

Mura felici

Cavatina Malcolm

aus "LA DONNA DEL LAGO"

Gioacchino Rossini

Allegro moderato

First system of musical notation (measures 1-3). The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff has a whole rest in measure 1, followed by a half note chord in measure 2, and another whole rest in measure 3.

Second system of musical notation (measures 4-6). Measure 4 starts with a forte (*f*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic. The bass clef staff has a half note chord in measure 4, a whole rest in measure 5, and a half note chord in measure 6.

Third system of musical notation (measures 7-9). Measure 7 has a piano (*p*) dynamic. Measure 8 has a half note chord. Measure 9 has a half note chord. The bass clef staff has a half note chord in measure 7, a half note chord in measure 8, and a half note chord in measure 9.



Fourth system of musical notation (measures 10-13). Measure 10 has a piano (*p*) dynamic. Measure 11 has a half note chord. Measure 12 has a half note chord. Measure 13 has a half note chord. The bass clef staff has a half note chord in measure 10, a half note chord in measure 11, a half note chord in measure 12, and a half note chord in measure 13.

Mu - ra fe - li - ci ove il mio ben s'ag - gi - ra

14

do - pò più lu - ne io vi ri - veg - go

a tempo

p

17

ah! vo - i più al guar-do mio non sie - te co - me lo fos-te un

f

p

21

di ri - den - ti

a tempo

p

f

qui

musicalion
klicken für mehr

24



nac - que fra voi creb - be l'in - no - cen - te ar - dor

p

27

quan-to so - a - ve fra voi scor-rea mia vi - ta al - fian-co di co -

30

le - i che ris - pon - dea pie - to - sa a vo - ti mie - i,

p

33 **Allegro**

musicalion
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Allegro

f

35

Ne - mi co nem - bo or vi rat - tri - sta e ag - giac - cia il po ve - ro mio cor

38

ma - no cru - de - le a voi to - glie

f *p*

41

a me in - vo - la oh, rio mar - ti - rio la

f

44

vos - tra a - bi - ta - tri - ce il mio te - so - ro.

f

47

Andantino

f *tr* *tr* *tr* *tr*

51

Malcolm

(a piacere)

E - le -

55

a tempo

na oh tu che chia - mo oh tu che

59

chia - ' VO - la a-me un is -

61

tan - te

p sotto uoce

64

tor - na - mi a - dir io t'a-mo ser ba - mi la tua

67

fe e al - lor di - te si -

69

cu - ni - ma mia lo

71

giù - ro ti to - glie - ro al più

73

for - te o mo-ri - ro o mo-ri- ro per te, ti

76

to - glie - ro al piu for te o mo - ri -

78

-ro o mo-ri- ro per te.

81

gra - ta me - a mi - fi - a la

musicalion
klicken für mehr

84

mor - te s E-le - na mi - a s E-le - na mi - a s E-le - na

87

mi - a non e s E-le - na mi - a s E-le - na

musicalion
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90

mi - a s E-le - na mia no non e.

93

Allegro

f

97

100

103

Oh quan - te la - gri - me fi - nor ver - sa - i lun gi lan

106

guen - do da' tuoi bei ra - i ogn' al - tro og - get - to e a - me fu -

109

ne - sto tut - t'e im - per - fet - to tut to de - te - sto, di lu - ce il

musicalion
klicken für mehr

112

cie - lo no, più non bril la più non sfa -

114

vil - la a-stro per me, no

The image shows a musical score for a vocal melody and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a treble clef and a key signature of three sharps. The lyrics are 'vil - la a-stro per me, no'. The piano accompaniment consists of two staves, treble and bass, with a key signature of three sharps. The score is for measures 114 to 117. The vocal melody is in the first staff, and the piano accompaniment is in the second and third staves. The lyrics are written below the vocal staff.

[illegible]

120

vil-la a-stro per me no no no per

This musical score is for a vocal melody and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto' and the number '120' is written above the first measure. The vocal line features a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes, and then a series of beamed sixteenth notes. The piano accompaniment consists of a simple harmonic pattern in the right hand and a more active bass line in the left hand. The lyrics 'vil-la a-stro per me no no no per' are written below the vocal line.

123

me, ca - ra tu

126

so - la mi dai la cai-ma tu

129

ren

musicalion
klicken für mehr

132

tu ren - di gra - ta gra - ta mer

135

ce O quan - te la - gri - me fi - nor ver - sa - i lun gi lan

138

guen - do da tuoi bei ra - i ogn' altro og - get - to e a me fu -

141

ne - sto tutto e mi - pe - so e co - te - sto di lu - ce il

144

cie - lo non più non bril - la più non sfa - vil - la as tro per

147

me no. di lu-ce il

150

cie-lo no non più bril-la più non sfa-vii-la as-tro per

153

me ca-ra tu

musicalion
klicken für mehr

156

so-la mi dai la cai-ma tu ren-di all' al-ma gra-ta mer

159

ce

cresc,

161

si, tu ren-di all' al - ma gra - ta mer

f

164

ce!

p

ma tu ren-di all'

167

al - ma gra-ta mer - ce

f

musicalion
klicken für mehr

170

si tu ren-di all' al - ma gra - ta mer

fp

173

ce, gra - ta mer - ce gra -

fp

176

ta mer

ce gra - ta mer -

fp fp fp fp fp fp fp fp

179

ce gra - ta mer - ce.

fp fp fp fp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Mura felici](#)

Komponist: [Gioacchino Rossini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: La donna del lago

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)