

[Andante]

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotti

2 Corni in Es

Violino I

Violino II

Viola

Soprano I

[Vergini]

Soprano II

Celli e Bassi

musicalion

click for more

Ah, spo - so in - fe - li - ce! Per - du - to hai per

Ah, spo - so in - fe - li - ce! Per - du - to hai per

4

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

sem- pre la ca - ra Eu-ri - di - ce, la ca - ra Eu-ri -
sem- pre la ca - ra Eu-ri - di - ce, la ca - ra Eu-ri -

The image displays a page of a musical score. At the top left, a box contains the number '4'. The score is arranged in staves for various instruments and voices. The instruments listed on the left are Ob. I, Ob. II, Clar. I, Clar. II, Fag., 2 Cor., VI. I, VI. II, Vla., Sop. I, Sop. II, and VcB. The vocal parts (Sop. I and Sop. II) include lyrics in Italian: 'sem- pre la ca - ra Eu-ri - di - ce, la ca - ra Eu-ri -'. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings.

8

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

di - ce, il co - re del tuo cor;

di - ce, il co - re del tuo cor;

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices are listed on the left side of the page, with their corresponding staves. The vocal parts (Sop. I and Sop. II) have lyrics in Italian: "di - ce, il co - re del tuo cor;". A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The page number "8" is visible in the top left corner.

12

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

per du - to hai per sem - pre la

per du - to hai per sem - pre la

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in Italian and features a variety of instruments and voices. The instruments listed on the left are Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, 2nd Cor Anglais, Violin I, Violin II, Viola, Soprano I, Soprano II, and Violoncello/Double Bass. The vocal parts (Soprano I and II) have lyrics in Italian: "per du - to hai per sem - pre la". A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The page number "12" is visible in the top left corner.

15

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

ca - ra Eu-ri - di - ce, il co- re del tuo cor, il

ca - ra Eu-ri - di - ce, il co- re del tuo cor, il

The image displays a page of a musical score, page 15, for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and voices are arranged in a standard orchestral layout. The vocal parts, Soprano I and II, have the lyrics: "ca - ra Eu-ri - di - ce, il co- re del tuo cor, il". A watermark for "musicalion" is overlaid on the Violin I and II staves, with the text "click for more" below it.

19

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

co- re del tuo cor, il co- re del tuo

co- re del tuo cor, il co- re del tuo

musicalion
click for more

The image displays a page of a musical score, page 19, for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 3/4 time. The instruments and voices are arranged in a standard orchestral layout. The vocal parts, Soprano I and II, have lyrics in Italian: 'co- re del tuo cor, il co- re del tuo'. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it.

22

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

cor.

cor.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written for 11 parts: Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, 2nd Cor Anglais, Violin I, Violin II, Viola, Soprano I, Soprano II, and Violoncello/Double Bass. The key signature is B-flat major (two flats), and the time signature is 12/8. The page number 22 is in the top left corner. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it. The Soprano I and II parts have a 'cor.' (cornet) marking below the first staff. The Viola part has a 12/8 time signature marking at the beginning. The Violoncello/Double Bass part has a continuous eighth-note pattern.

25

Ob. I

Ob. II

Clar. I

Clar. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Sop. I

Sop. II

VcB.

musicalion
click for more

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Oboes (Ob. I, Ob. II), Clarinets (Clar. I, Clar. II), Bassoon (Fag.), Cor Anglais (2 Cor.), Violins (VI. I, VI. II), Viola (Vla.), Soprano (Sop. I, Sop. II), and Violoncello/Bass (VcB.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The page number 25 is indicated in the top left corner. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

Type: Sheet music

Title: [Coro "Ah, sposo infelice" \(23\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(0),Voice choir>bass voices = B(0),Voice choir>soprano voices = S(0),Voice choir>tenor voices = T(0)