

sur la Romance de "Joconde" à Monsieur John Field

Maria Agata Szymanowska
(1789 - 1831)

Pianoforte

The image displays a musical score for piano and voice. The score is written in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system starts with a piano (p) dynamic. The second system includes a piano (p) dynamic and a piano (p) dynamic. The third system features a piano (p) dynamic and a piano (p) dynamic. The fourth system includes a piano (p) dynamic and a piano (p) dynamic. The fifth system includes a piano (p) dynamic and a piano (p) dynamic. The score is centered around a logo that reads "musicalion" in a stylized font, with the tagline "klicken für mehr" below it. The logo is set against a background of musical notes and a piano keyboard.

24

28

31

34

37

40

musicalion
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Lea *pp* *p* *mp* *cresc.* *f*

The image displays a page of musical notation, likely for a piano. It features six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The page is numbered '2' at the top left.

43

p

Leo.

f

46

p

f

p

49

rit.

a tempo

mf

mp

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52

f

56

rit.

a tempo

p

60

f

4

63

rit.

a tempo

p dolce

66

mp

tr

70

f

72

f

con fuoco

p

75

f

78

rit.

a tempo

p

mf

6

3

6

3

80

6 6 3 6 3 6 3 5

sf

legato

82

3 3 3 3 3 3 3 3

f

84

p *f* *sf* *p* *sf*

86

3 3 3

87

f *p*

6 6

88

f *rit.* *pp* *a tempo* *p* *f*

91

p *f* *mf*

94

fz *mf*

97

fz *mf* *fz* *mf*

100

fz *mf* *mf* *mf*

104

p *mf* *mf* *mf*

108

f *p* *p* *p*

111

9 9 9 9

p *f*

113

6 3 3 3

f *tr*

115

6

f *tr*

119

6

f *tr*

121

6

f *tr*

122

6

f *tr*

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The image displays three systems of musical notation for piano, measures 124 through 128. The key signature is three sharps (F#, C#, G#). Measure 124 begins with a forte (*f*) dynamic and includes a *leg.* (legato) marking. Measure 126 features a *leg.* marking and a double asterisk (*) symbol. Measure 128 includes a *leg.* marking, a sixteenth-note triplet (marked with a '6'), and dynamics of *p* (piano) and *pp* (pianissimo). The notation includes various musical symbols such as triplets, slurs, and articulation marks.

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Typ: Digitale Noten zum Download

Titel: [Caprice](#)

Komponist: [Maria Agata Szymanowska](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)