

Variation of Orpheus.Eurydice.Hermes

for soprano (and frame drum) and harp



Chris Hung (2018)

Performance remarks: Harp



1. Strings of Cluster notes struck by palm of the hand



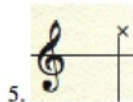
2. Pres de la table



3. making the corr



4. muffle the so



5. tapping on the soundboard with specific hand position written



6. quasi-semitone or quarter produced by portamento pressing the end of the strings with fingers



musicalion
click for more

Duration: 5 minutes 30 seconds

7. **X**

xylophonic sound – touch the end of the strings while playing

8. 

Bartok pizzicato, strike the lower end of the string, allowing the finger slide immediately and vigorously to the body of the instrument.



9.

use a coil
metal rod i



10.

press the string with strong force so as to rebound to its neighbouring string, to produce a thunder-like buzzing sound



11.

Use a tuning key to scrap along the string after playing to vary its sound



musicalion

click for more

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Senza Misura

Harmonization of the first ten measures of the piece. The score includes staves for Harp, frame drum, and Soprano. The Harp part features a sequence of chords with durations of 6, 5, 6, 5, 8, 7, and 6 seconds. The frame drum part includes a 'T' (tapping) and a 'p' (calmo) marking. The Soprano part begins with the lyrics 'She was' and 'blue eyes'. A large orange oval with the word 'musicalion' and 'click for more' is overlaid on the score.

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Harmonization of measures 11-20, marked with a box 'A'. The Harp part includes a 'kissle tapping soundboard' marking and a sequence of chords with durations of 8, 6, 6, and 6 seconds. The frame drum part includes a 'f' (fingers flick) marking. The Soprano part continues the lyrics 'who once had ec-hoed through the po-et's songs'. A large orange oval with the word 'musicalion' and 'click for more' is overlaid on the score.

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B ♩ = c. 42-46

Hp. (F#, G_b) pedal half way pressed to make a rustling buzzing sound

fingernail

semitone pitch bend upwards

f drum

Sopr. no long -er

musicalion
click for more

Hp. (F#) X (Db, Gb) (G_b)

f drum

Sopr. and that man's pro -per -ty no long -er She was al-read

(as if suddenly torn off l)

(as if suddenly torn off l)

piu vibrato e cantabile

C

Hp. *mf* (F₄) *sfz* *p* *open palm glissando* *mf* (F₄) *p* (D₄, Eb, Fb) *pp* (Db) *f*

f. drum *mf* *f* *mp* *f* *pp* *f*

Sopr. *subito f* *mf* *f* *pp* *f* *ff*

-y loo -sene

musicalion
click for more

ured out like fall -en

Hp. *sfz* *sfz* *pp* *f* *mp* *ff* *rub Ad lib.* *p* *f*

f. drum *mf* *pp* *mp* *pp* *p* *mf*

Sopr. *sfz* *mp* *f* *sf* *sf*

rain shared like a lum-it-less sup-ply

(fingers flick, from center to side gradually from slow to fast)

tuning key scraping ad lib.
along the string rub ad lib

D ♩ = 30-36

A Tempo

Hit the string to bounce back to its neighbouring string to produce buzzing sound

ppppp

ad lib

ff

mf

(D₄) (D_b) (C₄ F₄)

mp

piu agitato

f

sf

a -brupt -ly

glissando ad lib

(circular gesture with the five-finger tremolos alternatively)

the god put out his head to stop her say -ing with sor -row in his voice

The image displays a musical score for three instruments: Harp (Hp.), Drum (f drum), and Soprano (Sopr.). The score is written in a single system with three staves. The Harp staff features complex notation including triplets, slurs, and dynamic markings such as ppppp, ad lib, ff, mf, and mp. It also includes specific instructions like 'tuning key scraping ad lib. along the string' and 'rub ad lib'. The Drum staff shows a rhythmic pattern with dynamic markings like f and sf. The Soprano staff contains vocal lines with lyrics: 'She was al...', 'a -brupt -ly', 'the god put out his head to stop her say -ing with sor -row in his voice'. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '7' is located at the bottom center.

E Senza Misura

10 secs

5 secs

Hp. 8^{va} (Bb, Eb, G#)

f drum 8^{va} mf f ff mp

Sopr. 16

musicalion

click for more

Hp. 17 3 secs pp mp sfz mp 8 secs (as fast as possible)

f drum 17 pp mp mf mp mf

Sopr. 17 pp mp (piu vibr) mf mp mf

He has turned a -round

6 secs 8 secs

Hp.

f. drum

Sopr.

she un - der - stand,

F

5-8 secs
as fast as possible

musicalion
click for more

f *fp* *molto* *fff*

mf (rhythmic accent) *simile* (from center to side, fingers flick) *ff*

The image displays a musical score for three parts: Harp (Hp.), Fiddle (f. drum), and Soprano (Sopr.). The score is divided into two sections: a 6-second section and an 8-second section. The Harp part features a melodic line with dynamics ranging from *mp* to *mf*. The Fiddle part includes a rhythmic pattern with accents and a 'simile' instruction. The Soprano part has lyrics 'she un - der - stand,'. A central orange oval contains the text 'musicalion' and 'click for more'. A box labeled 'F' is positioned to the left of the Harp part. A bracket indicates a 5-8 second section for the Harp part, with the instruction 'as fast as possible'. The score is marked with various dynamics including *f*, *fp*, *molto*, *fff*, *mf*, and *ff*.

10-12 secs

5 secs

Hp.

f drum

Sopr.

mf *fff* *mf* *fff* *subito p*

f *mf* *fff* *mf* *fff* *subito p*

20

20

20

musicalion

G

4-6 sec

1. 2. 3.

ppp

subito f *mp* *f* *mp* *fff* *f*

fz *fz* *fz* *fz*

she could not un

(repeat ad lib with the 5 boxes of gesture, with freedom of order and pause between, but as fast as possible for each gesture)

8 secs

4-5 secs

Hp

f drum

Sopr.

musicalion
click for more

H ♩ = 28-32

... muffle sounds!

palm hitting the sounding board

pppp

pp

f

mp

mf

mp

pp

ppp quasi Sprechstimme

and soft-ly ans-wered

Who?

(head up and puzzling face!)

11

Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2018 Variation of Orpheus.Eurydice.Hermes](#)

Compositor: [Chris Hung](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>sop+Perc+Arp

Instrumentación: Arpa = Arp(1),Canto solo>soprano(1),Percusión (toda la percusión) = Perc(1)

for soprano (and frame drum) and harp❖

for carl Orff Competition (2018)

Composer: Chris Hung

<http://chris-hung.com>