

ATTO TERZO

Andante

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotti

2 Corni in Es

Violino I

Violino II

Viola

Soprano I

[Vergini]

Soprano II

Basso I

[Uomini]

Basso II

Celli e Bassi

musicalion

click for more

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

This image displays a page from a musical score, featuring ten staves for various instruments and two for vocalists. The instruments listed on the left are Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Sop. I, Sop. II, and VcB. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the VI. I and VI. II staves. The musical notation includes various note values, rests, and dynamic markings, with some staves showing more active melodic lines than others.

9

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony. The score is arranged in a system with ten staves, each labeled with an instrument or voice part on the left. The instruments listed are Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Sop. I, Sop. II, and VcB. The staves are grouped by brackets on the left. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is written in a standard musical notation style. A large, semi-transparent watermark is centered over the middle of the page, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The page number '9' is located in the top left corner, above the first staff.

13

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 13 through 15. The score is written for a symphony orchestra. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, 2nd Cor Anglais, Violin I, Violin II, Viola, Soprano I, Soprano II, and Violoncello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. A watermark for 'musicalion' is prominently displayed over the Violin I and II staves, with the text 'click for more' underneath it. The number '13' is in a box at the top left of the first staff.

16

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

This image shows a page of a musical score for a symphony orchestra. The score is written for 11 instruments: Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Sop. I, Sop. II, and VcB. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The first measure of the score is marked with a box containing the number 16. The VI. I and VI. II staves contain musical notation, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the VI. I and VI. II staves.

19

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

The image displays a page of a musical score, measures 19 through 21. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, 2nd Cor Anglais, Violin I, Violin II, Viola, Soprano I, Soprano II, and Violoncello/Double Bass. The key signature is B-flat major (two flats). Measure 19 begins with a rehearsal mark. The Violin I and II parts are partially obscured by a large, semi-transparent orange oval containing the text 'musicalion' and 'click for more'. The Viola part is written in 12/8 time. The Soprano I and II parts are currently silent, indicated by whole rests. The Violoncello/Double Bass part features a steady eighth-note pattern.

22

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 22 through 24. The score is written for a symphony orchestra. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, 2nd Cor Anglais, Violin I, Violin II, Viola, Soprano I, Soprano II, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score shows various musical notations including eighth notes, quarter notes, and rests. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it.

25

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

Ah,

Ah,

28

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

spo - so in - fe - li - ce! Per - du - to hai per sem - pre la

spo - so in - fe - li - ce! Per - du - to hai per sem - pre la

musicalion
click for more

The image displays a page of a musical score, likely from a symphony or opera. It features ten staves of music. The first six staves are for woodwinds and brass: Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, and 2nd Cor Anglais. The next two staves are for strings: Violin I and Violin II. The final two staves are for vocal soloists: Soprano I and Soprano II. The lyrics for the vocal parts are in Italian: 'spo - so in - fe - li - ce! Per - du - to hai per sem - pre la'. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it. The page number '28' is in the top left corner.

32

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

ca - ra Eu-ri - di - ce, la ca - ra Eu - ri -

ca - ra Eu-ri - di - ce, la ca - ra Eu - ri -

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written for various instruments and voices, including Oboe I and II, Clarinet I and II, Bassoon, 2nd Cor Anglais, Violin I and II, Viola, Soprano I and II, and Violoncello/Bass. The vocal parts have lyrics in Italian. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '32' is visible in the top left corner.

35

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

di - ce, il co - re del____ tuo cor__

di - ce, il cor - re del____ tuo cor__

musicalion
click for more

The image shows a page of a musical score, page 35, featuring a symphony orchestra and vocal soloists. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Cor Anglais (2 Cor.), Violin I, Violin II, Viola, Soprano I, Soprano II, and Violoncello/Double Bass (VcB.). The vocal parts (Sop. I and Sop. II) have lyrics in Italian: "di - ce, il co - re del____ tuo cor__". A watermark for "musicalion" with the text "click for more" is overlaid on the center of the page.

38

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

per - du - to hai per sem - - - pre la

per - du - to hai per sem - pre la

42

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

[Uomini]

ca - ra Eu-ri - di - ce, il co- re del tuo cor. La

ca - ra Eu-ri - di - ce, il co- re del tuo cor. La

The image shows a page of a musical score, page 42, featuring a symphony orchestra and vocal soloists. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, 2nd Cor Anglais, Violin I, Violin II, Viola, Soprano I, Soprano II, and Violoncello/Bass. The vocal parts (Sop. I and Sop. II) have lyrics in Italian: "ca - ra Eu-ri - di - ce, il co- re del tuo cor. La". A watermark for "musicalion" with the text "click for more" is overlaid on the Violin I and II staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

46

VI. I

VI. II

Vla.

Ba. I

Ba. II

VcB.

ce - tra, che tan - to a - mi - ca del ri - so, ri -

ce - tra, che tan - to a - mi - ca del ri - so, ri -



50

VI. I

VI. II

Vla.

Ba. I

Ba. II

VcB.

vol - ta s'è in pian - to, è fle - bi - le o - gnor. Un

vol - ta s'è in pian - to, è fle - bi - le o - gnor. Un

[Vergini]

musicalion

click for more



54

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

nu - bi - le ve - lo la gra - - zie na - scon-de; son

nu - bi - le ve - lo le gra - - zie na - scon-de; son

58

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

[Uomini]

spar - se di ge - lo le ro - se d'a - mor. Son

spar - se di ge - lo le ro - se d'a - mar. Son.

62

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Ba. I

Ba. II

VcB.

chiu - se le bel - le pu - pil - le a - mo -

chiu - se le bel - le pu - pil - le a - mo -

musicalion
click for more

The image displays a page of a musical score, page 62, for a symphony orchestra and vocal soloists. The score is written for Oboe I and II, Clarinet I and II, Bassoon, 2nd Cor Anglais, Violin I and II, Viola, Bass I and II, and Violoncello/Double Bass. The vocal parts (Ba. I and Ba. II) have lyrics in Italian. A watermark for 'musicalion' is overlaid on the Violin I and II staves.

65

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
click for more

Ah, spo - so in-fe - li - ce! Per -

ro - se; a - sce - so al-le stel - le è il

ro - se; a - sce - so al-le stel - le è il

68

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
click for more

du - to hai per sem - - pre la ca - ra Eu-ri - di- ce, il

du - to hai per sem - pre la ca - ra Eu-ri - di- ce, il

lo - ro slen - dor; a - sce- - - so al- le stel - le è il

lo - ro slen - dor; a - sce- - - so al- le stel - le è il

The image displays a page of a musical score, page 68, for a symphony orchestra and vocal soloists. The score is written in 3/4 time and B-flat major. The orchestral parts include Oboe I and II, Clarinet I and II, Bassoon, 2nd Cor Anglais, Violin I and II, Viola, and Violoncello/Double Bass. The vocal parts include Soprano I and II, Bass I and II. The lyrics are in Italian. A watermark for 'musicalion' is overlaid on the Violin I and II staves.

72

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
click for more

co- re del tuo cor; per -

co- re del tuo cor; per -

lo - ro splen - dor; a -

lo - ro splen - dor; a -

76

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
click for more

du - to hai per sem - - - pre la ca - ra Eu-ri - di- ce, il

du - to hai per sem - pre la ca - ra Eu-ri - di- ce, il

sce - so al - le stel - le, a - sce - - - so al - le stel - le è il

sce - so al - le stel - le, a - sce - - - so al - le stel - le è il

80

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
click for more

co- re del tuo cor, il co- re del tuo

co- re del tuo cor, il co- re del tuo

lo - ro splen - dor, è il lo - ro splen -

lo - ro splen - dor, è il lo - ro splen -

83

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

cor, il co- re del tuo cor.

cor, il co- re del tuo cor.

dor, è il lo - ro splen - dor.

dor, è il lo - ro splen - dor.

musicalion
click for more

The image shows a page of a musical score, page 83. It features a variety of instruments and vocal parts. The woodwinds (Ob. I, Ob. II, Clar. I, Clar. II, Fag.) and strings (2 Cor., VI. I, VI. II, Vla.) are in the upper half of the score. The vocal parts (Sop. I, Sop. II, Ba. I, Ba. II) are in the lower half. The lyrics are in Italian. A watermark for 'musicalion' is centered over the VI. I and VI. II staves.

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion
click for more

89

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

Ba. I

Ba. II

VcB.

musicalion

click for more

Type: Sheet music

Title: [Coro "Ah, sposo infelice !" \(21\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(0),Voice choir>bass voices = B(0),Voice choir>soprano voices = S(0),Voice choir>tenor voices = T(0)