

Flauto

Oboe I

Oboe II

Fagotti

Violino I

Violino II

Viola

Orfeo

Celli e Bassi

musicalion
click for more

Dov' è quell' al-ma au-da-ce, che

The image displays a musical score for an orchestra and a vocal soloist. The instruments listed on the left are Flauto, Oboe I, Oboe II, Fagotti, Violino I, Violino II, Viola, Orfeo, and Celli e Bassi. The score is written in 3/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The vocal line, labeled "Orfeo", includes the lyrics "Dov' è quell' al-ma au-da-ce, che". The musical notation includes various notes, rests, and dynamic markings.

4

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

cer-ca del mio cor la pa-ce in-vo-la-re, il mio ben, l'i-do-lo mi-o?

musicalion
click for more

Detailed description: This image shows a page of a musical score for a symphony. The score is written for various instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The music is in 4/4 time, as indicated by the '4' in a box at the top left. The key signature has one sharp (F#). The Oboe part (Orf.) includes Italian lyrics: 'cer-ca del mio cor la pa-ce in-vo-la-re, il mio ben, l'i-do-lo mi-o?'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

8

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

Eu - ri - di-ce, do - ve se-i? Ca-ra Eu-ri- di-ce!

musicalion
click for more

Detailed description: This image shows a page from a musical score. It features ten staves for various instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The score is written in a standard musical notation with treble and bass clefs. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase font, with 'click for more' written below it in a smaller font. The watermark also includes a small graphic of musical notes. The lyrics 'Eu - ri - di-ce, do - ve se-i? Ca-ra Eu-ri- di-ce!' are written below the Oboe staff.

13

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A central orange oval overlay contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' written below it in a smaller, lighter font. The overlay is positioned over the middle of the score, partially obscuring the staves for Violin I, Violin II, and Viola. The page number '13' is located in the top left corner, above the Flute staff.

17

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

On - ni - po - ten - ti de - i! Che mi - ro? A - ma - ta spo - sa!

musicalion
click for more

A musical score for a symphony, featuring staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The score is in 3/4 time and B-flat major. The first four measures are shown, with a measure number '17' in a box at the top left. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The Oboe (Orf.) part has lyrics: 'On - ni - po - ten - ti de - i! Che mi - ro? A - ma - ta spo - sa!'. The Violin I (VI. I) part has a melodic line with a fermata over the first measure. The Violoncello/Bass (VcB.) part has a bass line with a fermata over the first measure.

21

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

Ah! non ri- spon- di.

Oh di- o!

musicalion
click for more



25

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

L'i - ra del

This image shows a page of a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Oboe (Orf.), and Violoncello/Bass (VcB.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with a measure number '25' indicated at the top left. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark is accompanied by a small graphic of musical notes. The text 'L'i - ra del' is visible at the bottom right of the page, likely indicating the start of a vocal entry or a specific section of the music.

28

Fl.

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Orf.

VcB.

la - to, il bar - ba - ro de - sti - no fe - li - ce non mi nuo - le. L#a - ni - ma mia mo - ni;

musicalion
click for more

The image displays a musical score for a symphony, featuring staves for Violins I and II, Viola, Oboe, and Violoncello/Bass. The score is divided into two systems, with measures 32 and 36 marked at the beginning of each. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The lyrics "spen - to è l mio - le." and "Spet - ta - co - lo fu - ne - sto!" are visible below the Oboe staff. The first system includes a measure with a bass clef and the notation "(F ?)".

VI. I

VI. II

Vla.

Orf.

VcB.

(F ?)

spen - to è l mio - le.

musicalion

click for more

VI. I

VI. II

Vla.

Orf.

VcB.

Spet - ta - co - lo fu - ne - sto!

39

VI. I

VI. II

Vla.

Orf.

VcB.

Quell' a - do - ra - to vol - ta - to non so - la a eb - bro il mio cor di

42

VI. I

VI. II

Vla.

Orf.

VcB.

gio - ia e di con - ten - to, or di - ve - nu - to og - get - to è di spa - ven - to.

musicalion
click for more

Cantabile

46

Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

Del-le va - ghe pu-pil - le



musicalion

click for more

Ob. I

51

VI. I

VI. II

Vla.

Orf.

VcB.

la - mo -

musicalion

click for more

The image shows a musical score for a symphony orchestra. The staves are labeled Ob. I, VI. I, VI. II, Vla., Orf., and VcB. The music is in 2/4 time. The Orf. part has the lyrics 'la - mo -'. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

Ob. I

56

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

i tron- chi ac -

The image displays a musical score for a symphony orchestra. The staves are labeled from top to bottom: Ob. I, VI. I, VI. II, Vla., Orf., and VcB. The music is written in 2/4 time. The Ob. I and VI. I staves show a melodic line with many beamed sixteenth notes. The VI. II staff has a more rhythmic pattern. The Vla. staff has a melodic line with some rests. The Orf. staff has a melodic line with some rests. The VcB. staff has a melodic line with some rests. A large orange button with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The number '56' is in a box at the beginning of the Ob. I staff. The text 'i tron- chi ac -' is at the end of the Orf. staff.

Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

cen- ti,

- ci,

musicalion
click for more

The image displays a musical score for a symphony orchestra. The staves are labeled from top to bottom: Ob. I, VI. I, VI. II, Vla., Orf., and VcB. The music is written in a key with one sharp (F#) and a common time signature. The first staff (Ob. I) has a measure number '61' in a box. The second staff (VI. I) and third staff (VI. II) show complex rhythmic patterns with many beamed notes. The fourth staff (Vla.) has a few notes and rests. The fifth staff (Orf.) has a few notes and rests. The sixth staff (VcB.) has a few notes and rests. In the center of the image, there is a large, rounded rectangular button with an orange border and a glowing effect. The button contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. There are also some musical notes floating around the button.

Ob. I

65

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion
click for more

- ri ba - ci?

A musical score snippet featuring six staves: Ob. I, VI. I, VI. II, Vla., Orf., and VcB. The notation includes various musical symbols such as notes, rests, and accidentals. An orange rounded rectangle with a glow effect is centered over the middle staves, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. To the right of the overlay, the vocal line 'ri ba - ci?' is visible on a staff.

Ob. I

VI. I

VI. II

Vla.

Orf.

VcB.

Tut - to e -

musicalion
click for more

(Siegue Aria)

Type: Sheet music

Título: [Recit.strumentato "Dov'è quell alma audace" \(18a\)](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: El alma del filósofo - Orfeo

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+[Fl+Ob2+Fg]+[VI2+Vla+Cb]

Instrumentación: Canto solo>tenoro(1),Contrabajo = Cb(1),Fagot = Fg(1),
Flauta (traversa) = Fl(1),Oboe = Ob(2),Viola = Vla(1),Violín = VI(2)