

Who?

Ting-Chuan Chen

$\text{♩} = 80$

Baritone

Hand Drum

Harp

mf

f *mf*

f *mf*

6

B

bl - ue eyes who on - ce ha - d e - choed through the poet's songs

HD

6

Hp.

6

musicalion
click for more

11

B

mf

no lon - ger the wi - de cou - ch's scen - t an - d is - land

HD

11

f *mf*

11

Hp.

f *mf*

17 *mp*

B an - d that man's proper - ty no lon - ger no lon - ger

HD *poco a poco dim.*

Hp. *poco a poco dim.*

mf mp

23 *p* (♩=♩)

B lon - ger

HD *p f f^z f*

Hp. *p f f^z f*

musicalion
click for more

29

B

HD *mp f f^z f f^z f*

Hp. *mp f f^z f f^z f*

35 *f*

B She was al-ready loo-sened like lon-g hai-r pour-ed ou-t li-ke fa-

35 *mf*

HD

35 *mf*

Hp.

42 *ff* *mp* *subito p*

B llen — rain — shared — like a li-mit-less li-mit-less

42 *f* *mp* *subito p*

HD

42 *mp* *subito p*

Hp.

49 *p* *mf* *ff*

B su-pp-ly — She

49 *poco a poco cresc.* *f*

HD

49 *p poco a poco cresc.* *ff*

Hp.

musicalion
click for more

55 *mp* *f* *mp* *p*

B was al - rea - dy root And when

55 *mp* *mp* *f* *p*

HD

55 *mp* *mp* *f* *p*

Hp.

61 *mp* *f* *mp*

B when ab - ru - p - t - ly ab -

61 *mp* *f* *mp*

HD

61 *mp* *f* *mp*

Hp.

musicalion
click for more

67 *pp* *mp*

B rup - t - ly the god put out his hand put

67 *pp* *mf* *mp*

HD

67 *pp* *mf* *mp*

Hp.

8va----- 8va----- 8va----- 8va-----

72 *p* *mp*

B out his hand to sto - p her saying wi - th

72 *mf* *mp*

HD

Hp. *mf* *mp*

8va-----

77

B sor - row in hi - s voice He has turn - ed around

77

HD

Hp. *mf* *mp*

8va-----

musicalion
click for more

83 *p* *mf* *p* *mp*

B a - round she

83

HD *mp* *mf*

Hp. *mp* *mf*

83 *mp* *mf*

8va-----

88

B

coul - d no - t under-stand an - d sof - tly an-swered an - d sof - tly

88

HD

mp

subito *p*

88

Hp.

mp

subito *p*

93

B

an-swered

93

HD

mf

p *mp* *p*

93

Hp.

p

pp

99

B

p *pp* *ppp*

Who _____ Who _____

99

HD

p *poco a poco dim.* *ppp*

99

Hp.

p

p *pp* *ppp*

8va

p

8va

p

8va

pp

Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2018 Who?](#)

Compositor: [Ting-Chuan Chen](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>bajo+Perc+Arp

Instrumentación: Arpa = Arp(1),Canto solo>bajo(1),Percusión (toda la percusión) = Perc(1)