

ATTO TERZO

Andante

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotti

2 Corni in Es

Violino I

Violino II

Viola

Soprano I

[Vergini]

Soprano II

Basso I

[Uomini]

Basso II

Celli e Bassi

musicalion

klicken für mehr

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

This image displays a page from a musical score, featuring ten staves for various instruments. The instruments listed on the left are Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Sop. I, Sop. II, and VcB. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is centered over the VI. I and VI. II staves, with the tagline 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval.

9

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 11 instruments: Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Sop. I, Sop. II, and VcB. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first measure of the score is marked with a '9' in a box. The VI. I and VI. II staves show a melodic line with a watermark overlay. The watermark is a yellow oval containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The Vla. staff shows a rhythmic pattern of eighth notes. The Sop. I and Sop. II staves are mostly empty, indicating rests. The VcB. staff shows a few notes in the final measure.

13

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 13 to 15. The instruments listed on the left are Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Sop. I, Sop. II, and VcB. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for a symphony orchestra. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

16

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

This image shows a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Sop. I, Sop. II, and VcB. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure of the score is marked with a box containing the number '16'. The VI. I and VI. II staves contain musical notation, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame.

19

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 19 through 21. The score is written for a symphony orchestra. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, 2 Cornets, Violin I, Violin II, Viola, Soprano I, Soprano II, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written on a grand staff for each instrument. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it. The page number '19' is in the top left corner.

22

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 22 through 24. The score is written for a symphony orchestra. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, 2nd Cor Anglais, Violin I, Violin II, Viola, Soprano I, Soprano II, and Violoncello/Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various melodic lines, including a prominent one in the Violin I part. A watermark for 'musicalion' is centered over the Violin I and II staves, with the text 'klicken für mehr' below it.

25

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

Ah,

Ah,

28

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

spo - so in - fe - li - ce! Per - du - to hai per sem - pre la

spo - so in - fe - li - ce! Per - du - to hai per sem - pre la

musicalion
klicken für mehr

The image shows a page of a musical score, likely from a symphony or opera. It features staves for various instruments and vocal soloists. The instruments listed on the left are Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Sop. I, Sop. II, and VcB. The vocal parts (Sop. I and Sop. II) have lyrics in Italian: "spo - so in - fe - li - ce! Per - du - to hai per sem - pre la". A watermark for "musicalion" is prominently displayed in the center, with the text "klicken für mehr" below it. The page number "28" is in the top left corner.

32

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

ca - ra Eu-ri - di - ce, la ca - ra Eu - ri -

ca - ra Eu-ri - di - ce, la ca - ra Eu - ri -

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written for a key of B-flat major (two flats) and a 4/4 time signature. The instruments listed on the left are: Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Sop. I, Sop. II, and VcB. The vocal parts (Sop. I and Sop. II) have lyrics in Italian: "ca - ra Eu-ri - di - ce, la ca - ra Eu - ri -". A watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The page number "32" is in the top left corner.

35

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

di - ce, il co - re del____ tuo cor__

di - ce, il cor - re del____ tuo cor__

musicalion
klicken für mehr

The image shows a page of a musical score, page 35, featuring a symphony orchestra and vocal soloists. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Cor Anglais (2 Cor.), Violin I, Violin II, Viola, Soprano I, Soprano II, and Violoncello/Bass (VcB.). The vocal parts (Sop. I and Sop. II) have lyrics in Italian: "di - ce, il co - re del____ tuo cor__". A watermark for "musicalion" with the tagline "klicken für mehr" is centered over the Violin and Viola staves.

38

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

per - du - to hai per sem - - - pre la

per - du - to hai per sem - pre la

42

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

[Uomini]

ca - ra Eu-ri - di - ce, il co- re del tuo cor. La

ca - ra Eu-ri - di - ce, il co- re del tuo cor. La

The image shows a page of a musical score, page 42, featuring a symphony orchestra and vocal soloists. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, 2nd Cor Anglais, Violin I, Violin II, Viola, Soprano I, Soprano II, and Violoncello/Bass. The vocal parts (Soprano I and II) have the lyrics: "ca - ra Eu-ri - di - ce, il co- re del tuo cor. La". A watermark for "musicalion" with the tagline "klicken für mehr" is overlaid on the Violin I and II staves. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

46

VI. I

VI. II

Vla.

Ba. I

Ba. II

VcB.

ce - tra, che tan - to a - mi - ca del ri - so, ri -

ce - tra, che tan - to a - mi - ca del ri - so, ri -

50

VI. I

VI. II

Vla.

Ba. I

Ba. II

VcB.

musicalion

klicken für mehr

[Vergini]

vol - ta s'è in pian - to, è fle - bi - le o - gnor. Un

vol - ta s'è in pian - to, è fle - bi - le o - gnor. Un

54

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

nu - bi - le ve - lo la gra - - zie na - scon-de; son

nu - bi - le ve - lo le gra - - zie na - scon-de; son

58

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
klicken für mehr

[Uomini]

spar - se di ge - lo le ro - se d'a - mor. Son

spar - se di ge - lo le ro - se d'a - mar. Son.

62

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Ba. I

Ba. II

VcB.

chiu - se le bel - le pu - pil - le a - mo -

chiu - se le bel - le pu - pil - le a - mo -

musicalion
klicken für mehr

65

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
klicken für mehr

Ah, spo - so in-fe - li - ce! Per -

ro - se; a - sce - so al-le stel - le è il

ro - se; a - sce - so al-le stel - le è il

68

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
klicken für mehr

du - to hai per sem - - pre la ca - ra Eu-ri - di- ce, il

du - to hai per sem - pre la ca - ra Eu-ri - di- ce, il

lo - ro slen - dor; a - sce- - - so al- le stel - le è il

lo - ro slen - dor; a - sce- - - so al- le stel - le è il

72

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
klicken für mehr

co- re del tuo cor; per -

co- re del tuo cor; per -

lo - ro splen - dor; a -

lo - ro splen - dor; a -

The image shows a page of a musical score, page 72, featuring a symphony orchestra and vocal soloists. The orchestral parts include Oboe I and II, Clarinet I and II, Bassoon, 2nd Cor Anglais, Violin I and II, Viola, and Violoncello/Double Bass. The vocal parts include Soprano I and II, and Bass I and II. The lyrics are in Italian. A watermark for 'musicalion' is overlaid on the score.

76

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
klicken für mehr

du - to hai per sem - - - pre la ca - ra Eu-ri - di- ce, il

du - to hai per sem - pre la ca - ra Eu-ri - di- ce, il

sce - so al - le stel - le, a - sce - - - so al - le stel - le è il

sce - so al - le stel - le, a - sce - - - so al - le stel - le è il

80

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
klicken für mehr

co- re del tuo cor, il co- re del tuo

co- re del tuo cor, il co- re del tuo

lo - ro splen - dor, è il lo - ro splen -

lo - ro splen - dor, è il lo - ro splen -

83

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

cor, il co- re del tuo cor.

cor, il co- re del tuo cor.

dor, è il lo - ro splen - dor.

dor, è il lo - ro splen - dor.

musicalion
klicken für mehr

The image shows a page of a musical score, page 83. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Cor Anglais (2 Cor.), Violin I, Violin II, Viola, Soprano I, Soprano II, Bass I, Bass II, and Cello/Double Bass (VcB.). The vocal parts (Sop. I, Sop. II, Ba. I, Ba. II) have lyrics in Italian. The lyrics for the vocal parts are: 'cor, il co- re del tuo cor.' for the Sopranos and 'dor, è il lo - ro splen - dor.' for the Basses. A watermark 'musicalion klicken für mehr' is overlaid on the Violin I and II staves.

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
klicken für mehr

89

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Coro "Ah, sposo infelice !" \(21\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: L´Anima del Filosofo / Orfeo

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Bass-Stimmen = B (0), Gesang Chor>Sopran-Stimmen = S(0), Gesang Chor>Tenor-Stimmen = T(0)