

Adagio

Oboe I

Oboe II

Fagotti

2 Corni in B

Violino I

Violino II

Viola

Euridice

Celli e Bassi

musicalion
click for more

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VcB.

musicalion
click for more

Dov' e, dov' _____

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Oboes (Ob. I, Ob. II), Bassoon (Fag.), Cor Anglais (2 Cor.), Violins (VI. I, VI. II), Viola (Vla.), Eurhythmia (Eur.), and Violoncello/Bass (VcB.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the score. The watermark is slightly tilted and has a soft glow. The musical notation includes various notes, rests, and dynamic markings. The bottom of the page is cut off.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VcB.

musicalion
click for more

è l'a-ma-to be-ne? So - ste -

Detailed description: This image shows a page from a musical score. The score is written for a symphony, with staves for Oboe I and II, Bassoon, 2nd Cor Anglais, Violin I and II, Viola, Eur. (likely Euphonium), and VcB. (likely Violoncello). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings. The lyrics 'è l'a-ma-to be-ne?' and 'So - ste -' are visible under the Eur. staff.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VcB.

ne - te - mi. Oh, pe - ne! Co-me i flut - ti di

musicalion
click for more

The image shows a page from a musical score. It features ten staves for various instruments and a vocal line. The instruments are Ob. I, Ob. II, Fag., 2 Cor., VI. I, VI. II, Vla., Eur., and VcB. The vocal line is for a character named Eur. The lyrics are 'ne - te - mi. Oh, pe - ne! Co-me i flut - ti di'. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page.

14

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VcB.

Le - te già l'on - da mia vi - tal len - ta si muo - ve.

musicalion
click for more

The image displays a page from a musical score, featuring ten staves for various instruments: Ob. I, Ob. II, Fag., 2 Cor., VI. I, VI. II, Vla., Eur., and VcB. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line (Eur.) includes the lyrics 'Le - te già l'on - da mia vi - tal len - ta si muo - ve.' A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The page number '14' is located in the top left corner.

18

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VcB.

musicalion

click for more

Ah, mai più, sven- tu -

The image displays a musical score for a symphony orchestra, featuring staves for various instruments and a vocal line. The instruments listed on the left are Ob. I, Ob. II, Fag., 2 Cor., VI. I, VI. II, Vla., Eur., and VcB. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The vocal line at the bottom right includes the lyrics 'Ah, mai più, sven- tu -'. The page number '18' is located in the top left corner of the first staff.

21

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VcB.

ra - ta, non po - trò ri - mi - rar il mio te - so - ro!

musicalion
click for more



26

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VcB.

M#ab - ban - do - na il re - spi - ro;

musicalion
click for more

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Eur.

VcB.

io man-co, io mo-ro.

musicalion
click for more

(Siegue Cavatina)

Type: Sheet music

Title: [Recit.accomp. \(Nr. 16a\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Ob2+Bn]+HnB2+[Vln2+Vla+Db]

Orchestration: Bassoon =bn(1),Double bass = Db(1),Horn (french horn) = Hn Pitch B(2),Oboe = ob(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Voice solo>soprano(1)