

# Orpheus. Eurydike. Hermes. (Rainer Maria Rilke)

Música - pseudonym: Castillo Del Rey

Adagio ♩ = 60

Baritone

Piano

Percussion

B

Pno.

Perc.

musicalion

click for more

2  
18

Orpheus. Eurydike. Hermes. (Rainer Maria Rilke)

B

Sie war schon

Pno.

*pp*

*pp*

*p*

Perc.

26

B

nicht mehr diese

val ank-lang, nich mehr

musicalion

click for more

Pno.

Perc.

31

B

des brei ten bet tes duft und eil - and und jenes mannes eigentum nicht mehr. Sie war

Pno.

Perc.

35

B

schon auf schon aufgelöst wie lan-ges haar und hin-ge-ge-ben wie <sup>3</sup>ge-fal-lner regen und

Pno.

Perc.

39

B

<sup>3</sup>aus-ge-teilt wie <sup>3</sup>hun-dert-facher vorrat. Sie war schon wur-zel. Sie war schon wurzel.

Pno.

Perc.

4  
43

## Orchestra Eurydike. Hermes. (Rainer Maria Rilke) Moderato (♩ = c. 80)

B

Pno.

Perc.

Grave

*cresc.*

Moderato (♩ = c. 80)

*dim.*

43

43

*dim.*

47

B

Pno.

Perc.

musicalion

click for more

49

B

Pno.

Perc.

8va

***ff***

49

49

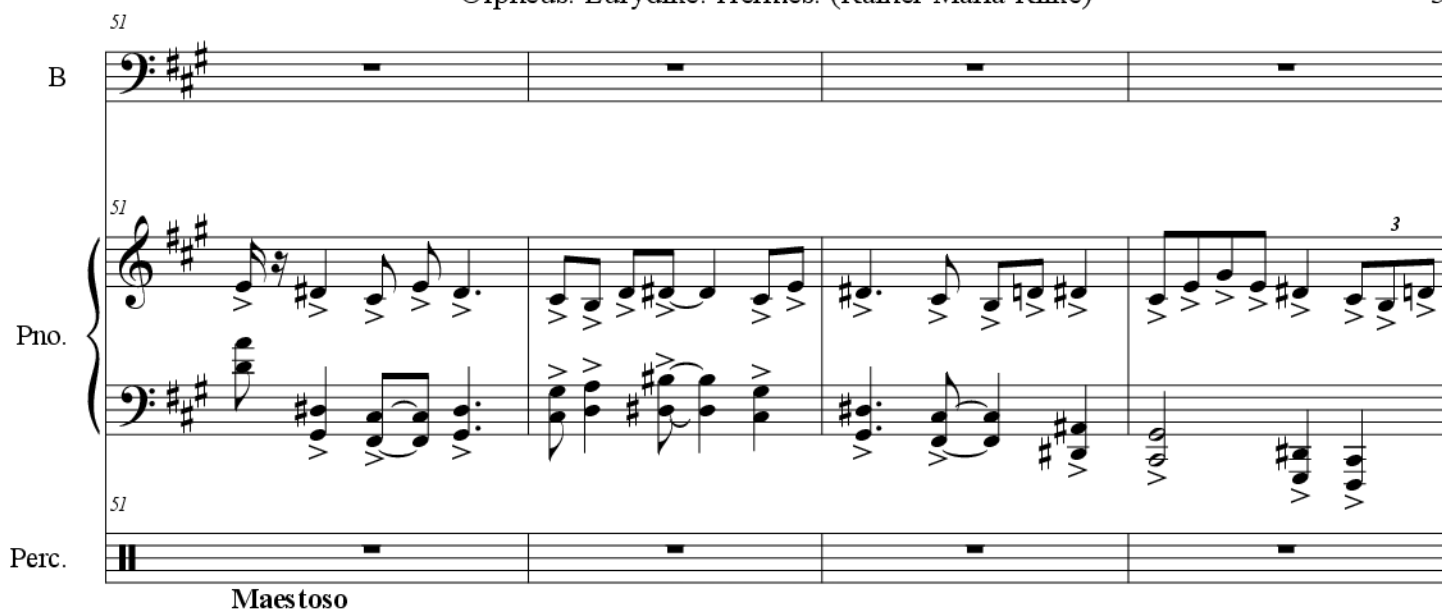
51

B

Pno.

Perc.

**Maestoso**



55

B

*mf*

Und als plotz - lich jah der goot sie anhi - elt und mit

**Maestoso**

Pno.

Perc.

**musicalion**  
click for more



59

B

sch-merz im ausruf die worte sprach:

**Grave**

Pno.

Perc.

*dolce* **Grave** *cresc.*



6  
64

## Spirito

Orpheus. Eurydike. Hermes. (Rainer Maria Rilke)

B

Pno.

Perc.

Musical score for measures 64-66. The score is for a Bassoon (B), Piano (Pno.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Spirito'. Measure 64 starts with a piano introduction in the right hand of the piano, marked 'f' (forte). The bassoon and percussion parts are silent. Measure 65 continues the piano introduction. Measure 66 continues the piano introduction.

67

B

Pno.

Perc.

Musical score for measures 67-69. The score is for a Bassoon (B), Piano (Pno.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Spirito'. Measure 67 starts with a piano introduction in the right hand of the piano, marked 'ff' (fortissimo). The bassoon and percussion parts are silent. Measure 68 continues the piano introduction. Measure 69 continues the piano introduction.

69

B

Pno.

Perc.

Musical score for measures 69-72. The score is for a Bassoon (B), Piano (Pno.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Spirito'. Measure 69 starts with a piano introduction in the right hand of the piano, marked 'ff' (fortissimo). The bassoon and percussion parts are silent. Measure 70 continues the piano introduction. Measure 71 continues the piano introduction. Measure 72 continues the piano introduction.

73 **Maestoso** *mf*

B

Der gott sie anhielt und mit schmerz im ausruf die worte sprach:

Pno.

73 *mf*

Perc.

77 *mf*

B

Er hat sich umge - wendet, begriff sie nichts und sag - te

Pno.

77 *mf*

Perc.

81

B

le - i - se: Wer?

Pno.

81 *dolce* *dim.*

Perc.

8  
86

## Orpheus. Enchanted Hermes. (Rainer Maria Rilke)

Adagio ♩ = 60

B

Pno.

Perc.



94

B

Pno.

Perc.

cresc.

**musicalion**  
click for more



103

rit.

B

Pno.

Perc.

rit.



*Tipo:* Partituras digitales para descargar

*Título:* [Carl Orff Competition 2018 Orpheus](#)

*Compositor:* [Marcus Vinicius Mandarin Baranowski](#)

*Época:* Música viva

*Tema:* Concurso

*Categoría:* Contest

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con ensamble/orquesta

*Instrumentación:* Solo>bajo+Perc+Pno

*Instrumentación:* Canto solo>bajo(1),Percusión (toda la percusión) = Perc(1),Piano = Pno(1)

Text based on the libreto provided, being able to change the piano by the harp.