

Flauto

Oboe I

Oboe II

Fagotti

Violino I

Violino II

Viola

Orfeo

Celli e Bassi

musicalion
klicken für mehr

Dov' è quell' al-ma au-da-ce, che

The image shows a musical score for an orchestra. The instruments listed on the left are Flauto, Oboe I, Oboe II, Fagotti, Violino I, Violino II, Viola, Orfeo, and Celli e Bassi. The score is written in 3/4 time. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The Orfeo part has the lyrics 'Dov' è quell' al-ma au-da-ce, che' written below it. The score is partially obscured by the central logo.

4

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

cer-ca del mio cor la pa-ce in-vo-la-re, il mio ben, l'i-do-lo mi-o?

musicalion
klicken für mehr

The image shows a page from a musical score. It features ten staves for various instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Double Bass (VcB.). The score is in 4/4 time, indicated by a '4' in a box at the top left. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and dynamic markings. The lyrics 'cer-ca del mio cor la pa-ce in-vo-la-re, il mio ben, l'i-do-lo mi-o?' are written below the Oboe staff.

8

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

Eu - ri - di-ce, do - ve se-i? Ca-ra Eu-ri- di-ce!

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score. The score is for a symphony orchestra, with staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The music is written in a key with one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval with a white border is centered over the middle of the page. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The background of the oval is a light orange gradient. The musical notation is in black ink on white staves. The lyrics "Eu - ri - di-ce, do - ve se-i? Ca-ra Eu-ri- di-ce!" are written below the Oboe staff.

13

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Double Bass (VcB.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is accompanied by a small graphic of musical notes and a cursor icon pointing to it.

17

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

On - ni - po - ten - ti de - i! Che mi - ro? A - ma - ta spo - sa!

musicalion
klicken für mehr

21

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

Ah! non ri- spon- di. Oh di- o!

musicalion
klicken für mehr

The image shows a page from a musical score, page 21. The score is for a symphony orchestra and includes a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The vocal line has lyrics in German: "Ah! non ri- spon- di. Oh di- o!". A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark also contains some musical notes. The score itself shows staves for each instrument, with various musical notations including rests, notes, and accidentals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

25

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
klicken für mehr

L'i - ra del

The image displays a page from a musical score, featuring ten staves for various instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The score is written in a key with one flat (B-flat) and a common time signature. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the staves. The number '25' is in the top left corner, and the lyrics 'L'i - ra del' are at the bottom right.

28

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

la - to, il bar - ba - ro de - sti - no fe - li - ce non mi nuo - le. L#a - ni - ma mia mo - ni;

musicalion
klicken für mehr

The image displays a musical score for a symphony, featuring staves for Violins I and II, Viola, Oboe, and Cello/Double Bass. The score is divided into two systems, with measures 32 and 36 marked at the beginning of each. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The lyrics "spen - to è l mio - le." and "Spet - ta - co - lo fu - ne - sto!" are visible below the Oboe staff. The Cello/Double Bass staff includes the instruction "(F ?)".

VI. I

VI. II

Vla.

Orf.

VcB.

(F ?)

spen - to è l mio - le.

musicalion

klicken für mehr

VI. I

VI. II

Vla.

Orf.

VcB.

Spet - ta - co - lo fu - ne - sto!

39

VI. I

VI. II

Vla.

Orf.

VcB.

Quell' a - do - ra - to vol - ta - to non ho più la a - eb - bro il mio cor di

musicalion

klicken für mehr

42

VI. I

VI. II

Vla.

Orf.

VcB.

gio - ia e di con - ten - to, or di - ve - nu - to og - get - to è di spa - ven - to.

Cantabile

46

Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

Del-le va - ghe pu-pil - le



musicalion
klicken für mehr

Ob. I

51

VI. I

VI. II

Vla.

Orf.

VcB.

la - mo -

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra. The staves are labeled Ob. I, VI. I, VI. II, Vla., Orf., and VcB. The Orf. staff has the lyrics 'la - mo -' written below it. A large, orange, rounded rectangular logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the score. The logo has a glowing effect. The musical notation includes various notes, rests, and a measure number '51' in a box at the top left.

56

Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
klicken für mehr

i tron- chi ac -

The image displays a musical score for a symphony orchestra, featuring staves for Oboe I (Ob. I), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe II (Orf.), and Violoncello/Bass (VcB.). The score is written in a key with one sharp (F#) and a common time signature. The Oboe I and Violin I parts have a measure number '56' in a box at the beginning. The Viola part has a few notes written above the staff. The Oboe II part has a few notes written below the staff. The Violoncello/Bass part has a few notes written below the staff. A large, orange, rounded rectangular logo with a glow effect is centered over the score. The logo contains the word 'musicalion' in a bold, orange, sans-serif font, and below it, the text 'klicken für mehr' in a smaller, orange, sans-serif font. To the right of the logo, the text 'i tron- chi ac -' is visible, likely part of a vocal line or a section heading.

Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

cen- ti,

- ci,

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra. The staves are labeled: Ob. I, VI. I, VI. II, Vla., Orf., and VcB. The music is in 4/4 time. The first staff (Ob. I) has a measure number 61. The second staff (VI. I) has a measure number 62. The third staff (VI. II) has a measure number 63. The fourth staff (Vla.) has a measure number 64. The fifth staff (Orf.) has a measure number 65. The sixth staff (VcB.) has a measure number 66. The lyrics 'cen- ti,' and '- ci,' are written below the Orf. and VcB. staves respectively. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the image.

Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

65

musicalion

klicken für mehr

- ri ba - ci?



Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

Tut - to e -

musicalion
klicken für mehr

(Siegue Aria)

Typ: Digitale Noten zum Download

Titel: [Recit.strumentato "Dov'è quell alma audace" \(18a\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: L'Anima del Filosofo / Orfeo

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+[Fl+Ob2+Fg]+[VI2+Vla+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Solo>Tenor(1), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)