

**Allegro con spirito**

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Oboe I, Oboe II, Clarinetto I in B, Clarinetto II in B, Fagotti, 2 Corni in F, Violino I, Violino II, Viola, Orfeo, and Celli e Bassi. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word "musicalion" in a bold, lowercase, sans-serif font, with the text "click for more" in a smaller font below it. The watermark also includes a small graphic of musical notes above the text.

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotti

2 Corni in F

Violino I

Violino II

Viola

Orfeo

Celli e Bassi

**musicalion**  
click for more

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

**musicalion**  
click for more

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Oboes (Ob. I, Ob. II), Clarinets (Clar. I, Clar. II), Bassoon (Fag.), Cor Anglais (2 Cor.), Violins (VI. I, VI. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Violoncello/Bass (VcB.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the overlay's theme.

12

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

Vi. I

Vi. II

Vla.

Orf.

VcB.

**musicalion**  
click for more

This image displays a page of a musical score for a symphony orchestra. The score is written for twelve instruments: two Oboes (Ob. I, Ob. II), two Clarinets (Clar. I, Clar. II), a Bassoon (Fag.), two Cor Anglais (2 Cor.), two Violins (Vi. I, Vi. II), a Viola (Vla.), an Oboe d'Amore (Orf.), and a Double Bass (VcB.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "12" is located in the top left corner. The musical notation includes various note values, rests, and dynamic markings.

19

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

**musicalion**  
click for more

In un mar d'a - cer - be pe - ne son fra

24

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

tur - bi-ni e tem - pe - ste, son fra tur - bi - ni

**musicalion**  
click for more



29

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Orf.

VcB.

e tem - pe-ste.

**musicalion**  
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including Oboes (Ob. I, Ob. II), Clarinets (Clar. I, Clar. II), Bassoon (Fag.), Cor Anglais (2 Cor.), Violins (Vl. I, Vl. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Violoncello/Bass (VcB.). The music is in a key with three flats (E-flat major or C minor) and a common time signature. The score is divided into measures, with a page number '29' in the top left corner. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is enclosed in a yellow, rounded rectangular border. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in a light blue color. The overall layout is clean and professional, typical of a printed musical score.

35

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

musicalion

click for more

Ho per - du - to il ce - ro be - ne, e mai più non tro - ve -

42

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Orf.

VcB.

rò. In un mar d'a - cer - be pe - ne son fra

**musicalion**  
click for more

47

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

tur - bi - nie tem - pe - ste. Ho per - du - to il

**musicalion**  
click for more

This image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, including Oboes (Ob. I, Ob. II), Clarinets (Clar. I, Clar. II), Bassoon (Fag.), Cor Anglais (2 Cor.), Violins (VI. I, VI. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Cello/Double Bass (VcB.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with a measure number '47' in the top left corner. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in a light orange color. The lyrics 'tur - bi - nie tem - pe - ste. Ho per - du - to il' are written below the Oboe/Clarinet staff.

53

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

ca - ro - be - ne, e mai più non tro - ve - rò, e mai

**musicalion**  
click for more

60

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

più non tro - ve - rò e mai più non tro - ve - rò, non tro - ve -

**musicalion**  
click for more

67

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

rò, non tro-ve - ró.

**musicalion**  
click for more

The image displays a page from a musical score, specifically measures 67 through 72. The score is written for a full symphony orchestra, with parts for Oboe I and II, Clarinet I and II, Bassoon, 2 Cor Anglais, Violin I and II, Viola, Oboe, and Violoncello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The lyrics 'rò, non tro-ve - ró.' are written below the Oboe part in measure 70.

73

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

**musicalion**  
click for more

Spo - sa a - ma - ta, ah, ch'io de -

The image displays a page of a musical score, likely for a symphony, featuring various instruments including Oboes, Clarinets, Bassoon, Cor Anglais, Violins, Viola, Oboe, and Violoncello/Bass. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The page number '73' is visible in the top left corner. The bottom of the page shows the vocal line with the lyrics 'Spo - sa a - ma - ta, ah, ch'io de -'.

79

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Orf.

VcB.

li - ro! Que - sti son lu - gu - bti a

**musicalion**  
click for more

The image displays a page from a musical score, specifically page 79. The score is written for a symphony orchestra, with staves for Oboe I and II, Clarinet I and II, Bassoon, Cor Anglais, Violin I and II, Viola, Oboe, and Violoncello/Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The watermark is slightly tilted and has a soft glow effect. The page number '79' is in the top left corner. The lyrics 'li - ro! Que - sti son lu - gu - bti a' are written below the Oboe staff.

85

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

van - zi, spo - ghe in - fau - ste, chio ri -

**musicalion**  
click for more

The image displays a page from a musical score, page 85, featuring a symphony orchestra and a vocal soloist. The orchestration includes Oboe I and II, Clarinet I and II, Bassoon, 2 Cornets, Violin I and II, Viola, Oboe, and Violoncello/Bass. The vocal soloist part is at the bottom, with lyrics in Italian: "van - zi, spo - ghe in - fau - ste, chio ri -". The music is written in 3/4 time and features a central watermark for "musicalion" with the text "click for more".

91

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

mi - ro, spo - glie in - fau - ste, ch'io ri -

**musicalion**  
click for more

97

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

mi - ro. La con - sor - te io più non hoh

**musicalion**  
click for more

The image shows a page of a musical score, likely from a digital library. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Orf., and VcB. The vocal soloist part is at the bottom with the lyrics "mi - ro. La con - sor - te io più non hoh". A large orange oval with the text "musicalion click for more" is overlaid on the score, indicating a digital resource. The page number "97" is in the top left corner.

104

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

la con - sor - te io più non ho. D'o - gni

**musicalion**  
click for more

110

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

gio - ia e d'o - gni in - can - to del mio sol\_ io so - no

**musicalion**  
click for more

A musical score for orchestra and voice. The score includes staves for Oboe I and II, Clarinet I and II, Bassoon, 2 Cor Anglais, Violin I and II, Viola, Oboe, and Violoncello/Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is for measures 110 to 115. The vocal line (Orf.) has the lyrics: "gio - ia e d'o - gni in - can - to del mio sol\_ io so - no". A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

116

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Orf.

VcB.

pro - vo, io so - no pri - vo. La mia

**musicalion**  
click for more

This image shows a page from a musical score, specifically measures 116 through 121. The score is for a symphony orchestra, with parts for Oboe I and II, Clarinet I and II, Bassoon, 2nd Cor Anglais, Violin I and II, Viola, Oboe, and Violoncello/Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a variety of instruments playing, with some instruments having rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The lyrics 'pro - vo, io so - no pri - vo. La mia' are written below the Oboe part.

122

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Orf.

VcB.

ce - tra è vol - ta in pian - to, ma - pian - gen - do in dar - no io vo',

**musicalion**  
click for more

129

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

ma pian - gen - do, ma pian - gen - do in -

**musicalion**  
click for more

The image displays a page from a musical score, specifically page 129. The score is written for a symphony orchestra, with staves for Oboe I and II, Clarinet I and II, Bassoon, 2nd Cor Anglais, Violin I and II, Viola, Oboe, and Violoncello/Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is in a single system, with measures 129 and 130 visible. The lyrics 'ma pian - gen - do, ma pian - gen - do in -' are written below the Oboe staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark is slightly tilted and has a soft glow effect.

136

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

dar-no io vo' in - dar - no io vo', ma pian - gen- do in - dar

**musicalion**  
click for more

143

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

- no, in - dar - no io vo';

**musicalion**  
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including Oboes (Ob. I, Ob. II), Clarinets (Clar. I, Clar. II), Bassoon (Fag.), Cor Anglais (2 Cor.), Violins (VI. I, VI. II), Viola (Vla.), Oboe/Clarinet (Orf.), and Violoncello/Bass (VcB.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The page number '143' is in the top left corner. The lyrics '- no, in - dar - no io vo';' are written below the Oboe/Clarinet staff.

150

VI. I

VI. II

Vla.

Orf.

VcB.

la mia ce - tra è vol - in pian - to, ma oian - gen - do,

**musicalion**  
click for more

156

VI. I

VI. II

Vla.

Orf.

VcB.

ma pia - gen - do in - dar - no, in dar

162

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

Vi. I

Vi. II

Vla.

Orf.

VcB.

musicalion

click for more

- no, in dar - no io vo', in - dar-no io vo' in - dar-no io vo', in -

A page of a musical score, page 162, featuring various instruments and a vocal line. The instruments listed on the left are Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., Vi. I, Vi. II, Vla., Orf., and VcB. The vocal line (Orf.) includes Italian lyrics. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a large, bold, orange font and "click for more" in a smaller, orange font below it. Several musical notes are floating above the oval.

169

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Orf.

VcB.

dar - no io vo', in - dar - no io vo'.

**musicalion**  
click for more

175

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

Vl. I

Vl. II

Vla.

Orf.

VcB.

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [In un mar \(Nr. 18b, Aria \(Orfeo\)\)](#)

*Composer:* [\(Franz\) Joseph Haydn](#)

*Period:* Classical

*Theme:* .miscellaneous

*Series:* L'Anima del Filosofo/Orfeo

*Difficulty:* Mittel bis schwer

*Arrangement group:* Voice solo with (chamber) orchestra

*Arrangement:* Solo>ten+[Ob2+ClB2+Bn]+HnF2+[Vln2+Vla+Vlc]

*Orchestration:* Bassoon = bn(1), Clarinet = cl Pitch B(2), Horn (french horn) = Hn Pitch F(2), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice solo>tenor(1)