

Abends dann Nacht

Partitur

Fuge für Geige Cello und Klavier

Herbert Weidner

$\text{♩} = 120$

Violine

Cello

Klavier

7

VI.

Vc.

Kl.

musicalion

klicken für mehr

12

VI.

Vc.

Kl.

Abends dann Nacht

2
16

VI.

Vc.

Kl.

20

VI.

Vc.

Kl.

musicalion
klicken für mehr

23

VI.

Vc.

Kl.

26

VI.

Vc.

Kl.

29

VI.

Vc.

Kl.

musicalion
klicken für mehr

32

VI.

Vc.

Kl.

Abends dann Nacht

4
36

Vl.

Vc.

Kl.

This block contains the musical notation for measures 36 to 38. The score is for three parts: Violin (Vl.), Viola (Vc.), and Piano (Kl.). The key signature is three sharps (F#, C#, G#). Measure 36 starts with a treble clef for the violin and a bass clef for the viola and piano. The violin part features a series of eighth notes. The viola part has a few notes, and the piano part has a bass line with some chords. Measures 37 and 38 continue the melodic and harmonic development.



39

Vl.

Vc.

Kl.

This block contains the musical notation for measures 39 to 41. The score is for three parts: Violin (Vl.), Viola (Vc.), and Piano (Kl.). The key signature is three sharps (F#, C#, G#). Measure 39 starts with a treble clef for the violin and a bass clef for the viola and piano. The violin part features a series of eighth notes. The viola part has a few notes, and the piano part has a bass line with some chords. Measures 40 and 41 continue the melodic and harmonic development.

The image displays a musical score for the piece "Abends dann Nacht". The score is written for Violin I (Vl.), Violoncello (Vc.), and Piano (Kl.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four systems, each starting at measure 42, 45, 48, and 48 respectively. A watermark for "musicalion" is overlaid on the third system, with the text "klicken für mehr" below it.

System 1 (Measures 42-44): The Violin I part features a rapid sixteenth-note run. The Violoncello part has a simple bass line. The Piano part has a melodic line in the right hand and a bass line in the left hand.

System 2 (Measures 45-47): The Violin I part continues with a melodic line. The Violoncello part has a simple bass line. The Piano part has a melodic line in the right hand and a bass line in the left hand.

System 3 (Measures 48-50): The Violin I part continues with a melodic line. The Violoncello part has a simple bass line. The Piano part has a melodic line in the right hand and a bass line in the left hand.

System 4 (Measures 51-53): The Violin I part continues with a melodic line. The Violoncello part has a simple bass line. The Piano part has a melodic line in the right hand and a bass line in the left hand.

Abends dann Nacht

6
51

VI.

Vc.

Kl.

51

55

VI.

Vc.

Kl.

55

musicalion
klicken für mehr

58

VI.

Vc.

Kl.

58

61

VI.

Vc.

Kl.

64

VI.

Vc.

Kl.

musicalion
klicken für mehr

67

VI.

Vc.

Kl.

Abends dann Nacht

8

70

VI.

Vc.

Kl.

70

73

73

76

76

musicalion

klicken für mehr

The image displays a musical score for the piece 'Abends dann Nacht'. It is arranged in four systems, each containing staves for Violin I (VI.), Violoncello (Vc.), and Piano (Kl.). The key signature is three sharps (F#, C#, G#). The first system begins at measure 8, and subsequent systems begin at measures 70, 73, and 76. A watermark for 'musicalion' is prominently displayed over the third system, with the tagline 'klicken für mehr' below it.

79

VI.

Vc.

Kl.

82

VI.

Vc.

Kl.

musicalion
klicken für mehr

86

VI.

Vc.

Kl.

Abends dann Nacht

10
93

VI.

Vc.

Kl.

93

98

VI.

Vc.

Kl.

98

musicalion
klicken für mehr

102

VI.

Vc.

Kl.

102

The image displays a musical score for the piece 'Abends dann Nacht'. It is organized into three systems of staves. The first system, starting at measure 10 and ending at measure 93, includes staves for Violin I (VI.) and Violoncello (Vc.). The Violoncello part begins with a melodic line, while the Violin I part remains silent. The second system, starting at measure 98 and ending at measure 102, includes staves for Violin I (VI.) and Violoncello (Vc.). The Violoncello part continues its melodic line, while the Violin I part remains silent. The third system, starting at measure 102 and ending at measure 106, includes staves for Violoncello (Vc.) and Keyboard (Kl.). The Violoncello part continues its melodic line, while the Keyboard part provides a rhythmic accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

105

VI.

Vc.

Kl.

108

VI.

Vc.

Kl.

111

VI.

Vc.

Kl.

musicalion
klicken für mehr

Abends dann Nacht

12
114

VI.

Vc.

Kl.

114

117

VI.

Vc.

Kl.

117

musicalion
klicken für mehr

120

VI.

Vc.

Kl.

120

123

VI.

Vc.

Kl.

126

VI.

Vc.

Kl.

musicalion
klicken für mehr

129

VI.

Vc.

Kl.

Typ: Digitale Noten zum Download

Titel: [Abends dann Nacht](#)

Komponist: [Herb Weidner](#)

Epoche: Musica viva

Thema: Abendlieder

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violine+Kl+Vc

Instrumentierung: Violine (Geige) = VI(1), Klavier = Kl(1), Violoncello (Cello)
= Vc(1)