

Allegro

The image displays a musical score for a symphony, featuring various instruments and a vocal soloist. The instruments listed on the left are Oboe I, Oboe II, 2 Corni in C, Timpani in C-G, Violino I, Violino II, Viola, Creonte, and Celli e Bassi. The score is written in 4/4 time and includes a central watermark logo for 'musicalion' with the text 'click for more' below it. The lyrics for the Creonte part are: 'Mai non sia i - nul - to. Ful - mi - na e'.

Oboe I

Oboe II

2 Corni in C

Timpani in C-G

Violino I

Violino II

Viola

Creonte

Celli e Bassi

musicalion
click for more

Mai non sia i - nul - to. Ful - mi - na e

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

tuo - na, tuo - na e ful - mi-na cin - ta d'al - lo - ro

musicalion
click for more

The image displays a musical score for a symphony, featuring staves for various instruments and a vocal line. The instruments listed on the left are Ob. I, Ob. II, 2 Cor., Timp., VI. I, VI. II, Vla., Cr., and VcB. The vocal line at the bottom includes the lyrics: "tuo - na, tuo - na e ful - mi-na cin - ta d'al - lo - ro". A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score.

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

la spa-da i - ra - ta. Vi sta scol -

musicalion
click for more

The image displays a page from a musical score, featuring ten staves for various instruments: Ob. I, Ob. II, 2 Cor., Timp., VI. I, VI. II, Vla., Cr., and VcB. The notation includes notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle glow effect. The background music is in a classical style, with some staves showing complex rhythmic patterns and others having longer note values.

16

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

pi - to che non per - do - na l'on - te ne - mi - che,

musicalion
click for more



21

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

l'of - fe - so o - nor; vi sta scol - pi - to che non per - do - na

musicalion
click for more

The image displays a page from a musical score, specifically page 21. The score is written for a symphony orchestra and a vocal soloist. The instruments listed on the left are Oboe I, Oboe II, 2nd Cor Anglais, Timpani, Violin I, Violin II, Viola, Clarinet, and Violoncello/Double Bass. The vocal part is written in the bass clef. The music is in 4/4 time. The lyrics are in Italian: "l'of - fe - so o - nor; vi sta scol - pi - to che non per - do - na". A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

25

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

musicalion
click for more

l'on - te ne - mi - che, l'of - fe - so o - nor, l'of - fe - so o - nor.

The image displays a page of a musical score, likely from a digital library or archive. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Oboe I, Oboe II, 2nd Cor Anglais, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal part is labeled 'VcB.' (Vocal Soloist). The score is in 4/4 time and features a central 'musicalion' watermark with the text 'click for more'. The music is in a key with one sharp (F#) and includes a vocal line with lyrics in Italian. The page number '25' is in the top left corner.

30

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

Al- la ven- det-ta!

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including woodwinds (Ob. I, Ob. II), brass (2 Cor., Cr.), percussion (Timp.), strings (VI. I, VI. II, Vla., VcB.), and a vocal soloist (Al- la ven- det-ta!). The score is written in a standard musical notation with staves and notes. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the text "click for more" below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The page number "30" is visible in the top left corner.

35

Ob. I

Ob. II

2 Trombe

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

S'o-dan le trom-be de' miei cam - pio - ni de-star lo

musicalion
click for more

The image shows a musical score for measures 35 to 40. The instruments listed on the left are Ob. I, Ob. II, 2 Trombe, Timp., VI. I, VI. II, Vla., Cr., and VcB. The score is written on staves with musical notation. A watermark 'musicalion click for more' is overlaid on the score. The lyrics 'S'o-dan le trom-be de' miei cam - pio - ni de-star lo' are written below the Cello and Double Bass staves.

41

Ob. I

Ob. II

2 Trbe.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

sde-gno, per o - gni do - ve l'e - co nim - bom-be del mio guer - rie - ro giu - sto fu - ror, del mio guer -

musicalion
click for more

47

Ob. I

Ob. II

2 Trbe.

2 Trombe

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

rie - ro giu - sto fu - ror; s'o-dan le trom-be de' miei cam -

musicalion
click for more

52

Ob. I

Ob. II

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

pio - ni de-star lo sde - gno, per o - gni do - ve l'e - co rim - bom-be del mio gue -

musicalion
click for more

56

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

rie - ro giu - sto fu - ror, del mio guer - rie - ro

musicalion
click for more

60

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

giu - sto fu - ror, del giu - sto fu - ror, del giu - sto fu - ror.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony. The score is written for a full orchestra, including woodwinds (Ob. I, Ob. II, 2 Cor., Timp.), strings (Vi. I, Vi. II, Vla., Cr., VcB.), and a vocal soloist (Cr.). The music is in a major key and 4/4 time. The vocal line is in Italian, with the lyrics "giu - sto fu - ror, del giu - sto fu - ror, del giu - sto fu - ror." The score is presented in a clean, professional layout with a central watermark that reads "musicalion" and "click for more".

Ob. I

Ob. II

2 Cor.

Timp.

Vl. I

Vl. II

Vla.

Cr.

VcB.

musicalion
click for more

Fine dell' Atto 2do

Type: Sheet music

Title: [Aria \(Creonte\) / Finale atto secondo \(20\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+|otherinstrument

Orchestration: Voice solo>x = undetermined voice range(0),
|otherinstrument = |ol(0)