

mp

Ab

f

mf

sfz

mf

f

30

B

hun - dert - fa - cher Vor - rat

Fr. Drum

Hp.

32

B

Sie war schon

Fr. Drum

Hp.

bisb. gliss.

musicalion
klicken für mehr

35

B

Wur - zel Und als plötz - lich

Fr. Drum

Hp.

più f

p

pp

**on the side*

sfp

pp

f

sfp

mf

mp

pp

bisb.

D# → Db

E: E#

48

38 *mp* *mf* *mp*

B jah der

Fr. Drum *mp* *pp* * in front

Hp. *mf* *mp* *mf* *mp* *mf*

bisb. *mf* *mp* *mf*

G $\sharp$ -G $\sharp$ Db Eb G $\sharp$ C $\sharp$

40 *mf*

B Gott sie an - hielt und mit

Fr. Drum

Hp. *p* *mf*

bisb.

G $\sharp$ -G $\sharp$ E $\flat$ E $\flat$ -E $\sharp$

musicalion
klicken für mehr

42 *f*

B Schmerz im Aus - ruf die Wor - te sprach.

Fr. Drum *mf* *f*

Hp. *mf* *ff* *sfz*

flutter gliss. thunder glissando

E $\flat$ *mp* *mf* *ff* *sfz*

45 $\text{♩} = 42$

B

Fr. Drum

Hp.

mp *mf* *mp* *mp* *mf*

* on the side * in front

Er ha -

48

B

Fr. Drum

Hp.

mp *mf* *mp* *mf* *mp*

* on the side

t sich um - ge - wen - det ,

musicalion
klicken für mehr

50

B

Fr. Drum

Hp.

mf *mp* *sfz* *mf* *mp*

* in front * on the side

be - griff sie

53

B

ni - chts

mf

sie

ni - chts

Fr. Drum

* in front

* on the side

mp

mf

Hp.

mp

mf

E $\flat$

mf

E $\flat$ -E $\sharp$

mp

p

56

B

und

sag - te

Fr. Drum

* in front

sfz

mp

Hp.

sfz

mf

mp

G $\flat$ -G $\sharp$

musicalion
klicken für mehr

59

B

lei - se: Wer?

* on the side

Fr. Drum

pp

pp

Hp.

mp

p

pppp

pp

bisb.

D $\flat$ -D $\sharp$

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2018 Alia](#)

Komponist: [Maria Gouvali](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Bass+Px+Hf

Instrumentierung: Gesang Solo>Bass(1),Harfe = Hf(1),Perkussion (alle Schlagzeuge) = Px(1)

für Bariton, Rahmentrommel und Harfe