

L' ALLEE EST SANS FIN...

Poésie de PAUL VERLAINE

CHANSONS GRISES N° 3.

Reynaldo Hahn

Presque Andante $\text{♩} = 72$

The musical score is written for piano and voice. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Presque Andante' with a quarter note equal to 72 beats per minute. The piano part starts with a *ppp* (pianissimo) dynamic. The vocal part enters at measure 4 with a *p* (piano) dynamic and is marked 'douxement déclame' (softly declaimed). The lyrics are in French. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The score includes measures 4, 7, and 10. Measure 10 includes the instruction 'Retenez' and 'a Tempo.' followed by 'pp espress.' (pianissimo, espressivo). The piano part features a 'Suivez.' (follow) instruction at the end of measure 10.

ppp

p *douxement déclame*

L'al - lée est sans fin, Sous le ciel di - vin D'ê - tre pâle - ain -

pp *espress.*

Retenez *a Tempo.*

Bios sous le se - cret De ces ar - bres - ci?

Suivez.

si! Sais - tu - - qu'on se - rait

13

Le chà - teau, tout

16

blanc, A - vec, à son flauc, Le so - leil cou - ché, Les champs à l'en -

dim. beaucoup.

ppp

p

19

tour...

Plus large.

pp

ni che!

23

pp

Typ: Digitale Noten zum Download

Titel: [L' allee est sans fin...](#)

Komponist: [Reynaldo Hahn](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)