

Sie war schon nicht mehr diese blonde Frau

aus Rainer Maria Rilkes

"Orpheus. Euridyke. Hermes."

Dietrich Schmalfuß 2018

♩. = 45

The musical score is divided into three systems, each with staves for Tamburin, Bariton, and Klavier.

System 1 (Measures 1-5):

- Tamburin:** Starts with a 6/8 time signature, then changes to 3/4 and back to 6/8. Dynamics include *mf*.
- Bariton:** Remains silent in this system.
- Klavier:** Starts with a 6/8 time signature, then changes to 3/4 and back to 6/8. Dynamics include *p*. A fermata is present over the final measure.

System 2 (Measures 6-9):

- Tamb.:** Continues with 6/8, 3/4, and 6/8 time signatures.
- Bar:** Continues with 6/8, 3/4, and 6/8 time signatures.
- Kl.:** Continues with 6/8, 3/4, and 6/8 time signatures. Dynamics include *mp*.

System 3 (Measures 11-14):

- Tamb.:** Continues with 6/8 and 3/4 time signatures.
- Bar:** Continues with 6/8 and 3/4 time signatures. Dynamics include *mp*. Lyrics: "Sie ____ war schon nicht mehr ____ die-se blon - de".
- Kl.:** Continues with 6/8 and 3/4 time signatures. Dynamics include *f* and *pp*. A fermata is present over the final measure.

Central Watermark: A large orange oval containing the text "musicalion" and "klicken für mehr".

2

Sie war schon nicht mehr diese blonde Frau

Bar 16 *pp* *p* *mp*

Frau, die in des Dich - ters Lie - dem manch - mal an - klang,

Kl. 16

Bar 21 *mf*

nicht

Kl. 21 *dim.* *p* *a tempo*

Bar 26

mehr des brei - ten Bet - tes Duft, des Bet - tes Duft und Ei - land und

Kl. 26 *mp*

Bar 31

je - nes Man - nes Ei - gen - tum nicht mehr.

Kl. 31 *mf* *rit.* *p* *a tempo*

musicalion
klicken für mehr

36 *p*

Bar Sie — war schon auf — ge - löst

Kl. *p* *rit.* *a tempo* *pp* *cresc.*

42 *f* *mp*

Bar wie lan - ges Haar — und — hin - ge - ge - ben wie ge -

Kl. *mf* *f* *mp*

46 *mp*

Bar fall — und

Kl. *p* *mf* *rit.* *pp* *a tempo*

50

Bar aus - ge - teilt — wie hun - dert - fa - cher

Kl. *mp* *mf* *mp*

musicalion
klicken für mehr

54

Tamb. *mp*

Bar. *p*
Vor - rat.

Kl. *p* *rit.* *pp* *a tempo*

59

Tamb. *pp* *mp*

Bar. *pp*

Kl. *pp*

musicalion
klicken für mehr

62

Tamb. *mp*

Bar.

Kl. *mp* *mf* *pp*

66 *p*

Bar Sie war schon Wur - zel.

Kl. *p* *rit.* *espress.*

71 *f*

Bar Und als plötz-lich jah der Gott sie

Kl. *pp* *subito f*

$\text{♩} = 66$

75

Bar an-hielt und mit Schmerz, mit Schmerz im Aus - ruf

Kl. 3

79 *f*

Bar die Wor - te sprach: Er hat sich

Kl. $\text{♩} = 66$ 3

musicalion
klicken für mehr

82 *mf* $\text{♩} = 45$

Bar um - ge - wen - det, be -

Kl. *rit.* *mp*

86 *mf* *rit.*

Bar griff sie nichts, be - griff sie

Kl. *mf* *rit.*

89 *m₁* *p*

Bar nichts und sag - te lei - se, lei - se:

Kl. *mp* *p* *pp* *rit.* $\text{♩} = 40$

93 *mp* *p* *rit.* $\text{♩} = 45$

Bar Wer?

Kl. *p* *rit.*

The musical score is for a piece titled "Sie war schon nicht mehr diese blonde Frau". It features a Baritone (Bar) and Keyboard (Kl.) part. The score is divided into four systems, each with a Bar line and a Klavier line. The lyrics are written below the Bar line. The musical notation includes various dynamics (mf, mp, p, pp, m1) and tempo markings (rit., 45, 40). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Bar line has a bass clef, and the Klavier line has a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and slurs. The lyrics are: "um - ge - wen - det, be -", "griff sie nichts, be - griff sie", "nichts und sag - te lei - se, lei - se:", and "Wer?". The score is marked with "mf" (mezzo-forte), "mp" (mezzo-piano), "p" (piano), and "pp" (pianissimo). It also includes tempo markings "rit." (ritardando) and "45" and "40" (beats per minute). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Bar line has a bass clef, and the Klavier line has a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and slurs.

99

Tamb.

99

Bar

99

Kl.

a tempo ***f***

p *rit.*

mf

mp

2



Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2018 Orpheus](#)

Komponist: [Dietrich Schmalfuß](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Bass+Px+Kl

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1),Perkussion (alle Schlagzeuge) = Px(1)