

Divertimento B Dur (Hob. II:46)

Eingerichtet für Blockflöten SATB (Sub. ad lib)

Joseph Haydn (1732-1809)

Arr.: Erwin Wölk 2018

Allegro con spirito

$\text{♩} = 120$

Score for Soprano-Bl (S), Alto-Bl (A), Tenor-Bl (T), Bass-Blf. (B), and Subbass ad lib. (Sub). The score is in B major, 2/4 time, with a tempo of 120 beats per minute. The first system shows measures 1 through 6. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The Subbass part is marked *ad lib.*

musicalion

klicken für mehr

Continuation of the score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Subbass (Sub). The score shows measures 7 through 12. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Subbass part continues with a *p* dynamic.

15 ^s

S

A

T

B ^s *mf*

Sub *mf*

f

f

f

f

21 ^s

S

A

T

B ^s

Sub

musicalion
klicken für mehr

26 ^s

S

A

T

B ^s

Sub

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f*

31 ^s

S *f*

A *f*

T *f*

B *f*

Sub *f*

37 ^s

S

A

T

B

Sub

musicalion
klicken für mehr

43 ^s

S *p* *cresc.* *f*

A *p* *cresc.* *f*

T *p* *cresc.* *f*

B *p* *cresc.* *f*

Sub *mf cresc.* *f*

49 ^s

S *f* *tr* *mf* *f*

A *f* *tr* *mf*

T *f* *tr* *mf*

B *f* *tr* *mf*

Sub *f*

56 ^s

S *f* *tr*

A *f* *tr*

T *f* *tr*

B *f* *tr*

Sub *f*

musicalion
klicken für mehr

62 ^s

S *p* *cresc.* *tr*

A *p* *cresc.* *tr*

T *p* *cresc.* *tr*

B *p* *cresc.*

Sub *p* *cresc.*

Chorale St. Antoni

Andante quasi Allegretto

8 $\text{♩} = 60$

Sopran-BI

Alt-BI

Tenor-BI

Bass-BI

Subbass
ad lib.

p *f* *f*

f

11

S

A

T

B

Sub

p *pp* *f* *f* *f* *f*

p *pp* *f*

p *pp*

musicalion
klicken für mehr

21

S

A

T

B

Sub

dim. *dim.* *dim.* *dim.* *dim.*

ff *ff* *f*

f *dim.*

1. 2. 1. 2. 1. 2. 1. 2.

Menuetto

$\text{♩} = 112$

Sopran-BI

Alt-BI

Tenor-BI

Bass-BI

Subbass
ad lib.

f

S

A

T

B

Sub

mf

p

mf

mf

p

mf

15

S

A

T

B

Sub

p

f

pp

p

f

pp

p

pp

pp

pp

p

pp

Fine

Trio

Musical score for the Trio section, featuring Soprano (S), Alto (A), Tenor (T), Bass (B), and Subbass (Sub) staves. The score is in B-flat major and 4/4 time. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Menuetto D.C.

Musical score for the Menuetto D.C. section, featuring Soprano (S), Alto (A), Tenor (T), Bass (B), and Subbass (Sub) staves. The score is in B-flat major and 4/4 time. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

musicalion
klicken für mehr

Rondo

Allegretto

♩ = 92

Sopran-BI

Alt-BI

Tenor-BI

Bass-BI

Subbass
ad lib.

9

S

A

T

B

Sub

musicalion
klicken für mehr

17

S

A

T

B

Sub

48

S

A

T

B

Sub

p

mf

f

1.

2.

55

S

A

T

B

Sub

ff

ff

ff

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Divertimento B-Dur](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)