

Orfeo



13 Creonte

mi - ser-o Or-fe - o! Ru - gia-do-si di pian-to i lu-mi io sen-to, e mi pe-ne-tra l'al-ma il

17 Orfeo

suo la - men - to. Eu - ri - di - ce, Eu - ri - di - ce, in - van ti chia - ma

21

il tuo spo - so in - fe - li - ce... O voi, ca - no - ri au - gel - li, d'a - mo - re il sen fe -

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24

ri - ti, o voi fe - ro - ci bel - ve, o fiu - mi, o fon - ti, o val - li, o

Musical notation for measures 24-26. Measure 24: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 25: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3.

27

col - li e sel - ve, me - co - tu - ti pian - ge - te; fa - te tut - ti

Musical notation for measures 27-29. Measure 27: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3.

30

al - le mie no - te do - len - ti e - co - pie - to - so, e fac - cia o - gni

Musical notation for measures 30-32. Measure 30: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 31: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: Treble clef, G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3.

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Type: Sheet music

Title: [Recit. "Al cielo te ne voli" \(22\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+|otherinstrument

Orchestration: Voice solo>x = undetermined voice range(0),
|otherinstrument = |ol(0)