

Sie war schon nicht mehr diese blonde Frau

aus Rainer Maria Rilkes

"Orpheus. Euridyke. Hermes."

Dietrich Schmalfuß 2018

♩. = 45

First system of the musical score. It includes staves for Tamburin, Bariton, and Klavier. The Tamburin part starts with a *mf* dynamic. The Bariton part is mostly rests. The Klavier part starts with a *p* dynamic. The time signature changes from 6/8 to 3/4 and back to 6/8.

Second system of the musical score. It includes staves for Tamb. (Tamburin), Bar. (Bariton), and Kl. (Klavier). The Tamb. part has a *mp* dynamic. The Bar. part has a *mp* dynamic. The Kl. part has a *mp* dynamic. The time signature changes from 3/4 to 6/8 and back to 3/4. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Third system of the musical score. It includes staves for Tamb., Bar., and Kl. The Tamb. part has a *f* dynamic. The Bar. part has a *mp* dynamic. The Kl. part has a *f* dynamic. The time signature changes from 3/4 to 6/8 and back to 3/4. The lyrics "Sie war schon nicht mehr die-se blon-de" are written below the Bar. staff. The Kl. part has a *pp* dynamic. The time signature changes from 3/4 to 6/8 and back to 3/4.

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Sie war schon nicht mehr diese blonde Frau

Bar 16 *pp* *p* *mp*

Frau, die in des Dich - ters Lie - dem manch - mal an - klang,

Kl. 16

Bar 21 *mf*

nicht

Kl. 21 *dim.* *p* *a tempo*

Bar 26

mehr des brei - ten Bet - tes Duft, des Bet - tes Duft und Ei - land und

Kl. 26 *mp*

Bar 31

je - nes Man - nes Ei - gen - tum nicht mehr.

Kl. 31 *mf* *rit.* *p* *a tempo*

36 *p*

Bar Sie — war schon auf — ge - löst

Kl. *p* *rit.* *a tempo* *pp* *cresc.*

42 *f* *mp*

Bar wie lan - ges Haar — und — hin - ge - ge - ben wie ge -

Kl. *mf* *f* *mp*

46 *mp*

Bar fall — und

Kl. *p* *mf* *rit.* *pp* *a tempo*

50 *mp* *mf* *mp*

Bar aus - ge - teilt — wie hun - dert - fa - cher

Kl. *mp* *mf* *mp*

54

54

Tamb. *mp*

Bar *p*
Vor - rat.

Kl. *p* *rit.* *pp* *a tempo*

59

59

Tamb. *pp* *mp*

Bar

Kl. *pp*

musicalion
click for more

62

62

Tamb. *mp*

Bar

Kl. *mp* *mf* *pp*

66 *p*

Bar Sie war schon Wur - zel.

Kl. *p* *rit.* *espress.*

71 *f*

Bar Und als plötz-lich jah der Gott — sie

Kl. *pp* *subito f*

75

Bar an-hielt und mit Schmerz, mit Schmerz im Aus - ruf

Kl. 3

79 *f*

Bar die Wor - te sprach: Er hat sich

Kl. *f* *rit.* *espress.*

82 *mf* $\text{♩} = 45$

Bar um - ge - wen - det, be -

Kl. *rit.* *mp*

86 *mf* *rit.*

Bar griff sie nichts, be - griff sie

Kl. *mf* *rit.*

89 *m₁* *p*

Bar nichts und sag - te lei - se, lei - se:

Kl. *mp* *p* *pp* *rit.* $\text{♩} = 40$

93 *mp* *p* *rit.* $\text{♩} = 45$

Bar Wer?

Kl. *p* *rit.*

The image displays a musical score for a song. It features two staves: a Baritone (Bar) staff and a Keyboard (Kl.) staff. The Bar staff contains the lyrics, and the Kl. staff contains the musical notation. The score is divided into measures, with measure numbers 82, 86, 89, and 93 marked. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) are indicated. Tempo markings include $\text{♩} = 45$ and $\text{♩} = 40$. Performance instructions like *rit.* (ritardando) and *rit.* (ritardando) are present. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

99

Tamb.

99

Bar

99

Kl.

a tempo ***f***

p *rit.*

mf

mp

2



Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2018 Orpheus](#)

Compositor: [Dietrich Schmalfuß](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>bajo+Perc+Pno

Instrumentación: Canto solo>bajo(1),Percusión (toda la percusión) = Perc(1),Piano = Pno(1)