

Variation of Orpheus.Eurydice.Hermes

for soprano (and frame drum) and harp



Chris Hung (2018)

Performance remarks: Harp



1. Strings of Cluster notes struck by palm of the hand



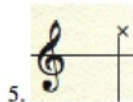
2. Pres de la table



3. making the corr



4. muffle the so



5. tapping on the soundboard with specific hand position written



6. quasi-semitone or quarter produced by portamento pressing the end of the strings with fingers

musicalion
klicken für mehr

Duration: 5 minutes 30 seconds

7. **X**

xylophonic sound – touch the end of the strings while playing

8. 

Bartok pizzicato, strike the lower end of the string, allowing the finger slide immediately and vigorously to the body of the instrument.



9.

use a cor
metal rod i



10.

press the string with strong force so as to rebound to its neighbouring string, to produce a thunder-like buzzing sound



11.

Use a tuning key to scrap along the string after playing to vary its sound



musicalion

klicken für mehr

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Senza Misura

Score for the first section, marked "Senza Misura". It features three staves: Harp, frame drum, and Soprano. The Harp part includes time signatures of 5, 6 secs, 5, 6 secs, 5, 8 secs, 7, and 6 secs. It features notes (C#, Db) and (D). The frame drum part includes a "T" (tapping) and a "p" (calmo) marking. The Soprano part includes the lyrics "She was" and "blue eyes". A large orange oval with the word "musicalion" and "klicken für mehr" is overlaid on the score.

Score for the second section, marked "A". It features three staves: Hp (Harp), f drum (frame drum), and Soprano. The Hp part includes a "kissckle tapping soundboard" marking and notes (Cb, Eb, Gb, Gb). The f drum part includes a "f" (forte) marking and a "mf" (mezzo-forte) marking. The Soprano part includes the lyrics "who once had ec-hoed through the po-et's songs". A large orange oval with the word "musicalion" and "klicken für mehr" is overlaid on the score.

B ♩ = c. 42-46

Hp. fingernail (F#, G_b) pedal half way pressed to make a rustling buzzing sound (F_b) semitone pitch bend upwards

f drum

Sopr. no long - er

musicalion
klicken für mehr

Hp. (F#) X (Db, Gb) (G_b)

f drum

Sopr. and that man's pro - per - ty no long - er She was al-read

(as if suddenly torn off l.)

(as if suddenly torn off l.)

piu vibrato e cantabile

C

Hp. *mf* (F₄) *sfz* *p* *open palm glissando* *mf* (F₄) *p* (D₄, Eb, Fb) *pp* (Db) *f*

f. drum *mf* *f* *mp* *f* *fp* *ff*

Sopr. *subito f* *mf* *ff*

-y loo -sene

musicalion
klicken für mehr

Hp. *sfz* *ffz* *pp* *f* *mp* *ff* *rub Ad lib.* *p* *f*

f. drum *mf* *pp* *mp* *pp* *p* *mf*

Sopr. *sfz* *mp* *f* *sf*

rain shared like a lum-it-less sup-ply

(fingers flick, from center to side gradually from slow to fast)

tuning key scraping ad lib.
along the string rub ad lib

D ♩ = 30-36

A Tempo

Hit the string to bounce back to its neighbouring string to produce buzzing sound

ppppp

ad lib

ff

mf

(D₄) (D_b) (C₄ F₄)

mp

piu agitato

f

sf

a -brupt -ly

glissando ad lib.

(circular gesture with the five-finger tremolos alternatively)

the god put out his head to stop her say -ing with sor -row in his voice

The image displays a musical score for three instruments: Harp (Hp.), Drum (f drum), and Soprano (Sopr.). The score is divided into two systems. The first system includes a Harp part with various techniques like 'tuning key scraping ad lib.' and 'rub ad lib.', a Drum part with dynamic markings like 'ppppp' and 'ff', and a Soprano part with lyrics 'She was al'. The second system continues the Harp part with 'glissando ad lib.' and 'circular gesture with the five-finger tremolos alternatively', the Drum part with 'mf', and the Soprano part with lyrics 'the god put out his head to stop her say -ing with sor -row in his voice'. A central orange oval contains the word 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' written below it. The page number '7' is at the bottom center.

E Senza Misura

10 secs

5 secs

Hp. 8^{va} (Bb, Eb, G#)

f drum 8^{va} mf f ff mp

Sopr. 16

musicalion

klicken für mehr

Hp. 17 3 secs pp mp sfz mp 8 secs (as fast as possible)

f drum 17 pp mp mf mp mf

Sopr. 17 pp mp (piu vibr) mf mp mf

He has turned a -round

6 secs 8 secs

Hp.

f. drum

Sopr.

she un - der - stand,

F

musicalion
klicken für mehr

5-8 secs
as fast as possible

molto

mf (rhythmic accent) *simile* (from center to side, fingers flick)

The image displays a musical score for three parts: Harp (Hp.), Fiddle (f. drum), and Soprano (Sopr.). The score is divided into two main sections: a 6-second section and an 8-second section. The Harp part features a melodic line with dynamics ranging from *pp* to *ff*. The Fiddle part provides a rhythmic accompaniment with accents and a 'rhythmic accent' marked *mf*. The Soprano part has lyrics 'she un - der - stand,'. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. A box labeled 'F' is positioned to the left of the Harp part. A section of the Harp part is marked '5-8 secs as fast as possible'.

10-12 secs

5 secs

Hp.

f drum

Sopr.

mf *fff* *mf* *fff* *subito p*

f *mf* *fff* *mf* *fff* *subito p*

20

20

20

musicalion

klicken für mehr

G

1. 2. 3. 4-6 sec

6

6

6

6

6

ppp

subito f *mp* *f* *mp* *fff* *f*

fz *fz* *fz* *fz*

she could not un

(repeat ad lib with the 5 boxes of gesture, with freedom of order and pause between, but as fast as possible for each gesture)

21

21

8 secs

4-5 secs

Hp

f drum

Sopr

musicalion
klicken für mehr

H ♩ = 28-32

... muffle sounds!

palm hitting the sounding board

pppp

Who? (head up and puzzling face!)

and soft -ly ans -wered

11

Typ: Digitale Noten zum Download

Titel: [Variation of Orpheus.Eurydike.Hermes](#)

Komponist: [Chris Hung](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop+Px+Hf

Instrumentierung: Gesang Solo>Sopran(1),Harfe = Hf(1),Perkussion (alle Schlagzeuge) = Px(1)

für Sopran (und Rahmentrommel) und Harfe

für Carl Orff Wettbewerb (2018)

Komponist: Chris Hung

<http://chris-hung.com>