

Allegro

The image displays a musical score for a symphony orchestra, featuring the following instruments and parts:

- Oboe I
- Oboe II
- 2 Corni in C
- Timpani in C-G
- Violino I
- Violino II
- Viola
- Creonte (Soprano)
- Celli e Bassi

The score is written in 4/4 time and includes a central watermark that reads "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is set against a glowing orange oval background. The lyrics for the Creonte part are: "Mai non sia i - nul - to. Ful - mi - na e".

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

tuo - na, tuo - na e ful - mi-na cin - ta d'al - lo - ro

musicalion
click for more

Detailed description: This image shows a page of a musical score for a symphony. The score is written for various instruments: Ob. I, Ob. II, 2 Cor., Timp., VI. I, VI. II, Vla., Cr., and VcB. The music is in 6/8 time, as indicated by the '6' in a box at the top left. The score is written on staves with treble and bass clefs. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the page. Below the instrument staves, there are lyrics in Italian: 'tuo - na, tuo - na e ful - mi-na cin - ta d'al - lo - ro'. The music features a variety of notes, including eighth and sixteenth notes, and rests.

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

la spa-da i - ra - ta. Vi sta scol -

musicalion
click for more

The image displays a page from a musical score, featuring ten staves for various instruments: Ob. I, Ob. II, 2 Cor., Timp., VI. I, VI. II, Vla., Cr., and VcB. The notation includes notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it. The oval has a subtle glow effect. The musical notation is in black ink on a white background.

16

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

pi - to che non per - do - na l'on - te ne - mi - che,

musicalion
click for more

21

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

l'of - fe - so o - nor; vi sta scol - pi - to che non per - do - na

musicalion
click for more

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including Oboe I and II, 2nd Cor Anglais, Timpani, Violin I and II, Viola, Cello, and Double Bass. A vocal soloist part is also present. The lyrics are in Italian. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '21' is in the top left corner.

25

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

musicalion
click for more

l'on - te ne - mi - che, l'of - fe - so o - nor, l'of - fe - so o - nor.

30

Ob. I

Ob. II

2 Cor.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

Al- la ven- det-ta!

musicalion
click for more

The image displays a musical score for measures 30 through 33 of a symphony. The instruments listed on the left are Oboe I, Oboe II, 2 Cor., Timp., VI. I, VI. II, Vla., Cr., and VcB. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The lyrics 'Al- la ven- det-ta!' are written below the Cr. part in measure 32.

35

Ob. I

Ob. II

2 Trombe

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

S'o-dan le trom-be de' miei cam - pio - ni de-star lo

musicalion
click for more

The image shows a musical score for measures 35 to 40. The instruments listed on the left are Ob. I, Ob. II, 2 Trombe, Timp., VI. I, VI. II, Vla., Cr., and VcB. The score is written on staves with various musical notations including notes, rests, and dynamic markings. A watermark 'musicalion click for more' is overlaid on the score, centered over the Violin I and Violin II staves. The lyrics 'S'o-dan le trom-be de' miei cam - pio - ni de-star lo' are written below the Cello and Double Bass staves.

41

Ob. I

Ob. II

2 Trbe.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

sde-gno, per o - gni do - ve l'e - co nim - bom-be del mio guer - rie - ro giu - sto fu - ror, del mio guer -

musicalion
click for more

47

Ob. I

Ob. II

2 Trbe.

2 Trombe

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

rie - ro giu - sto fu - ror; s'o-dan le trom-be de' miei cam -

musicalion
click for more

52

Ob. I

Ob. II

2 Cor.

2 Trbe.

Timp.

VI. I

VI. II

Vla.

Cr.

VcB.

pio - ni de-star lo sde - gno, per o - gni do - ve l'e - co rim - bom-be del mio gue -

musicalion
click for more

56

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

rie - ro giu - sto fu - ror, del mio guer - rie - ro

musicalion
click for more

60

Ob. I

Ob. II

2 Cor.

Timp.

Vi. I

Vi. II

Vla.

Cr.

VcB.

giu - sto fu - ror, del giu - sto fu - ror, del giu - sto fu - ror.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a full orchestra, including two oboes (Ob. I and Ob. II), two cori (2 Cor.), timpani (Timp.), two violins (Vi. I and Vi. II), viola (Vla.), cello (Cr.), and double bass (VcB.). The music is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with the first measure of the first system marked with the number 60. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical staves. The lyrics "giu - sto fu - ror, del giu - sto fu - ror, del giu - sto fu - ror." are written below the cello and double bass staves.

Ob. I

Ob. II

2 Cor.

Timp.

Vl. I

Vl. II

Vla.

Cr.

VcB.

musicalion
click for more

Fine dell' Atto 2do

Type: Sheet music

Título: [Aria \(Creonte\) / Finale atto secondo \(20\)](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: El alma del filósofo - Orfeo

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+|otro instrumento

Instrumentación: Canto solo>X = Registro no especificado(0),|otro instrumento = |oi(0)