

Flauto

Oboe I

Oboe II

Fagotti

Violino I

Violino II

Viola

Orfeo

Celli e Bassi

musicalion
click for more

Dov' è quell' al-ma au-da-ce, che

The image displays a musical score for an orchestra and a vocal soloist. The instruments listed on the left are Flauto, Oboe I, Oboe II, Fagotti, Violino I, Violino II, Viola, Orfeo, and Celli e Bassi. The score is written in 3/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The vocal line, labeled "Orfeo", includes the lyrics "Dov' è quell' al-ma au-da-ce, che". The musical notation includes various notes, rests, and dynamic markings.

4

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

cer-ca del mio cor la pa-ce in-vo-la-re, il mio ben, l'i-do-lo mi-o?

musicalion
click for more

Detailed description: This image shows a page of a musical score for a symphony. The score is written for a full orchestra, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The music is in 4/4 time, as indicated by the '4' in a box at the top left. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark with the word 'musicalion' in bold lowercase letters and 'click for more' in a smaller font is centered over the middle of the page. The lyrics 'cer-ca del mio cor la pa-ce in-vo-la-re, il mio ben, l'i-do-lo mi-o?' are written below the Oboe (Orf.) staff.

8

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

Eu - ri - di-ce, do - ve se-i? Ca-ra Eu-ri- di-ce!

musicalion
click for more

Detailed description: This image shows a page from a musical score. It features ten staves for various instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The lyrics 'Eu - ri - di-ce, do - ve se-i? Ca-ra Eu-ri- di-ce!' are written below the Oboe staff. The number '8' is in the top left corner.

13

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Double Bass (VcB.). The music is in 3/4 time, as indicated by the '13' in a box at the top left. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, lighter orange font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in red.

17

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

On - ni - po - ten - ti de - i! Che mi - ro? A - ma - ta spo - sa!

musicalion
click for more

21

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

Ah! non ri- spon- di.

Oh di- o!

musicalion
click for more



25

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

L'i - ra del

This image shows a page of a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with a measure number '25' indicated at the top left. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark also features a small graphic of musical notes. The bottom of the page shows the beginning of a vocal line with the lyrics 'L'i - ra del'.

28

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

la - to, il bar - ba - ro de - sti - no fe - li - ce non mi nuo - le. L#a - ni - ma mia mo - ni;

musicalion
click for more

This image displays a musical score for a symphony, featuring two systems of staves. The first system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Cello/Bass (VcB.). The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Cello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. The first system begins at measure 32, and the second system begins at measure 36. The lyrics "spen - to è l' mio - le." are written below the Oboe staff in the first system, and "Spet - ta - co - lo fu - ne - sto!" is written below the Oboe staff in the second system. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

VI. I

VI. II

Vla.

Orf.

VcB.

(F ?)

spen - to è l' mio - le.

musicalion

click for more

VI. I

VI. II

Vla.

Orf.

VcB.

Spet - ta - co - lo fu - ne - sto!

39

VI. I

VI. II

Vla.

Orf.

VcB.

Quell' a - do - ra - to vol - ta - to non so - la a eb - bro il mio cor di

42

VI. I

VI. II

Vla.

Orf.

VcB.

gio - ia e di con - ten - to, or di - ve - nu - to og - get - to è di spa - ven - to.

musicalion
click for more

Cantabile

46

Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

Del-le va - ghe pu-pil - le



musicalion

click for more

Ob. I

51

VI. I

VI. II

Vla.

Orf.

VcB.

la - mo -

musicalion

click for more

The image shows a musical score for a symphony orchestra. The staves are labeled Ob. I, VI. I, VI. II, Vla., Orf., and VcB. The music is in 2/4 time. The Orf. part has the lyrics 'la - mo -'. A large, glowing orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

56

Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

i tron- chi ac -

The image displays a musical score for a symphony, specifically measures 56 through 60. The instruments listed on the left are Ob. I, VI. I, VI. II, Vla., Orf., and VcB. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange button with a glowing effect is centered over the score, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it. The button is positioned over the Vla. and Orf. staves. The lyrics 'i tron- chi ac -' are visible at the bottom right of the score, corresponding to the vocal line.

Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

cen- ti,

- ci,

musicalion
click for more

The image shows a musical score for a symphony orchestra. The staves are labeled Ob. I, VI. I, VI. II, Vla., Orf., and VcB. The music is in 4/4 time. The first staff (Ob. I) has a measure number 61. The second staff (VI. I) has a measure number 62. The third staff (VI. II) has a measure number 63. The fourth staff (Vla.) has a measure number 64. The fifth staff (Orf.) has a measure number 65. The sixth staff (VcB.) has a measure number 66. The lyrics 'cen- ti,' and '- ci,' are written below the Orf. and VcB. staves respectively. A large, orange, rounded rectangular button with a glowing effect is centered over the score. The button contains the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. There are also some musical notes floating above the button.

Ob. I

65

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

- ri ba - ci?

A musical score snippet featuring six staves: Ob. I, VI. I, VI. II, Vla., Orf., and VcB. The notation includes various musical symbols such as notes, rests, and accidentals. An orange rounded rectangle with a glow effect is centered over the middle staves, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. To the right of the overlay, the vocal line 'ri ba - ci?' is visible on a staff.



Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

Tut - to e -

musicalion
click for more

(Siegue Aria)

Type: Sheet music

Title: [Recit.strumentato "Dov'è quell alma audace" \(18a\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten+[Fl+Ob2+Bn]+[Vln2+Vla+Db]

Orchestration: Bassoon = bn(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Voice solo>tenor(1)