

Orpheus.Eurydice.Hermes (Rainer Maria Rilke)

Elegy

for soprano, frame drum and piano

Soojin Cho

Dramatico ♩ = 72

Frame Drum

Piano

musicalion
klicken für mehr

* Frame drum played by singer. May freely use drum techniques to perform the given rhythms by hands. After m12, put down the instrument until it returns in m65

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A musical score background featuring a soprano line at the top and piano accompaniment below. The score includes various musical notations such as rests, notes, and dynamic markings like 'soprano', 'mp', 'rubato', and 'a tempo'. A large, glowing orange oval is centered over the piano part, containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below this, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. The overall aesthetic is clean and professional, typical of a music-related website or application.

19 *nibato*

wa - s no - lon - ger that - wo - man with blue eyes -

a tempo

19

mp

Pia.

23

who on - ce had e - choed through the — po - ets song - - - no -

23

Ped. *mf* *mp*

[illegible]

31 *mp* *a tempo* *leggiero*

no long - er _____ She was al - rea - dy _____

p *f* *mp*

* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

35 loos-en-ed li - ke long hair pour ed out li ke fall - en ra - in

mf

mf

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

38 shared like a li-mit-less sup - ply She was al - rea - dy - root -

f *mp* *poco rit.*

mf

Ped. *Ped.* *Ped.* *Ped.*

musicalion
klicken für mehr

42 and when ab - rupt-ly — the god put out his hand to

mp *mf* *p*

a tempo *f* *p* *mp* *subito p* *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

46 *f* *poco a poco rit.* *mp* *p*

stop her with sor - row in his voice he has turned a -

mf *mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

50 round *a tempo*

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6 6

Ped. Ped. Ped. Ped.

53 *a tempo* *mf*

She could not un - der - stand and soft - ly

6 8va - -

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57

ans - wered

Who

p

mf

p

mp

Reo.

62

Hum

Frage drum

p

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8va

Reo.

67

Ooh

mp

3

6

mf

8va

Reo.

The musical score is divided into three systems, each with a vocal line, a percussion line, and a piano accompaniment.

System 1 (Measures 72-76):

- Vocal:** Starts with a triplet of eighth notes (Oo - oo), followed by a half note (Aa - a - ah), a quarter note (Aah), and a half note (aah). The system ends with a triplet of eighth notes (Aah).
- Percussion:** Features a series of eighth notes with accents, some beamed in groups of three.
- Piano:** The right hand plays chords, while the left hand plays a melodic line with triplets. The word "Ped." is written below the left hand.

System 2 (Measures 77-81):

- Vocal:** Continues with a half note (Aa - a - ah), a quarter note (Aah), and a half note (Aah). The system ends with a half note (Aah).
- Percussion:** Continues with eighth notes and accents, including a triplet.
- Piano:** The right hand plays chords, while the left hand plays a melodic line with triplets. The word "Ped." is written below the left hand.

System 3 (Measures 82-86):

- Vocal:** Starts with a half note (Aah), a quarter note (Aah), and a half note (Aah). The system ends with a half note (Aah).
- Percussion:** Continues with eighth notes and accents, including a triplet.
- Piano:** The right hand plays chords, while the left hand plays a melodic line with triplets. The word "Ped." is written below the left hand.

Watermark: A large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" in a smaller font below it.

87 *mp* Aah _____ *p* Ooh *mf*

87

87 *poco rit.* *p* Ped. Ped. Ped. *

Detailed description: This block contains a musical score for a piece titled 'Elegy'. It features three staves. The top staff is a vocal line with lyrics 'Aah' and 'Ooh' and dynamic markings *mp*, *p*, and *mf*. The middle staff is a piano accompaniment with a *poco rit.* marking and a *p* dynamic. The bottom staff is a piano accompaniment with a *p* dynamic and a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2018 Orpheus.Eurydice.Hermes\(Rainer Maria Rilke\) Elegy fo](#)

Komponist: [Soojin Cho](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop+Px+Kl

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1),Perkussion (alle Schlagzeuge) = Px(1)

Sobald ich beginne, den Anfang zu komponieren, kam das Ende natürlich als ein Lied des Komforts und der friedlichen Trost aus Eternity(eternal soul), ein lebendiges Wesen, die in tiefer Trauer und Verzweiflung sein könnte. Mit den schönen gegebenen Text, der musikalischen Umgebung, Gesang, Klavier und einer kleinen Trommel insgesamt, wurde es meine große Inspiration, diese Komposition zu schreiben.