

Allegro

The image displays a musical score for a symphony orchestra, featuring the following instruments and parts:

- Oboe I
- Oboe II
- 2 Corni in C
- Timpani in C-G
- Violino I
- Violino II
- Viola
- Creonte (Soprano)
- Celli e Bassi

A central orange oval logo with the text **musicalion** and *klicken für mehr* is overlaid on the score. The lyrics for the Creonte part are: *Mai non sia i - nul - to. Ful - mi - na e*.

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

tuo - na, tuo - na e ful - mi-na cin - ta d'al - lo - ro

musicalion
klicken für mehr

The image shows a musical score for a symphony, featuring various instruments including Oboes (Ob. I, Ob. II), Cor Anglais (2 Cor.), Timpani (Timp.), Violins (VI. I, VI. II), Viola (Vla.), Cello (Cr.), and Double Bass (VcB.). The score is written in standard musical notation. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The lyrics "tuo - na, tuo - na e ful - mi-na cin - ta d'al - lo - ro" are visible at the bottom of the score.

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

la spa-da i - ra - ta. Vi sta scol -

musicalion
klicken für mehr

The image displays a page from a musical score, featuring ten staves for various instruments: Ob. I, Ob. II, 2 Cor., Timp., VI. I, VI. II, Vla., Cr., and VcB. The notation includes notes, rests, and dynamic markings. A large, semi-transparent orange oval is centered over the middle staves, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, lighter orange font below it. The bottom staff includes the lyrics 'la spa-da i - ra - ta. Vi sta scol -'.

16

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

pi - to che non per - do - na l'on - te ne - mi - che,

musicalion
klicken für mehr

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Oboe I and II, 2nd Cor Anglais), percussion (Timpani), strings (Violin I and II, Viola, Cello, and Double Bass), and a vocal line. The lyrics are in Italian: "pi - to che non per - do - na l'on - te ne - mi - che,". A watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The page number "16" is in the top left corner.

21

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

l'of - fe - so o - nor; vi sta scol - pi - to che non per - do - na

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Oboe I and II, two Cor Anglais, Timpani, Violins I and II, Viola, Cello, and Double Bass. The score is in 4/4 time and includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The lyrics 'l'of - fe - so o - nor; vi sta scol - pi - to che non per - do - na' are written below the Cello staff. The page number '21' is in the top left corner.

25

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

musicalion
klicken für mehr

l'on - te ne - mi - che, l'of - fe - so o - nor, l'of - fe - so o - nor.

The image displays a page from a musical score, likely for a symphony. It features ten staves for various instruments: Ob. I, Ob. II, 2 Cor., Timp., Vi. I, Vi. II, Vla., Cr., and VcB. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. Below the instrument staves, there are three lines of lyrics in French: 'l'on - te ne - mi - che, l'of - fe - so o - nor, l'of - fe - so o - nor.' The page number '25' is located in the top left corner.

30

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

Al- la ven- det-ta!

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 30 through 33. The score is arranged in a standard orchestral format with staves for woodwinds (Oboe I and II, Cor Anglais), percussion (Tympani), strings (Violins I and II, Viola, Cello, and Double Bass), and a vocal line. The vocal line includes the lyrics "Al- la ven- det-ta!". A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings, with some notes in the violin parts appearing to be part of a melodic line.

35

Ob. I

Ob. II

2 Trombe

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

S'o-dan le trom-be de' miei cam - pio - ni de-star lo

musicalion
klicken für mehr

41

Ob. I

Ob. II

2 Trbe.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

sde-gno, per o - gni do - ve l'e - co nim - bom-be del mio guer - rie - ro giu - sto fu - ror, del mio guer -

musicalion
klicken für mehr

47

Ob. I

Ob. II

2 Trbe.

2 Trombe

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

rie - ro giu - sto fu - ror; s'o-dan le trom-be de' miei cam -

musicalion
klicken für mehr

52

Ob. I

Ob. II

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

pio - ni de-star lo sde - gno, per o - gni do - ve l'e - co rim - bom-be del mio gue -

musicalion
klicken für mehr

56

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

rie - ro giu - sto fu - ror, del mio guer - rie - ro

musicalion
klicken für mehr

The image shows a page of a musical score, likely from a symphony orchestra. The score is written for various instruments and a vocal soloist. The instruments listed on the left are Ob. I, Ob. II, 2 Cor., Timp., Vi. I, Vi. II, Vla., Cr., and VcB. The vocal soloist part is written below the Cello and Double Bass parts. The lyrics are in Italian: "rie - ro giu - sto fu - ror, del mio guer - rie - ro". A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score, indicating a digital resource or website.

60

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

giu - sto fu - ror, del giu - sto fu - ror, del giu - sto fu - ror.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony. The score is written for a full orchestra, including woodwinds (Ob. I, Ob. II, 2 Cor., Timp.), strings (Vi. I, Vi. II, Vla., Cr., VcB.), and a vocal soloist (Cr.). The music is in 4/4 time, as indicated by the common time signature. The score is divided into measures, with the first measure of the vocal line starting at measure 60. The vocal line is in Italian, with the lyrics "giu - sto fu - ror, del giu - sto fu - ror, del giu - sto fu - ror." The instrumental parts are written in various staves, with some parts featuring complex rhythmic patterns. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, lighter font below it. The overall layout is clean and professional, typical of a printed musical score.

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

musicalion
klicken für mehr

Fine dell' Atto 2do

Typ: Digitale Noten zum Download

Titel: [Aria \(Creonte\) / Finale atto secondo \(20\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: L'Anima del Filosofo / Orfeo

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+|AnderesInstrument

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(0),
|AnderesInstrument = |al(0)